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04 - P 179

SALE NUMBER 4360

PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-NINTH
[WEEKDAYS 9-6 P. M.—SUNDAY 2-5 P. M.]

The V. Everit Macy Collection

INCLUDING RARE AND IMPORTANT

Persian and Mesopotamian Pottery

Persian and Indian Miniatures

Persian Brocades and Velvet Carpets

ALSO ORIENTAL RUGS • EGYPTIAN ANTIQUITIES

CHINESE PORCELAINS • JAPANESE PRINTS

ANCIENT GLASS • LIMOGES ENAMELS

OLD MASTER PAINTINGS AND DRAWINGS

ENGLISH AND OTHER PERIOD FURNITURE

Property of the Estate of the Late

V. EVERIT MACY

SOLD BY ORDER OF THE EXECUTORS

TO BE SOLD BY AUCTION

THURSDAY, FRIDAY, SATURDAY AFTERNOONS

JANUARY SIXTH, SEVENTH, EIGHTH

AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]

1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

PRINTED IN THE U. S. A.

DEC 27 1938

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[A]

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[A]

V. Everit Macy (1871-1930) was a Trustee and Benefactor of the Metropolitan Museum of Art and interested himself vitally in the work of that institution as Chairman of the Committee on Paintings and as a member of the committees on Egyptian and Classical Art, Purchases and Educational Work; and gave generously of funds and material to the corpus of the Museum. His collection of Near Eastern art, which is included in the contents of the present catalogue, is one of the most important groups to appear at public sale in America, and naturally invites comparison with the Emile Tabbagh sale of January, 1936.

In the field of woven fabrics, the Macy collection brings for the first time to auction here a representative group of fine Safavid brocades and velvets, including the magnificent gold-woven jardinière velvet carpet [No. 519] from the collection of the Kings of Saxony, which with its companion in the Metropolitan Museum was captured at the siege of Vienna in 1683. The *ciselé* velvet [No. 509] with the motive of Alexander and the Dragon, and the beautiful panel with the falconers [No. 506] examples of both of which were shown at the Mohammedan Exhibition in Munich in 1910, are deservedly famous as representing the apex of sixteenth century design. The silver-woven velvet from the reign of Tahmasp [No. 518] indicates the dynamic brilliance of this new naturalism, which came in with the maturity of the Safavid Renaissance.

The pottery includes a remarkable group of 'primitive' wares, from which I select at random the superb Guebri bowl with the rhinoceros [No. 488]

and its companion [No. 489] in which the virile *sgraffito* technique is employed in free compositions of animalistic motives showing close analogies with the contemporary Western European Romanesque. The two Rusapha lustre bowls of the XI-XII century [Nos. 492 and 493] are examples of an extremely scarce Syro-Mesopotamian ware of great elegance excavated near Rakka, the first, I think, that have been offered in America at public sale. I have indicated in a footnote the characteristic quality of their free and rapid design. In the second bowl appears an early and typical archaistic treatment of high interest in which 'leaf' or 'fish' motives, *arbitratu tuo*, are used interchangeably in a manner recalling the later riddle of the Herati pattern. The Mesopotamian tradition is continued into the classic period by the turquoise blue Rakka pottery [Nos. 473, 475, and the rare tabourets, 470 and 471] which retains the rude and virile quality of the earlier ware.

The 'Lakabi' plaque [No. 494], decorated with figures of a falcon hawk and its prey, is closely similar to the Tabbagh example, and marked by the same boldness in design. The vigor and grandeur of these isolated groups, set against the severe background of the plain cream ware, is a measure of the sureness of 'primitive' Iranian design working in a limited palette of green, blue, and purple.

Of the Rhages ware from the classic Seljuk period the lustre technique [Nos. 482, 485] is represented by important bowls with treatments of seated and equestrian figures in compositions unequalled in Occidental ceramic art. We may note also the type ascribed to the kilns of Veramin [No. 483 and the tiles, 461 and 462] foreshadowing the Hispano-Moresque ware, which is prominent in the collection in fifteenth and sixteenth century plaques and an albarello. The Rhages bowls with painted enamel decoration [Nos. 490, 491, 496] introduce for the first time the canons of miniature art. For the Persians, as I have written elsewhere, have for centuries delighted in the *multum in parvo*, the exquisiteness of fine detail, and the little figures of the polychrome bowls have a charm and a technical perfection which have from the first endeared them to the Western collector.

Later ceramics include the fourteenth century Sultanabad ware with bird decoration [Nos. 469, 474] and the last flowering of Islamic pottery, the polychrome wares of Asia Minor, termed 'Rhodian' and 'Damascus' faïence [Nos. 457, 479, 498] in which the graceful curving stems of the Turkish flora—lilies, carnations, asters, and the like—mirror the rugs of the Imperial manufactories. This imported art (for it derives frankly from the culture of Herat, and more closely of Tabriz in Northern Persia) had reached a high level of technical

ability by the time of Shah 'Abbas, and had naturalised itself in a color scale which was both novel and effective.

MINIATURES

The earliest miniatures of the collection [Nos. 434 and 435] are taken from an Arabic translation of the famous medical work of the Greek Dioscorides; the paintings for this well known MS. were executed in the thirteenth century by a Mesopotamian painter, and are among the most important surviving examples of the lively and rugged Abbasid style. The first of these comes from the collection of the famous expert Dr. F. R. Martin, and was shown at Munich in 1910. Seven miniatures [Nos. 439 to 445] from Rashid ad-Din's great history called the *Jami' at-Tavarikh*, written about 1310 A.D., recall the long series in the Tabbagh sale. The opus of Ghazan Khan's Grand Vizier is perhaps the most famous of all Persian illuminated books, and is a key work showing the influence of the new Mongolian canons of painting upon the native school of Baghdad, following upon the Eastern invasions and the conquests of the Ilkhans. These miniatures contain a fascinating documentation of the life and costumes of the period, and in the opinion of Dr. Martin, which I have quoted in the catalogue, may well be "the prototypes of all the miniatures executed during the whole of the 14th and the beginning of the 15th century". The reader is referred to the fuller note on page 101 of the catalogue for an account of the origin of this important work.

About fifty later paintings span the whole range of Safavid illumination; the choicest being undoubtedly a small group of the school of Behzad, executed at the close of the fifteenth or the beginning of the sixteenth century. Of these the exquisite *Tree Pavilion* [No. 430], almost *pointilliste* in its handling of color, is perhaps the finest. The nervous and elegant court style of Riza 'Abbasi and his school appears in a small group of portraits and figure studies, of which the *Kneeling Youth* [No. 426], dated 1012 A.H. and the *Houri Gazing into a Mirror* were shown at the International Exhibition in London. The fluent baroque character of the drawing marks the final epoch of miniature painting in Persia in a regime which bears comparison to the age of Louis XIV. The Iranian style crossed the mountains into India with the invasions of Baber, and to the native school of painting was added the Indo-Persian or Mughal style, also evolving in the orbit of a luxurious court. The catalogue contains a number of characteristic works of the reigns of Akbar and Jahangir, the periods of greatest brilliance in this genre. A *Hunting Scene* [No. 431] shows the extent of the Persian domination and indicates the sensitivity to line of the meticulous craftsmanship which was the hallmark of the Imperial schools.

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

The sale comprises a wealth of English and French furniture, decorations and works of art, covering a wide field. In the first session will be found fabrics, Japanese prints and porcelains, Chinese porcelains, bronzes, and mineral carvings; in the second a group of Syrio-Roman glass, Egyptian antiquities, and Greek terra cottas, together with Renaissance majolica, enamels, and paintings. Of the four paintings in the collection, mention should be made of the panel containing a group of sixteen miniatures depicting scenes from the Passion and the life of the Virgin [No. 325] of the early sixteenth century school of Antwerp. This comes from the Lafontaine collection through Messrs. Seligmann, and marks the astonishing versatility in orderly arrangements of figures of the late Gothic style in the cultivated Netherlands. The second and third sessions contain, in addition to the Near Eastern material treated above, about thirty Oriental rugs, many of considerable merit, a pre-Gobelins tapestry [No. 537] depicting *The Three Graces*, and the English and French eighteenth century furniture removed from both mansions. Of the few American pieces, a mahogany sofa by Duncan Phyfe [No. 575], exhibited at the Metropolitan Museum in 1922, is embellished with the typical carving of drapery festoons and wheatears associated with his 'Sheraton' manner.

LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY SIXTH

European Porcelains	1- 9
Brocades, Velvets, Printed Fabrics, and Embroideries	10- 65
Old Master Drawings	66- 93
Prints	94-108
Japanese Prints, Chinese and Tibetan Paintings	109-119
Japanese Porcelains and Pottery	120-132
Chinese Porcelains and Pottery	133-188
Chinese and Japanese Bronzes and Lacquer, Chinese Carvings	189-212

SECOND SESSION

FRIDAY AFTERNOON, JANUARY SEVENTH

Syrian, Roman, and Egyptian Glass	213-230
Egyptian Antiquities	231-280
Greek Terra Cotta Vases	281-284
Delft and Italian Majolica	285-297
Limoges Enamels, Stained Glass, Small Carvings and Bibelots	298-321
Paintings	322-325
Oriental Rugs	326-344
French, Dutch, and Italian Furniture and Decorations	345-399

THIRD AND LAST SESSION

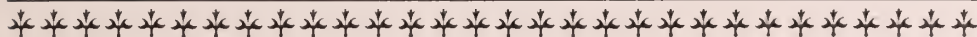
SATURDAY AFTERNOON, JANUARY EIGHTH

Important Persian and Indian Miniatures	400-451
[Seven Fourteenth Century Miniatures from the Jami at-Tavarikh of Rashid ad-Din 439-445]	
Important Persian and Mesopotamian, Hispano-Moresque and Asia Minor Pottery	452-501
Rare Persian and Turkish Brocades, Velvets, and Embroideries	502-526
Oriental Rugs	527-536
A Pre-Gobelins Tapestry	537
English Furniture and Decorations	538-584

FIRST SESSION

Thursday, January 6, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 212 INCLUSIVE



EUROPEAN PORCELAINS

1. THREE SÈVRES DECORATED PORCELAIN CUPS AND SAUCERS

50 - Louis XVI two-handled cup and large saucer, beautifully painted with leaf *rinçeaux* and medallioned vignettes of bare trees; date mark of 1789. Together with two later cups and saucers. [Lot.]

2. EIGHT DECORATED PORCELAIN CUPS AND SAUCERS

120 - Worcester, Vienna, old Meissen, Venetian, and Crown Derby ware; a decorative group. [Lot.]

3. TWELVE WEDGWOOD TRANSFER-DECORATED PORCELAIN DINNER PLATES

45 - Decoration in gold of a landscape vignette surrounded by colored floral festoons. Diameter, 9 inches

4. ELEVEN LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER PLATES

25 - Dated 1846
Cavetto with gilded medallion, the border printed with animals amid leaf scrollings and medallions *en camaïeu*. Date apocryphal, as plates are of later manufacture. Diameter, 9 inches

5. FOURTEEN LIMOGES BLUE AND GOLD PORCELAIN DESSERT PLATES

40 - Enameled in gold and silver with branches of fruit, the royal blue border with three reserve cartouches. Diameter, 9 inches

6. BRISTOL PORCELAIN TEA SERVICE

Circa 1790

40 - Comprising a teapot, creamer, sugar bowl with stand, waste bowl, two round dishes, ten cups and ten saucers; decorated with border of leaf scrollings in claret and gold. [Lot.]

7. TWELVE FINE SÈVRES HAND-PAINTED PORCELAIN DINNER PLATES

Dated 1887

130 - Lapis blue and gold rim decorated with rocaille shells and tendril scrollings; cavetto finely painted with female portrait subjects, after Greuze, in well-known public collections, signed E. Sieffert. Diameter, 8 $\frac{3}{4}$ inches

8. VIEUX PARIS DECORATED PORCELAIN TEA SERVICE

85- Comprising two large teapots, a creamer, covered sugar bowl, waste bowl, twelve cups and saucers; octagonal bodies painted with green and black leaf scrollings and reserves with bird figures. [Lot.]

9. PAIR DECORATED PORCELAIN ARMORIAL COVERED VASES *Lowestoft Style*
Baluster vase and cover reticulated with latticed cartouches; painted with sprigs of flowers and a coat of arms in colors, enhanced with white slip.

35- Height, 18 inches

BROCADES, VELVETS, PRINTED FABRICS
AND EMBROIDERIES

10. FOUR SMALL PIECES OF EMBROIDERY

XVI-XVIII Century

25- Turkish mat embroidered with flowers on a scarlet twill ground; two apparels worked with a Paschal Lamb, a chalice, and blossoms on a gold ground; and a sixteenth century Italian purse. [Lot.]

11. TWO SILVER AND GOLD BULLION-EMBROIDERED VELOURS CUSHIONS

17 50- In amber and figured buff velvet, boldly embossed with huge fruit and foliage motives.

12. TWO SILVER AND GOLD BULLION-EMBROIDERED VELOURS CUSHIONS

Similar to the preceding, on figured amber and tan velours.

13. SILK-EMBROIDERED LINEN PANEL

Spanish, XVIII Century

17 50- Worked with a cartouche of a female saint supported by winged cherubs amid flowers, with inscription above; framed.

35- Height, 15 inches; length, 18 inches

14. EMBROIDERY PICTURE

French, circa 1800

12 50- Embroidered with a vista of lines of poplars leading to a steeple, deer in the foreground; framed. Together with a needlepoint panel developing a vase of flowers. [Lot.] Height of picture, 12 inches; length, 18½ inches

15. SILK NEEDLEPOINT LONG CUSHION

French, circa 1600

25- Woven with rectangular panels containing urns of flowers and fruit trees in colors in a tan ground. Together with a cushion of modern tan gros point.

16. GOTHIC CISELÉ AMETHYST VELVET BAG

Italian, Early XVI Century

27 50- Ciselé to a *ferrommerie* design of cinquefoils enclosing pineapple motives, the velvet showing a fine patina; backed with plain velvet. Together with a small amethyst velvet table cover of later date. [Lot.]

17. PAIR FINE BRUSSELS RENAISSANCE TAPESTRY CUSHIONS *XVI Century*
 180 - Beautifully woven with clusters of flowers, fruit, and green foliage, together with pairs of Renaissance grotesques, supporting the figure of a cherub, in an écru ground.
18. BRUSSELS TAPESTRY BORDER *XVI Century*
 180 - Shaped panel, mounted on frame, centring a rectangular vignette with formal gardens and buildings in the background, the foreground with figures of a youth in armor and a lady accompanied by an amor; flanked by four guardian figures, verdure, and festooned bowls of fruit.
Height, 24½ inches; length, 5 feet
19. THREE CISELÉ VELVET CUSHIONS
 35 - A pair in amethyst and gold cut in the late Gothic style, and one cut with pairs of *affrontés* bluish green leopards in the Byzantine style.
20. THREE PERSIAN AND LEVANTINE EMBROIDERED SILK BLOUSES AND TWO SMALL COVERS
 15 - Blouses of écru satin and wine red and dark blue silks, embroidered in fawn and colored silks with various floral and bird patterns. [Lot.]
21. SILVER-EMBROIDERED SALMON PINK SILK CHASUBLE
 20 - CHALICE COVER, AND BOURSE *Venetian, Late XVII Century*
 Silver floral embroidery on salmon pink silk grounds, the chasuble with a Bérainesque design and the chalice cover with IHS. [Lot.]
22. FLEMISH RENAISSANCE TAPESTRY SEAT CUSHION *XVI Century*
 55 - Design of small scale verdure in greens and yellows, with a wooded landscape vista.
Length, 5 feet 9 inches
23. TWO SILK BROCADE HALF-CHASUBLES *French, XVIII Century*
 50 - One in gold- and silver-woven lilac silk brocade; the other in green and rose silk floral brocade.
24. KO'SSU SILK TAPESTRY BORDER *K'ang-hsi*
 120 - View of a garden landscape beneath an orange sky, with the shores of lakes and pagodas populated by numerous animated gay figures at various recreations. Fine quality. Framed.
Height, 13 inches; length, 6 feet 3 inches
25. TWO GOLD AND SILVER BROCADE TABLE COVERS
 22 - One in fawn and gold brocade, the other in glittering gold and silver brocade; small allover designs of floral sprigs. [Lot.]

26. RÉGENCE SILVER AND GOLDEN YELLOW SILK BROCADE CAPE

Italian, XVIII Century

50- Naturalistic shaded roses in rose and mauve, amid blue leafage, supported by silver cartouche-shaped frameworks, on a yellow ground; discolored.

Length, 9 feet 5 inches; depth, 57 inches

27. EMBROIDERED IVORY SILK TABLE COVER

Louis XV Style

20- Exquisitely worked with parallel scrolling serpentine branches of crimson and blue blossoms and leafy tendrils.

Length, 57 inches; width, 51 $\frac{3}{4}$ inches

28. LOUIS PHILIPPE DRAP D'OR CHENILLE BROCADE RUNNER

French for the Russian Market, circa 1840

15- Striped in salmon pink silk and gold thread, overlaid with red and black chenille serpentine.

Length, 6 feet; width, 21 inches

29. GOLD- AND SILK-EMBROIDERED SATIN CHASUBLE

Venetian, XVII Century

20- Cream white satin ground embroidered with pink and mauve peony blossoms supported by opposed gold C-scrolls.

30. TWO LOUIS XIV SILK BROCADE COVERS

25- Fragment of aubergine and gold brocade patterned with scrolling branches and a modern panel of apple green and gold floral brocade.

31. MOSS GREEN VELVET RUNNER

Genoese, XVII Century

22 50- Dark green *strié* velvet with soft patina, bordered with narrow silver galloon and fringe.

Length, 49 $\frac{1}{2}$ inches; width, 20 $\frac{1}{2}$ inches

32. CHINESE GOLD AND SILK-EMBROIDERED HANGING AND COAT

Hanging with swaying figure of a *mei-jên* worked on crimson satin and a gold and silk embroidery for a mandarin coat. [Lot.]

33. SILK LAIDWORK ALTAR FRONTAL

Chinese for the Portuguese Market, XVII Century

22 50- Worked in bright colors developing large blossoms with Fu-dogs at the corners of the field and centring a medallioned white crane; discolored.

Length, 8 feet 8 inches; depth, 40 inches

34. LOUIS XIV NEEDLEPOINT ANTEPENDIUM

35- *Tête de nègre* ground worked with *petit point* figures of huntsmen, musicians, couples, children and animals, and a central allegorical vignette, amid Bérainesque floral vases and symmetrical leafage in *gros point*.

Height, 44 inches; length, 5 feet 3 inches



[NUMBER 35]

35. KO'SSU ORANGE SILK TAPESTRY COVER *Early XVIII Century*
 Flame red ground worked with sixteen roundels enclosing Flowers of the
 Seasons joined by leaf motives, in blues and white; border of lotus and
 symbols of the Eight Immortals.

Length, 4 feet 7 inches; width, 4 feet 5 inches

[See illustration]

36. CHINESE GOLD- AND SILK-EMBROIDERED BROWN SATIN MANDARIN COAT *Ch'ien-lung*

Beautifully worked with Imperial golden dragons pursuing the flaming
 jewel amid clouds above the waves.

- 42⁵⁰ 37. TWO PAIRS GOLD, SILVER, AND SILK EMBROIDERY HALF-DALMATICS AND PAIR CHALICE COVERS *Venetian, XVII Century*
Gold ground bearing sumptuous panels of large blossoms, fruit, and scrolls embroidered in silver and polychrome silks. [Lot.]
- 22⁵⁰ 38. TWO CHINESE AND JAPANESE PRIEST ROBES
One embroidered in gold and blue silks on an amber gauze ground; the other of antique Japanese brocade with a crane and diaper pattern, patched. *Lengths, 8 feet 1 inch and 7 feet 4 inches; width, 47 inches*
- 25⁵⁰ 39. CHINESE CISELÉ VELVET RUNNER AND FRONTAL *K'ang-hsi*
Runner of crimson velvet cut to a peony design and woven with gold; frontal of burnt orange velvet cut to a peony and dragon pattern woven in pale blue. [Lot.]
- 45⁵⁰ 40. LOUIS XIV NEEDLEPOINT PANEL *French, Late XVII Century*
Tête de nègre ground worked with a symmetrical Bérainesque design of festoons, mounting floral vases and leaf scrolls, in crimson, blues, and fawns. *Length, 5 feet 7 inches; width, 26 inches*
- 60⁵⁰ 41. RUBY VELVET COVERLET *Genoese, XVII-XVIII Century*
Heavy *strié* velvet, two widths, bordered with cut velvet galloon. *Length, 7 feet 10 inches; width, 49 inches*
- 17⁵⁰ 42. LOUIS XVI WINE RED VELVET COVER *French, XVIII Century*
Five widths, showing soft patina. *Length, 7 feet 4 inches; depth, 32 inches*
- 25⁵⁰ 43. KO'SSU SILK TAPESTRY PRIEST ROBE
Fawn ground worked with rocks and foaming waves, branches of brightly colored peonies with flying butterflies, and a peacock; patched according to the Buddhist canon. *Length, 7 feet; width, 44 inches*
- 20⁵⁰ 44. DRAP D'OR GREEN CUT VELVET LONG COAT *Russian for the Persian Market, circa 1800*
Glittering gold ground woven with a leafy trellis enclosing tiny floral sprigs in green cut velvet.
- 20⁵⁰ 45. MAXIMILIAN CREWEL EMBROIDERY COVERLET *Early XVIII Century*
Cover of cotton embroidered in colored wools and gold and silver thread with a two-headed Hapsburg eagle surrounded by floral garlands, cornucopiae, and two small trees with leashed figures of poodles; stained. *Length, 7 feet 8 inches; width, 6 feet*

46. DRAP D'OR BROCADE TABLE COVER *Italian, Late XVI Century*

Glittering gold fabric with allover symmetrical pattern of interlacing Renaissance leaf scrollings outlined by the crimson ground.

Length, 5 feet 2 inches; width, 44 inches

47. JAPANESE GOLD AND SILK BROCADE PRIEST ROBE *XVIII Century*

Fawn ground woven with Fu-lions, peonies, cloud and wave motives in gold, blues, and coral; patched with squares of gold and flame red brocade.

Length, 6 feet 6 inches; width, 43 inches

48. FOUR PERSIAN AND INDIAN PRINTED KALEMKARIS

Two in white and crimson *semé* with small floral designs; the other two with scrolling floral patterns centred with a medallion and cypress, respectively. [Lot.]

49. TWO JAPANESE BLUE SILK BROCADE PRIEST ROBES *XVIII Century*

Sapphire blue grounds woven in fawn and green silks with cloud bands and flowers; patched according to the Buddhist canon.

Length, 6 feet 8 inches; width, 44 inches

Length, 5 feet 4 inches; width, 40 inches

50. THREE KASHMIR SHAWLS

Worked with a characteristic patterns of 'pear' motives, infloriated stripes, and diagonal floral diaper; as exhibited. [Lot.]

51. SUMPTUOUS SILVER AND SILK-EMBROIDERED COPE *Spanish, XVII Century*

Ground entirely covered by silver embroidery enhanced with rococo scrolls and supporting large clusters of fruit, peonies, and other blossoms, in pastel blues, greens, and pinks; the hood needlepainted with figures of the Virgin and Child with angels and kneeling friars, the faces painted.

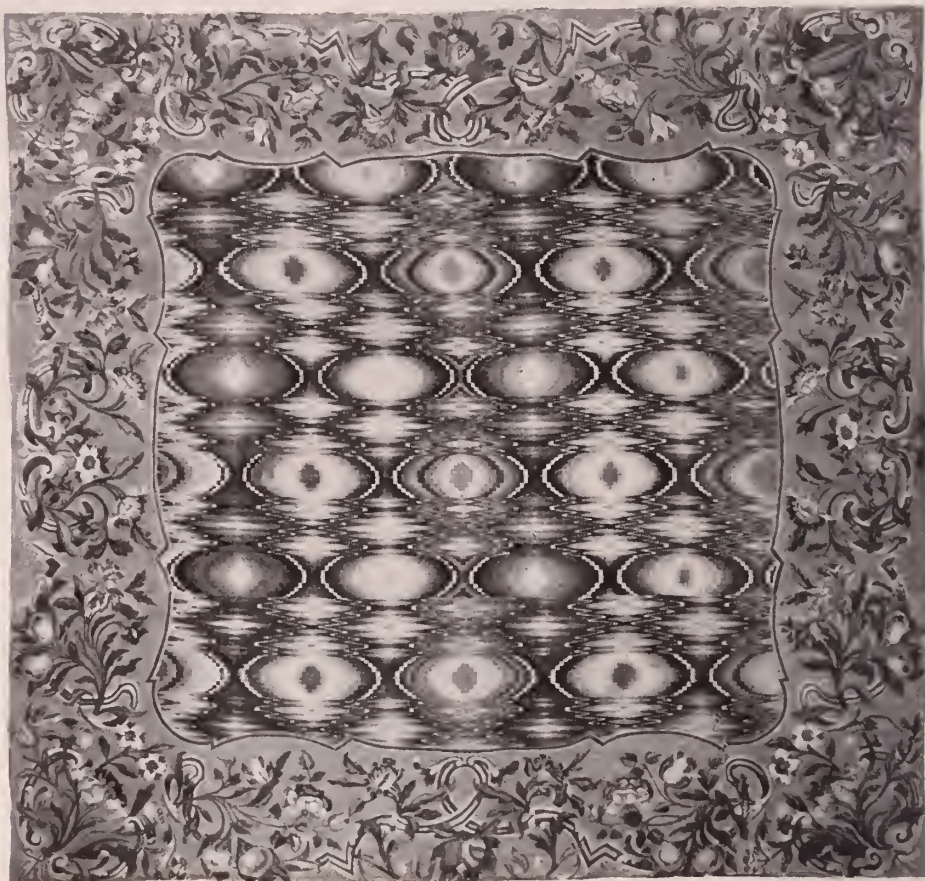
Length, 8 feet 7 inches; depth, 50 inches

52. FINE JAPANESE GOLD AND AMBER YELLOW SILK BROCADE HANGING

XVII Century

Golden amber satin ground woven in gold and pastel silks with horizontal rows of phoenix roundels and open peonies.

Length, 8 feet; width, 48 inches



[NUMBER 53]

- 82 56
53. POINT D'HONGRIE SILK EMBROIDERY COVERLET *Italian, XVII Century*
Worked with a broad golden yellow border of pink blossoms and fruit, on blue scrolls, centring a field of shaded zigzag wave bands in green, pink, saffron, and puce. *Length, 8 feet 5 inches; width, 8 feet*

[See illustration]

- 17 50
54. FOUR PERSIAN AND INDIAN PRINTED KALEMKARIS
Two patterned with mihrabs containing a cypress surrounded by floral sprigs; one with crimson and white stripes; the fourth white and *semé* with sprigs of flowers. [Lot.]

55. PAIR SILK-EMBROIDERED LINEN WINDOW HANGINGS

Greek Islands, XVIII Century

190- Each curtain composed of five widths of écreu linen embroidered with lozenge-form motives between borders of stellate rosettes, in red and bluish green silks. *Length, 9 feet 8 inches; width of each, 6 feet 6 inches*

Note: A pair of curtains with identical embroidery is in the Victoria and Albert Museum, London. See A. F. Kendrick, *A Book of Embroidery*, 1921, pl. 65 (b).

56. POINT D'HONGRIE CREWEL EMBROIDERY COVERLET *Italian, XVII Century*

80- Wool embroidery of zigzag serpentine bands in blending shades of fawn, yellow, cerise, and greens. *Length, 12 feet 6 inches; width, 8 feet*

57. TWO JAPANESE EMBROIDERY AND BROWN VELVET HANGINGS

65- One worked in pale pastel silks with a dragon coiled around a pillar amid peony blossoms, the other in brilliant silks and gold with a Buddhistic statue with Bodhisattvas in a red lacquer temple; mounted on gold-embroidered brown velvet. *Height, 7 feet 9 inches; width, 56 inches*

58. TWO JAPANESE EMBROIDERY AND BROWN VELVET HANGINGS

50- One worked with a phoenix and *kirin* amid a tangle of leaf scrollings, the other with a pine grove and a flock of black and white cranes, some in flight, others in a pool at the foot; mounted similarly to the preceding.

Height, 7 feet 9 inches; widths, 55 and 57 inches

59. FOUR SMALL PERSIAN AND INDIAN PRINTED KALEMKARIS

20- Two printed with mihrabs with scattered floral ornament, the other two with floral pattern and borders, one quilted. [Lot.]

60. FIVE EMBROIDERED TABLE COVERS

Algerian and Greek Islands, XVIII-XIX Century

130- Ecru grounds, three of fine linen, one of silk, embroidered with rows of floral motives in red, blue, and yellow silks; stains. [Lot.]

61. FOURTEEN PIECES OF EMBROIDERY

Greek Islands, Bulgarian, and Turkish, XVIII-XIX Century

35- Embroidered in colored silks and gold thread on écreu linen, in stripe and floral designs. Together with an écreu table cover worked with tiny figures of purple and yellow stags. [Lot.]

62. SEVEN CHINESE AND JAPANESE BROCADE AND EMBROIDERY PANELS

XVIII-XIX Century

15- Brocaded and embroidered in gold thread and colored silks with floral and bird patterns. Together with a Ko'ssu silk tapestry fragment. [Lot.]

63. SEVEN SMALL SILVER BROCADE TABLE COVERS

French, mainly XVIII Century

30 - Cover, three hoods, and three small mats; in salmon pink, gray, and white floral brocades. [Lot.]

64. LENGTH OF OLD RUBY VELVET

22 150 As exhibited. Together with a ruby velvet square and Louis XIII cut velvet cushion cover. [Lot.]

65. LENGTH OF WHITE SATIN DAMASK

Damassé in satin with a lozenge trellis pattern.

Length, 13 feet 5 inches; width, 25 inches

20 -

OLD MASTER DRAWINGS

66. LANDSCAPE WITH HERDSMAN AND ANIMALS

Jacob Cats, Dutch: 1741-1799

30 View of a wooded hilly road with a herdsman driving cattle and sheep away from the left foreground.

Sepia: Height, 7 inches; length, 9¾ inches

67. FOUR SMALL DRAWINGS

15 - A pair of seventeenth century Dutch sepia portraits of nobles; and a pair of fine sixteenth century pen drawings depicting landscapes with scenes from classical mythology. Framed. [Lot.]

68. CATTLE AND HORSES: TWO DRAWINGS

Paulus Potter, Dutch: 1625-1654

17 150 Group of cows in sanguine, signed and dated 1648; and a horse and cow in pencil, signed and dated 1646.

Height, 6 inches; length, 10¾ inches

Height, 4 inches; length, 5¼ inches

69. THREE DRAWINGS

17 150 Two sanguine drawings of mythological subjects, by or after A. Houbraken (1660-1719); and a romantic landscape with figures, in watercolor, by J. Andriessen (1742-1819), signed on the verso. [Lot.]

70. VENUS AND CUPIDS

Dirk van der Aa, Dutch: 1731-1809

50 - Venus reclining by a stream surrounded by sportive cupids with flowers; signed and dated 1785. *Sepia wash: Height, 6½ inches; length, 8¼ inches*

71. THREE SEPIA DRAWINGS

22 50 Sepia wash drawing of a mythological scene, by J. de Wit (1695-1754); night scene in the Haarlem market, by C. van Noorde (1731-1795), signed; and studies of figures, by Jan Miel (1599-1644). [Lot.]

72. FOUR DRAWINGS

20 - Pencil drawing of boors, by L. de Bramer (1596-1674), signed. Pen and wash drawings of the Adoration of the Infant Christ, by Jan van Schorel (1495-1567); a scene from the lives of the saints, by P. de Jode (1570-1634); and a noblewoman in a sleigh, by A. van der Venne (1589-1662). [Lot.]

73. THE BARBER SURGEON *Attributed to Lucas van Leyden, Dutch: 1494-1533*

60 - Wash drawing depicting a boor having his teeth extracted, while the dentist's servant stands behind him; monogrammed L. Together with a late Gothic pen drawing of the Virgin with sword and orb.

74. CAPTURE OF A FLEMISH VILLAGE *Frans Francken, Flemish: 1581-1642*

40 - Depicting armored knights and footmen on a village square rounding up the inhabitants, who are endeavoring to flee in all directions. Framed.

Sepia drawing: Height, 7¾ inches; length, 12 inches

75. LANDSCAPES WITH FIGURES: TWO DRAWINGS

Jan van Goyen, Dutch: 1596-1666

17 50 A group of fishermen on the shore unloading their catch, from the Muylman collection; and view of a village with ruins and a figure in the foreground.

Pencil and wash: Heights, 4 and 4½ inches; lengths, 7½ and 6¼ inches

76. CHRIST AND NICODEMUS THE PHARISEE *British School, XVIII Century*

12 50 Before an arched gateway stands the Savior surrounded by his disciples, expounding his doctrine to the Pharisee. Framed.

Pen and sepia wash: Height, 10½ inches; width, 7¾ inches

77. FARMYARD WITH FIGURES OF BOORS *Cornelis Bega, Dutch: 1620-1644*

65 - Three men and a woman smoking and talking amid barrels in an arched doorway; signed. *Pencil: Height, 13 inches; width, 11¾ inches*

78. MAN WITH A WINE GLASS *T. Matham, Dutch: 1606-1660*

40 - Bust portrait to half right wearing a feathered hat and holding a goblet of wine; signed and dated 1633.

Sepia on vellum: Height, 16¼ inches; width, 13 inches



[NUMBERS 79 (AT TOP) AND 80]

79. ABRAHAM AND HAGAR

Rembrandt van Rijn, Dutch: 1606-1669

80 Sketch depicting Abraham, Hagar, and the young Ishmael before a mansion, with a river spanned by a bridge in the left foreground.

Pen and wash: Height, $7\frac{3}{4}$ inches; length, $11\frac{1}{4}$ inches

[See illustration]

80. DAVID AND THE WIFE OF URIAH

Gerbrandt van Eeckhout, Dutch: 1621-1674

80- Depicting the turbaned monarch seated in an interior before a canopied bed; before him kneels the wife of Uriah, with a bearded man standing beside her. Framed.

Pen and wash: Height, 7½ inches; length, 10½ inches

[See illustration]

81. ADORATION OF THE MAGI *Sir Anthony van Dyck, Flemish: 1599-1641*

Depicting the Holy Family at the right, with the Child receiving a precious vase from a kneeling king. *Sepia: Height, 7¾ inches; length, 8¼ inches*

75- Collection J. de Vos, Amsterdam, 1832

82. PROCESSIONAL SCENE

Govaert Flinck, Dutch: 1615-1660

Depicting a turbaned figure riding upon a mule and followed by personages on foot, before a ruined city. Framed.

75- *Sepia drawing: Height, 8 inches; length, 12 inches*

83. GOUACHE MINIATURE PAINTING ON VELLUM

Jakob Hoefnagel, Flemish: 1575-1629

75- Beautifully painted with an oval medallion depicting Adam and Eve in the Garden surrounded by animals, the spandrels with clusters of fruit and vases of flowers. Signed and dated 1613. Framed.

Height, 6¾ inches; length, 9¼ inches

84. PARK SCENE

Isaac de Moncheron, Dutch: 1667-1744

55- Depicting an ornamental pond surrounded by a marble colonnade in the garden of a mansion, a gardener ferrying a boat across; signed and dated 1743.

Pen and watercolor: Height, 9 inches; length, 13¼ inches

85. TWO DRAWINGS

Medallion portrait of a lady, by C. Vischer (1618-1662), signed; and nymph playing a triangle, by Angelica Kauffmann (1741-1807), signed.

40- *Pencil: Heights, 7¼ and 10 inches; widths, 6¼ and 8 inches*

86. SCENES FROM THE PASSION: FIVE DRAWINGS

Pieter Quast, Dutch: 1606-1647

20- Depicting the angel appearing to Christ on the Mount of Olives, the Kiss of Judas, Christ falling under the weight of the Cross, and the sorrowing Virgin at the Crucifixion, all signed and dated 1640. Together with a genre scene depicting peasants selling produce to a burgher.

87. ANIMAL STUDIES: FIVE DRAWINGS

37 ⁵⁰ Sanguine drawings of cattle, by A. Klomp (1618-1688) and Karel du Jardin (1625-1678), and of sheep, by A. Begeyn (1637-1697); pencil drawing, by J. van Gool (1690-1763); and sepia drawing of a stag, by J. E. Ridinger (1695-1767). [Lot.]

88. FOUR VOTIVE GOUACHE MINIATURES ON VELLUM

20- *Spanish School, Early XVIII Century*
Oval medallions garlanded with flowers and fruit and enclosing full-length figures of SS. Peter, Paul, Philip, and Jude, above inscribed cartouches. Framed as two. *Height of each, 10 1/4 inches; width, 7 inches*

89. SIX VOTIVE GOUACHE MINIATURES ON VELLUM

20- *Spanish School, Early XVIII Century*
Paintings of the preceding series, depicting the Savior and SS. John, Simon, Thomas, Bartholomew, and Matthias. Framed.

90. FOUR VOTIVE GOUACHE MINIATURES ON VELLUM

17 ⁵⁰ *Spanish School, Early XVIII Century*
Paintings of the preceding series, depicting SS. James, Andrew, Matthew, and James the less. Framed.

91. FIVE DRAWINGS

17 ⁵⁰ Adoration of the Magi and the Kiss of Judas, on blue paper, and the Flagellation on gray paper, by L. de Bramer (1596-1674); sanguine drawing of the Annunciation, by J. de Wit (1695-1754); and sepia and white drawing of the Assumption of the Virgin, by Angelo Massarotti (1655-1723). [Lot.]

92. FIVE DRAWINGS

32 ⁵⁰ *Frans and Willem van Mieris, Dutch: XVII-XVIII Century*
Pencil drawings of three *putti* and Christ and the woman of Samaria, the latter signed and dated 1729; three drawings on blue paper depicting an interior with peasants, signed and dated 1725, and portraits of a peasant youth and girl, the last two with monogram of Frans van Mieris. [Lot.]

93. SIX DRAWINGS

115- Portraits and figure studies, by Ferdinand Bol (1616-1680), J. de Wit (1695-1754), Caspar Netscher (1639-1684), A. Backer (1643-1646), G. Metsu (1630-1667), and J. de Gheyn (1565-1629). [Lot.]

PRINTS

94. SEVENTEEN EARLY GERMAN WOODCUTS

Burgkmair, Engelbrechts, Cranach, Dürer, and Amand

12 50- The Holy Family, The Last Supper, Portrait of Bruck, The Circumcision, Portraits of Martin Luther, and others. Fair impressions. [Lot.]

95. TEN EARLY ENGRAVINGS AND ETCHINGS

10- Two of children playing, by de Pas; Four Nude Women, by A. Dürer; the Savior, by H. S. Beham; Portrait of Fertius, after G. Kneller; the Cow, by A. van de Velde; and four others. Good impressions. [Lot.]

96. THREE ENGLISH COACHING PRINTS IN COLORS

20- The Birth Day Team *and* the New London Royal Mail, by Chas. Hunt; and the Mail Coach. Aquatints, late impressions with inscriptions, colored by hand. Together with an aquatint in black and white, Course de Chars, by Gros, after Carle Vernet, good impression with inscription. Framed. [Lot.]

97. SIX ENGLISH SPORTING PRINTS IN COLORS

60- The Fishermen, by Hassett & Nicholls, after Reinagle; Earl of Derby's Stag Hounds, by Woodman, after Barenger; William Long, with Hounds, by Chas. Hunt; Fox Hounds, by Godby & Merke; Inside of a Country Ale-house, by W. Ward, after Morland; and Evening, or the Post Boy's Return, by D. Orme, after Morland. Aquatint and stipple engravings, colored, late impressions with inscriptions. Framed. [Lot.]

98. SIX PORTRAIT ENGRAVINGS

30- By Visscher, Jeurat, LeClerc, Drevet, and Gunst. All good impressions. Framed. [Lot.]

99. TWELVE STIPPLE ENGRAVINGS

Bartolozzi, Ryland, Scorodomoff, and Knight

15- The Lady Audley, The Prince, Gawin Carow, Duc de Montmorenci, Charity, Mandolin Player, The Jewels, Wisdom, Cupid's Manufactory, Abelard and Eloisa, Joan of Arc, Albert, Charlotte and Werther. Some in colors; all good impressions with inscriptions. [Lot.]

100. EIGHT WOODCUTS, ETCHINGS, AND ENGRAVINGS

27 50- Portraits and compositions, by Cranach, Hopfer, Van Dyck, Callot, and Goltzius; all good impressions. Framed. [Lot.]

101. TWO ORIGINAL ENGRAVINGS

Albrecht Dürer, German: 1471-1528

20- Portrait of Albrecht von Brandenburg; the Emperor Maximilian I. Engraving and woodcut, good impressions. Framed.

102. TWO ORIGINAL ENGRAVINGS *Lucas van Leyden, Dutch: 1494-1533*
Solomon and the Idols; and Christ Presented to the People. Good impressions, repaired. Framed.

10 -

103. ORIGINAL ETCHING *Rembrandt van Rijn, Dutch: 1606-1660*
Christ Crucified Between the Two Thieves. Large plate, good impression, repaired. B. No. 78. Framed.

60 -

104. THREE ORIGINAL ETCHINGS
Dutch Fishing Boats, by C. A. Platt; Wareham Bridge, by Seymour Haden; and Old Man, by A. Heintzelman. Original signed proof etchings, good impressions. Framed. [Lot.]

45 -

105. TWO ORIGINAL ETCHINGS *Rembrandt van Rijn, Dutch: 1606-1660*
The Raising of Lazarus; and Head of a Man. Good impressions; repaired. Framed.

60 -

106. FIVE STIPPLE AND LINE ENGRAVINGS
Venus, by Ryland, after Angelica Kauffmann; Lady Montagle, by Bartolozzi, after Holbein; Portrait of Erasmus, by Gunst, after Holbein; Johan de Liefde, by Visscher; and Trojan Soldiers, by Beham. Good impressions. Framed. [Lot.]

22 50 -

107. TEN FRENCH EIGHTEENTH CENTURY ENGRAVINGS
La Belle Bouquetière, by Filloeuil, after Paterre; Le Marché aux Herbes, Amsterdam, by David, after Metsu; the Little Musicians, after Drouais; L'Heureuse Fécondité, after Fragonard; Pensent-ils à ce Mouton, after Boucher; Teniers Family, by Le Bas; and four others. Good impressions. [Lot.]

10 50 -

108. SEVEN FRENCH ENGRAVINGS
La Promenade des Ramparts de Paris and Tableau des Portraits à la Mode, by Courtois, after St. Aubin; Le Dejeuner Anglais, L'Assemblée au Concert and L'Assemblée au Salon, after Lavrience; La Petite Famille Suisse, after Freudenberg; and Mme de Bellegarde, by Jean Duclos. Good impressions with inscriptions. [Lot.]

40 -

JAPANESE PRINTS, CHINESE AND TIBETAN PAINTINGS

- 27 50- 109. THREE JAPANESE COLOR PRINTS *Kitagawa Utamaro*, 1754-1806
Two depicting groups of courtesans, the third three figures upon the shore of a mountain lake; framed.

- 105 110. JAPANESE HOSOYE LACQUER PRINT *Okumura Toshinobu*, fl. 1730
The courtesan Osan, at full-length, in rose-lined fawn brocade kimono.

- 40- 111. THREE JAPANESE COLOR PRINTS: TRIPTYCH *Utagawa Toyokuni*, 1769-1825
New Year's Call, depicting an interior with richly dressed personages entertaining visitors, others upon the terrace; unframed.

- 20- 112. FOUR JAPANESE PILLAR PRINTS *Shunsbo and Kiyonaga*
Full-length figures of men and women; framed.

- 12 50- 113. FOUR JAPANESE PILLAR PRINTS *Utamaro, Choki, Toyokuni, and Korinsai*
Full-length figures of men and women; framed.

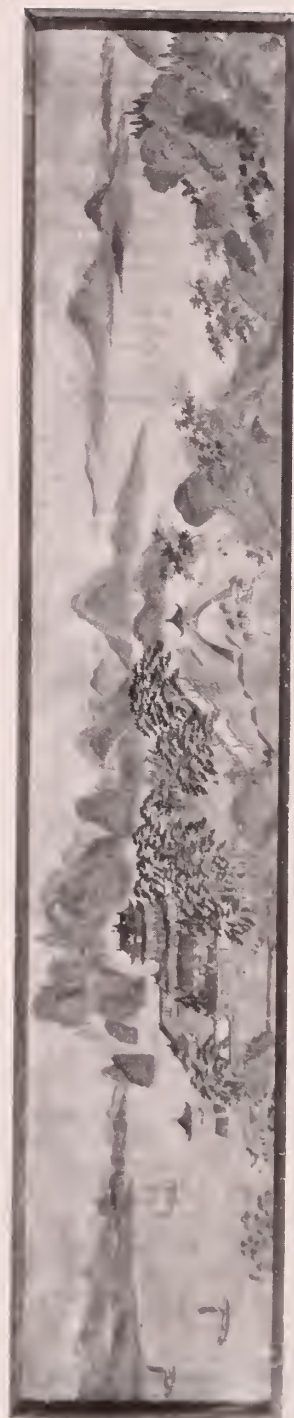
- 27 50- 114. FIVE PANELS OF THIRTEEN JAPANESE COLOR PRINTS
Two women gathering iris, by Harunobu; actor in female costume in a lion dance, by Buncho; *tanzaku* print of iris and swallow, by Hiroshige; and ten prints in two frames depicting a *daimyo* procession. Framed. [Lot.]

- 10- 115. TWENTY-FIVE JAPANESE DECORATIVE COLOR PRINTS
Two *surimono*, and a print by Kunisada; together with twenty-two Hiroshige and Hokusai reprints. Unframed. [Lot.]

- 10- 116. TWO JAPANESE PAINTINGS ON SILK
View of Fujiyama, by Morinobu; and lady with a dog. Framed.

- 170- 117. CHINESE BIRD PAINTING ON SILK *Early Ming*
Depicting an owl surrounded by a number of passerine birds perched on a branch overhanging a lotus pond; framed.

Height, 22 inches; length, 30 inches



[NUMBER 118]

118. MAKEMONO ON SILK, BY CHAO PO-CHÜ

Sung

Panorama depicting a landscape view with pavilions in the foreground amid pine groves, peopled with numerous figures and extending along the shore of a lake, together with ornamental bridges and rockery. On the water are fishing boats and, on the farther shore, fantastic rocky crags. With seals of palace collection. In case.

250-

Height as framed, 25 inches; length, 10 feet 1 inch

[See illustration]

119. TIBETAN PAINTING ON SILK

XVII-XVIII Century

Formalized version of the Mandara or Buddhist hierarchy with small figures of Buddha, Boddhisatvas, Immortals, and demons, in rows; mounted on blue silk damask.

25-

119A. TIBETAN PAINTING ON SILK

XVII-XVIII Century

A variation of the preceding.

20-

JAPANESE PORCELAINS AND POTTERY

120. FIVE KYOTO GLAZED POTTERY RICE BOWLS WITH COVERS

Glazed brownish red, simulating lacquer, the covers embossed with two flying birds; one cover repaired.

Diameter, 5 $\frac{3}{4}$ inches

12

121. PAIR IMARI PORCELAIN WINE POTS AND A NEST OF BOXES

Globular pots with red and gold floral decoration and having turtle and crane covers, respectively; cylindrical nest of three boxes with cover. [Lot.]

15-

Heights, 8 and 4 inches

122. EIGHT IMARI PORCELAIN BOWLS

Set of four bowls reserved with symbols in a tile diapered ground and a set of four with heart-shaped reserves in a blue and gold ground.

Diameters, about 8 $\frac{1}{2}$ inches

2750

Exhibited at The Metropolitan Museum of Art, New York

123. FIVE KYOTO AUBERGINE GLAZED POTTERY LEAF DISHES

Coated with a monochrome aubergine glaze; made by Yeiraku.

Length, 12 inches

10-

Exhibited at The Metropolitan Museum of Art, New York

124. TWELVE IMARI PORCELAIN RICE BOWLS WITH COVERS

In two sets, with floral decoration in red, green, blue and gold; one cover repaired. *Diameters, 5 and 4 $\frac{3}{4}$ inches*

Exhibited at The Metropolitan Museum of Art, New York

125. TEN NABESHIMA BLUE AND WHITE PORCELAIN DISHES

Depicting various genre scenes. *Diameter, 6 inches*

126. TWO KUTANI DECORATED BOWLS

One depicting numerous groups of sages in a coral red ground; the other with landscape medallion and green-glazed exterior. Together with a green six-legged bowl stand. *Diameters, 8 $\frac{1}{4}$ and 7 $\frac{3}{4}$ inches*

127. NABESHIMA CELADON JAR IN THE FORM OF A SHO

Composed of a circle of graduated bamboo reeds in the form of the musical instrument *sho*, glazed sea green. *Height, 14 $\frac{3}{4}$ inches*

Exhibited at The Metropolitan Museum of Art, New York

128. FOUR JAPANESE GLAZED POTTERY VESSELS

Red funnel-shaped bottle by Kozan, encircled by a green branch with a *nacre* lily; celadon sake pot carved to simulate red lacquer; brown pottery dragon jar, with cover, and an oblong spoonholder. [Lot.]

129. ORIBE GLAZED POTTERY JAR AND VASE

Cylindrical jar with splashed brown, celadon, and cream glaze; and a tall celadon bamboo vase. [Lot.] *Heights, 13 and 24 $\frac{1}{2}$ inches*

130. IMARI PORCELAIN RICE TUREEN AND PLATE

Tureen with cover and spoon, in white and gold decorated with birds and foliations; plate painted red, blue, and green. Together with a pair of small chrysanthemum bowls. [Lot.] *Diameter of tureen, 9 $\frac{1}{2}$ inches*

131. TWO IMARI PORCELAIN LARGE PLAQUES

One with floral decoration in blue, red, and gold; and a blue and white plaque with boys playing amid voluted floral tendrils (repaired).

Diameters, 22 and 22 $\frac{1}{2}$ inches

132. FOUR KYOTO GLAZED POTTERY STATUETTES

Pilgrim in red and blue robes; figures of two officials with fan and basket of fruit; and a seated bearded deity in aubergine garment. [Lot.]

Heights, 5 $\frac{1}{2}$ to 10 inches

CHINESE PORCELAINS AND POTTERY

133. FOUR DECORATED PORCELAIN CUPS AND SAUCERS

K'ang-hsi to Ch'ien-lung

40 - One in *café au lait* with Imari floral decoration, one enameled with peony blossoms and vases, one with pink lotus and roosters, the fourth with figures of actors and penciled inscriptions.

134. TWO SMALL DECORATED BOWLS

35 - Blue and white bowl of the Wan Li period, decorated with birds in an orchard, and a green and aubergine dragon bowl of the Tao Kuang period; both with marks of the reign. *Diameters, 5 and 4 1/4 inches*

135. PAIR FAMILLE VERTE IMPERIAL DRAGON BOWLS

Tao Kuang

35 - Each decorated in gay enamels with the five-clawed dragon and the phoenix, emblems of the Emperor and Empress, amid flowers; the interiors with a medallion with an iron red dragon. Seal mark of the reign.

Diameter, 6 1/4 inches

136. TWO SMALL GREEN GLAZED POTTERY JARS

Han

25 - Ovoid with ridged shoulders, one molded with a frieze of running animals around the neck, beneath a dull brownish green glaze; the other plain, with beautiful silver iridescence. Together with a T'ang glazed pottery mortuary figurine of a woman. *Heights, 5 1/4 and 5 inches*

137. THREE FAMILLE ROSE BOWLS

Chia Ch'ing and Tao Kuang

20 - Shallow bowl enameled with dragons sporting in the waves; and a pair of rose pink lotus bowls with reserves of vases and lanterns, the interior painted with lanterns in underglaze blue. *Diameters, 7 1/4 and 6 inches*

138. BLUE AND RED PORCELAIN BOWL

K'ang-hsi

50 22 - The exterior painted with blue dragons, fish, and horses sporting upon coral red waves, the interior with a dragon medallion.

Diameter, 8 1/4 inches

139. YI HSING BUCCARO BOWL

Ming

25 - Of unglazed red stoneware finely modeled on the exterior with five oval medallions depicting dragons writhing amid clouds; palace mark.

Diameter, 7 3/4 inches

140. CHIEN YAO TEMMOKU BOWL

Sung

80 - Low coniform bowl with ring foot, coated all over with a pitted chocolate brown glaze faintly mottled with 'hare's fur'. *Diameter, 7 inches*



[145]

[146]

[144]

TOP: NUMBERS 142-141-143

20 141. IRON RUST INCENSE BURNER

Ch'ien-lung

Squat wide bulbous bowl with three stump feet, two loop handles on the rim; coated with a speckled brownish red metallic iron rust glaze; small repair. Has carved cover and stand.

Diameter, 10 inches

[See illustration]

35- 142. AUBERGINE BOTTLE-FORM DRAGON VASE

Late Ming or K'ang-hsi

Ovoglobular body rising into a tall flaring neck, incised in the paste with dragons writhing amid floating clouds above the waves, under an aubergine purple glaze.

Height, 12½ inches

[See illustration]

143. FAH WA GALLIPOT WITH BIRD AND FLOWER DECORATION *Ming*
Mei p'ing of porcelaneous stoneware modeled in white slip, painted in turquoise blue and buff with cranes standing in a pond amid tall clusters of lotus, all reserved in an aubergine ground; from the neck hang pendants of 'jewels' *piqué* in relief. *Height, 12 inches*

370-

[See illustration]

144. CELADON SEXTUPLE BOTTLE *Ch'ien-lung*
 Interesting cluster of six small ovoid club-shaped bottles with ring-molded cylindrical necks, clothed in a clear light celadon glaze. Underfoot, the seal mark of the reign. Has stand. *Height, 9½ inches*

180-

[See illustration]

145. APPLE GREEN OVOID VASE *K'ang-hsi*
 Small-mouthed jar coated with a brilliant apple green glaze with regular *café au lait* crackle of medium mesh; lightly iridescent.

3✓✓-

Height, 6¼ inches

[See illustration]

146. CHÜN WARE PYRIFORM JAR *Sung*
 Wide-mouthed pear-shaped jar in brown stoneware coated with a viscous sky blue glaze collecting in oily drops around the foot. Small repair at lip. Has cover. *Height, 10½ inches*

410-

[See illustration]

147. IRIDESCENT GREEN GLAZED POTTERY JAR *Han*
 Ovoglobular wide-mouthed jar in light buff ware, coated with a thin green glazed covered by earthy incrustations with faint golden iridescence.

32 50

Height, 9¼ inches

148. TWO BLUE AND WHITE BOWLS *K'ang-hsi*
 One decorated with figures of ladies and children playing in a garden landscape, the other with *fêng huang* birds and floral ornament; with corresponding interior medallions. Both with apocryphal marks of Ch'êng Hua. *Diameters, 7¾ and 8 inches*

75-



[NUMBER 149]

149. CHÜN YAO TRIPOD BOWL

Sung

Circular bowl encircled by two borders of bosses and standing on three rudely modeled animal-head feet; coated with a milky brownish blue *flambé* glaze. Has stand.

Diameter, 11½ inches

Collection of Thomas E. Waggaman, American Art Association, 1905

[See illustration]

150. TZ'U CHOU DECORATED POTTERY JAR

Sung

Wide-mouthed inverted pyriform jar with small foot; decorated in dark sepia on a cream ground with three broad palmate medallions, one of flowers, the other two depicting sages in a landscape, between decorative rings.

Height, 12¼ inches

151. TZ'U CHOU DECORATED POTTERY JAR

Sung

Type of the preceding.

Height, 11½ inches

152. ROSE PINK BOTTLE FORM VASE

Yung Chêng

Tall-necked pyriform vase with well-shaped ring foot, invested with a strawberry pink glaze; some restorations.

Height, 14½ inches



[154]

[153]

[154]

40 - 153. FAMILLE ROSE PLAQUE

Yung Chêng

Decorated with an eight-pointed stellate reserve with a basket of pink peonies, lotus, and chrysanthemums, within a border of peonies, plum blossoms, and fruits, in the early low temperature enamels.

Diameter, 15 $\frac{3}{4}$ inches

[See illustration]

230 - 154. PAIR FAMILLE VERTE OVOID VASES

Late K'ang-hsi or Yung Chêng

Slender vase enameled on a white glaze with three palmate panels of flowers, birds, and utensils, with collars of floral lappets about the shoulder. Cap covers old, but probably of later date. *Height, 11 inches*

[See illustration]

25 - 155. TEA DUST BOTTLE-FORM VASE

Ch'ien-lung

Pyriform vase with tall tubular neck and ring foot; coated with a speckled tea green glaze. *Height, 12 $\frac{1}{2}$ inches*

110 - 156. CRACKLED TING YAO JAR

Yüan

Of inverted pear shape, molded with two rude elephant-head mock ring handles and invested with a deep ivory glaze with minute crackle. Has cover and glazed pottery stand. *Height, 12 $\frac{3}{4}$ inches*

- 200- 157. DRAGON GALLIPOT WITH PEACHBLOOM DECORATION *Yung Chêng*
Graceful *mei p'ing* with slip decoration lightly molded in relief of two
greenish white five-clawed dragons writhing amid peachbloom waves.
Age crack. Six-character *nien hao* of Yung Chêng underfoot.
Height, 13 $\frac{1}{4}$ inches
Collection of Thomas E. Waggaman, American Art Association, 1905
- 60- 158. BLUE AND WHITE PLAQUE DECORATED WITH EUROPEAN FIGURES *K'ang-hsi*
Painted in underglaze cobalt with a group of two bewigged nobles and a
lady making music around a table, surrounded by eight leaf-shaped land-
scape vignettes. Scarce. Diameter, 13 $\frac{1}{2}$ inches
- 45- 159. THREE-COLOR POTTERY STATUETTE OF KUAN YIN *Ming*
Seated figure in the *lalita* pose, with a child upon her lap; in turquoise
blue robes edged with ochre brown and aubergine. Height, 13 inches
- 725- 160. DECORATED BALUSTER VASE WITH YELLOW GROUND *K'ang-hsi*
Reserved with painted decoration in green, aubergine, and underglaze
blue of figures of sages in a wooded landscape with tall rocky crags, in an
Imperial yellow ground; reglazed. Height, 15 $\frac{1}{2}$ inches
- 35- 161. CRACKLED CELADON TWO-HANDLED VASE *Ch'ien-lung*
Pyriform vase flaring into unusually wide mouth with upright lip, the
shoulder with two saurian loop handles; clothed in a celadon glaze with
bold black crackle of *ko yao* type. Height, 15 $\frac{1}{2}$ inches
- 105- 162. GREEN GLAZED POTTERY HILL CENSER *Han*
Cylindrical bowl on three small bear-form feet, molded with a frieze of
running animals and wave crests, together with two monster-head mock
ring handles; the cover in the form of a hill or molded wave crest. Red-
dish buff ware invested with a thin green glaze partly overbaked brown.
Height, 9 $\frac{3}{4}$ inches
[See illustration]
- 120- 163. GREEN GLAZED POTTERY CENSER *Han*
Type of the preceding without cover, the rich dark green glaze with
beautiful golden iridescence. Height, 6 $\frac{1}{4}$ inches
- 45- 164. GREEN GLAZED POTTERY CENSER *Han*
Type of the preceding, with incrustated areas exhibiting silver iridescence.
Height, 6 inches



[NUMBER 167]

[NUMBER 170]

TOP: NUMBERS 162-165-166

165. IRIDESCENT GREEN GLAZED POTTERY VASE

Han

140- An interesting shape, with small oblate body supported on a high flaring eleven-sided foot; the body is molded with two animal-head mock ring handles and rises to a wide expanding neck with ridged lip. Buff ware, lightly coated with a thin green glaze buried under the silver iridescence.

Height, 15 $\frac{3}{4}$ inches

[See illustration]

- 75- 166. GREEN GLAZED POTTERY GRAIN JAR Han
Cylindrical jar on three small bear feet surmounted by a fluted and overhanging sloping shoulder terminating in a small orifice; coated with a thin green glaze with iridescent earthy incrustations. *Height, 10 inches*

[See illustration]

- 120- 167. GREEN GLAZED POTTERY VASE WITH ANIMALISTIC DECORATION Han
Ovoglobular body ridged around the middle, beneath a shoulder band of decoration molded in light relief of Parthian horsemen and running animal monsters amid clouds and wave crests; the whole coated with a thin deep cucumber green glaze. *Height, 18 inches*

[See illustration]

- 80- 168. GREEN GLAZED POTTERY VASE WITH ANIMALISTIC DECORATION Han
Type of the preceding, but smaller, with a more viscous and darker green glaze. *Height, 14 inches*

- 70- 169. GREEN GLAZED POTTERY VASE WITH ANIMALISTIC DECORATION Han
Type of the preceding, the shoulder decoration of running animals very vigorously molded; the cucumber green glaze flows in vertical streaks. *Height, 13 inches*

- 130- 170. IRIDESCENT GREEN GLAZED POTTERY VASE Han
Globular body with wide cylindrical neck and outset ridged flat lip with viscous drops upon the surface; upon the body are molded two ogre-head mock ring handles. The whole is coated with a thin sea green glaze with lively silver iridescence. *Height, 17½ inches*

[See illustration]

- 90- 171. GLAZED POTTERY TALL MORTUARY VASE T'ang
Slender ovoid body with very tall neck, molded with animals and writhing dragons, above a collar of twelve tiny figures of Lohan; greenish gray glaze with *café au lait* crackle. *Height, 19½ inches*

- 80- 172. FLAMBÉ PYRIFORM VASE Ch'ien-lung
Tall pear-shaped vase with abruptly flaring lip, clothed in a brilliant cherry red glaze with vertical bluish streaks of the transmutation furnace. *Height, 16½ inches*

Illustration of Numbers 166, 167, and 170 on preceding page



[174]

[173]

[175]

173. LANG YAO BALUSTER-FORM VASE

K'ang-hsi

Tall slender baluster body with high incurvate neck, coated with a crackled deep red *lang yao* glaze with mottlings of coagulated blood around the lower body.

Height, 17½ inches

[See illustration]

174. MIRROR BLACK ROULEAU VASE

K'ang-hsi

Club-shaped vase with ring-molded cylindrical neck and ridged lip; invested with a shining mirror black (*wu chin*) glaze with traces of etched floral decoration.

Height, 18 inches

[See illustration]

175. CORAL RED ROULEAU VASE

K'ang-hsi

Similar in shape to the preceding, coated with a flocculent orange red glaze.

Height, 18 inches

[See illustration]

176. GOLD-DECORATED POWDER BLUE POTICHE K'ang-hsi
 50- Baluster vase with hat cover, invested with a *bleu soufflé* glaze ornamented with gilded decoration, probably renewed, in four panels, two depicting *kylin*, the other two birds perched amid stems of lotus and peonies; the cover is of the period, but of different origin. Height, 18 inches
177. IRIDESCENT GREEN GLAZED POTTERY VASE Han
 70- Unusual shape, with oblate body and wide slightly tapering tubular neck terminating in a ridged lip; the shoulders are molded with two fragmentary mascaron handles. The vase is coated with a thin cucumber green glaze with silvery incrustations. Height, 15½ inches
178. POTTERY MORTUARY FIGURE OF A HORSE T'ang
 120- Beautifully modeled unglazed figure with right off foreleg raised; oblong base. Height, 16 inches
179. GLAZED STONEWARE LOTUS GALLIPOT Yüan
 120- Small-mouthed *mei p'ing* of unusual size, modeled about the shoulder with an undulating branch bearing large lotus flowers with curling foliage, under a grayish buff glaze with broad slate gray crackle. Height, 20½ inches
180. TEA DUST QUADRANGULAR VASE Ch'ien-lung
 110- Pear-shaped quadrangular vase with two tubular loop handles and flaring foot; coated with a dull speckled tea green glaze. Has stand. Height, 19 inches
181. CELADON QUADRANGULAR VASE Yung Chêng
 120- In shape similar to the preceding and coated with a crackled pale bluish celadon glaze; repaired. Has stand. Height, 19½ inches
182. BLUE AND WHITE TALL CYLINDRICAL BEAKER K'ang-hsi
 35- Vessel of unusual height, painted in underglaze cobalt with scrolling stems of blossoms, fruit and foliage, above a collar of formalized water leaves. Height, 24½ inches
183. IMPERIAL YELLOW TEMPLE VASE K'ang-hsi
 80- Inverted pear-shaped vase with short wide neck, pierced with two small rosette-form orifices; coated with a fine golden yellow glaze lightly mottled with age. Has cover. Height, 15½ inches
184. ROYAL BLUE TEMPLE VASE K'ang-hsi
 55- Companion to the preceding, with purplish blue glaze. Has cover. Height, 15½ inches



[NUMBER 185]

185. CELADON DOUBLE-GOURD VASE OF IMPORTANT SIZE

Early Ming

Massive double-gourd bottle molded all over in light relief with a beautiful decoration of scrolling stems of peonies and foliage enclosed by bands of hatching and floral ornament, under a deep sea green glaze. Age crack.

Height, 22 inches

[See illustration]

- 35- 186. BLUE AND WHITE LOTUS TEMPLE VASE XVIII Century
Ming type. A wide-mouthed baluster jar in greenish white porcelain, painted all over in underglaze blue with scrolling branches of lotus flowers and foliage. Has copper liner. Height, 23½ inches

- 40- 187. BLUE AND WHITE DRAGON VASE, FITTED AS LAMP Yüan
Inverted pear-shaped vase painted on a buff ground in pale blue with two huge dragons amid clouds, under a glaze with rich *café au lait* crackle; repaired. Korean type. Fitted for electricity. Height, 32 inches

- 60- 188. THREE-COLOR GARDEN SEAT Late K'ang-hsi
Barrel-shaped, pierced with dragons amid the clouds and above waves, painted blue, yellow, and aubergine, between mazarine blue border bands; two ogre-head handles. Height, 19 inches

CHINESE AND JAPANESE BRONZES AND LACQUER CHINESE CARVINGS

- 105- 189. COLLECTION OF NINETEEN JAPANESE SILVER, SHIBUICHI
AND BRONZE OPIUM PIPES
A highly interesting assortment including many antique pipes, some very finely chiseled and inlaid, one in a lacquer case; as exhibited. [Lot.]

- 40- 190. PAIR CHINESE CLOISONNÉ ENAMEL JU-I SCEPTRES K'ang-hsi
Enameled with floral ornament and Shou emblems in colors in a turquoise ground. Length, 15½ inches

- 50- 191. CHINESE CARVED GREEN JADE VASE
Miniature tall-necked vase crisply carved with scrolling leafy stems of peonies. Together with a green agate Buddha's hand citron ornament. Height, 6 inches

- 20- 192. JAPANESE METAL INCENSE BURNER, AND TWO PAIRS STIRRUPS
Stirrups-form iron censer with *ajouré* cover; pair damascened iron stirrups, and another pair lacquered with roosters. [Lot.]

- 31 50- 193. FIVE BRONZE ORNAMENTS
Archaic Chinese beaker; bowl with two loop handles; Japanese green bronze teapot; hammered covered jar and another. [Lot.]

- 100- 194. CHINESE INLAID BRONZE TRIPOD KORO WITH SILVER COVER *Sung*
Inlaid with bands and lappets of fret ornament in malachite and metal
wire and fitted with an *ajouré* Japanese silver cover with elephant finial.
Height, 9 inches

- 60 195. CHINESE BRONZE QUADRANGULAR VASE AND TWO BOWLS
Pyriform vase with two monster-head loop handles, with rich green and
red encrusted patina; together with two bowls with green patina. [Lot.]
Height of vase, 11½ inches

- 27 50 196. FRESCO PAINTING ON STONE *Early Ming*
Three-quarter-length figure of a god of War with green halo.
Height, 11 inches

- 85- 197. CHINESE BRONZE TWO-HANDLED INCENSE BURNER *Han*
Bowl with two loop handles molded with bands of archaic fret ornament;
green patina. Has cover. *Width, 10 inches*

- 20- 198. JAPANESE BRONZE AND SILVER DRAGON GROUP
Small silver figure of Kwannon, riding upon the brow of a three-clawed
bronze dragon. *Height, 11¾ inches*

- 45- 199. RARE PEKING PAINTED ENAMEL QUADRANGULAR VASE
WITH EUROPEAN FIGURES *Ch'ien-lung*
Quadrangular ovoid body painted in brilliant colors with flowers on a
diapered cobalt blue ground, enclosing four reserves exquisitely painted
with Louis Seize *pastorales* in river landscapes; enamel somewhat abraded.
Six-character *mien hao* of Ch'ien-lung underfoot. *Height, 12 inches*

- 65- 200. SIAMESE BRONZE BUDDHISTIC HEAD
Serene smiling figure with knobbed headdress and the long ears of Wis-
dom; on granite plinth. *Total height, 19 inches*

- 35- 201. CHINESE CARVED AND POLYCHROMED STATUETTE *Late Ming*
Seated robed figure of a Lohan with the long ears of Wisdom, and hold-
ing a seal, the robe painted in bright colors. *Height, 14 inches*



[NUMBER 202]



[NUMBER 203]

202. CHINESE INLAID BRONZE QUADRANGULAR VASE

Sung

Pyriform body chased in relief with imbrications inlaid with gold and surmounted by bands of archaic dragon scrolls; two loop handles terminating in figures of curious bird monsters; with cover.

Height, 18 inches

[See illustration]

203. CHINESE BRONZE TWO-HANDLED DRAGON VASE

Sung

Pear-shaped vase of oval section, incised with panels of dragon fret ornament, and having two archaic bird-form loop handles; rich dark brown patina.

Height, 18½ inches

[See illustration]

204. CHINESE CARVED GREENSTONE GROUP

Standing figure of Kuan Yin holding a *ju-i* sceptre and attended by a guardian *Fu*-lion; has stand. On black and red lacquer fretted stand.

Height of group, 56½ inches; of stand, 45½ inches

- 425- 205. KHMER SCULPTURED SANDSTONE HEAD *Cambodian, circa XIII Century*
Head of a Bodhisattva with the long ears of Wisdom and headdress in the
form of a panache; on stand. *Total height, 21 inches*

- 27 50- 206. CHINESE BRONZE TWO-HANDLED VASE *Ming*
Pyriform body with flaring neck and high foot; two ogre-head loop
handles. Red and green incrustated patina. *Height, 17 inches*

- 45- 207. TWO JAPANESE DECORATED LACQUER BOXES
ON CHINESE LACQUER STANDS

- Large boxes, one in black and one in *nashiji* lacquer, decorated with gilded
scrollings, one with gilded *mon*, the other with cranes. On decorated black
and vermilion lacquer stands, respectively. *Lengths, 24 and 25 inches*

- 20- 208. JAPANESE LACQUER LETTER CASE *XVIII Century*
Oblong box with cover, in red lacquer with meshed surface and veneered
with *nashiji* lacquer embossed with gold foliations; with interior tray.
Together with a Chinese decorated red lacquer circular box. *Length, 14½ inches*

- 30- 209. JAPANESE ENAMELED BRONZE ALTAR GARNITURE
Comprising a two-handled covered tripod burner, and a pair of beakers in
the Chinese style, painted with splashes of colored enamels. *Heights, 20½ and 16½ inches*

- 30- 210. PAIR JAPANESE BRONZE VASES, FITTED AS LAMPS
Two-handled ovoid vase chiseled with fruits and flowers; fitted for elec-
tricity, with shades. *Height, 27 inches*

- 20- 211. TWO JAPANESE BRONZE OVOID VASES, FITTED AS LAMPS
One chiseled with a dragon, the other with fish swimming amid waves;
fitted for electricity, with shades. *Height, 32½ inches*

- 15- 212. ARCHAISTIC CHINESE BRONZE TEMPLE BELL AND STAND
In the form of an inverted pyriform vase of oval section surmounted by a
saurian; in a teakwood frame. *Total height, 48 inches*

[END OF FIRST SESSION]

A 15000-



[225]

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[226]

CENTRE: NUMBERS 222-223-224

TOP: NUMBERS 221-220-219

SECOND SESSION

Friday, January 7, 1938, at 2 p. m.

CATALOGUE NUMBERS 213 TO 399 INCLUSIVE



SYRIAN, ROMAN, AND EGYPTIAN GLASS

II CENTURY B.C.—IV CENTURY A.D.

213. FIVE ROMAN AND SYRIAN SMALL IRIDESCENT GLASS
PERFUME BOTTLES AND A BRACELET

10- Three small bottles and two jars and a green bracelet spirally wound; together with a fragment of a manganese purple bowl with brilliant iridescence. [Lot.] *Heights, 2 to 3 inches*

214. FOUR ROMAN AND SYRIAN IRIDESCENT GLASS PERFUME BOTTLES

27 50 An alabastron with *clair de lune* iridescence; aryballos with handle and thread winding at neck; small jar and perfume bottle. Peacock blue and mother of pearl iridescence. [Lot.] *Heights, 2 1/2 to 4 1/2 inches*

215. FOUR SYRIAN IRIDESCENT GLASS TOILET BOTTLES AND WINE FUNNEL

12 50 Bottles with bulb bodies and tall tubular necks; rare pipe-shaped funnel. Blue and green mother of pearl iridescence. [Lot.] *Heights of bottles, 5 1/4 to 6 inches*

216. TWO SYRO-ROMAN IRIDESCENT GLASS JARS AND OENOCHOË

15- Cobalt blue glass oenochœ with light green loop handle and thread winding; manganese purple unguentarium and pyriform jar, the last mounted reversed. *Height, 3 to 5 inches*

217. FOUR SYRIAN IRIDESCENT GLASS TOILET BOTTLES

17 50 Two conical and two with squat bowls, all with tall tubular necks; rich iridescence and incrustations. [Lot.] *Heights, 5 to 6 1/2 inches*

218. THREE ROMAN AND SYRIAN IRIDESCENT GLASS TOILET BOTTLES

17 50 Pear-shaped, conical, and squat bulbous vases, the latter with tall neck; two with handles and one with spiral molding. Rich iridescence. *Heights, 4 1/2 to 5 inches*

219. SYRIAN IRIDESCENT AQUAMARINE GLASS BOWL

30 Graceful bell-shaped bowl, on round foot; rich mother of pearl and green iridescence. *Diameter, 4½ inches*

[See illustration]

220. SYRO-ARABIC GOLD-DECORATED IRIDESCENT GLASS VASE

45 Amber pear-shaped bottle tapering to a small mouth, decorated with gilding and enamel dots. Rare. *Height, 3¾ inches*

[See illustration]

221. ROMAN IRIDESCENT AQUAMARINE GLASS BOWL

125 Shallow bowl molded with a band of fluting; sky blue iridescence and incrustations. *Diameter, 5¼ inches*

[See illustration]

222. TWO SYRO-ROMAN IRIDESCENT GLASS UNGUENTARIA AND BOWL

225 One with thread decoration. With incrustations and iridescence. [Lot.] *Heights, 2½ to 4½ inches*

[See illustration of one]

223. SYRIAN IRIDESCENT GLASS BOTTLE-FORM VASE

275 Round squat bulbous body tapering to a small neck and mouth; green and opaline iridescence and incrustations. *Height, 6 inches*

[See illustration]

224. SYRIAN IRIDESCENT GLASS BALSAM JAR

275 Squat body with wide tubular neck and flanged lip; fine silvery blue iridescence and incrustations. *Height, 4 inches*

[See illustration]

225. EGYPTIAN GLASS ALABASTRON

225 With embryonic knob handles, short neck, and flanged rim; core-wound with vertical chevronic bands. *Height, 7½ inches*

[See illustration]

226. SYRO-ROMAN IRIDESCENT GLASS AMPHORA AND BASKET

42 Fluted amphora with two loop handles and basket with bail handle, on three feet; blue and green iridescence and incrustations. *Heights, 8½ and 7 inches*

[See illustration of amphora]

Illustration of numbers 219 to 226, inclusive, facing page 37

227. SYRIAN IRIDESCENT GLASS BOTTLE-FORM VASE

Of bell form with trumpet mouth and two molded strap handles; clear glass with rich purplish blue iridescence. *Height, 9½ inches*

85-

[See illustration facing page 37]

228. SYRIAN IRIDESCENT GLASS TOILET BOTTLE AND JAR

Bottle with tall tubular neck and jar with four looped and scrolled handles; with green iridescence and incrustations. [Lot.]

37 50

Heights, 5½ and 6½ inches

229. THREE SYRIAN IRIDESCENT GLASS TWIN VASE UNGUENTARIA

Cylindrical twin and quadruple vases with thread winding and handles; fine iridescence. [Lot.]

17 50

Heights, 4¾ to 7 inches

230. THREE SYRIAN IRIDESCENT GLASS PERFUME BOTTLES

Two conical and one bulbous, with tall tubular necks; *clair de lune* and opaline iridescence. [Lot.]

17 50

Heights, 6½ to 9 inches

EGYPTIAN ANTIQUITIES

231. ELEVEN MINIATURE STONE COSMETIC VASES

Small kohl pots, bowls, and perfume vases, in various minerals. Together with a prehistoric flint axe head and three steatite and glazed faïence *ushabtiu*. Various dates. [Lot.]

50

232. EIGHT SMALL STONE COSMETIC JARS AND BOWLS

In alabaster, slate, granite, and other minerals. Various dates. [Lot.]

30

233. EIGHT STONE COSMETIC JARS

Small ovoid jars and kohl pots, in various minerals. Various dates. [Lot.]

42 50

Heights, 1¼ to 2¼ inches

234. SIX STONE COSMETIC JARS

Small ovoid jars, three with flat covers, in granite, hematite, and other minerals. Various dates. [Lot.]

42 50

Heights, 2 to 2½ inches

235. SIX STONE COSMETIC JARS

Four small two-handled ovoid jars, an alabastron, and a beaker-form vase, in various minerals. Various dates. [Lot.]

60

Heights, 2½ to 3¼ inches

- 115 236. TWO STONE COSMETIC DISHES IN THE FORM OF FISH *Old Kingdom*
Hollowed and incised with scale imbrications and hatching.
Lengths, 4 1/4 inches
[See illustration]

- 85 237. SCULPTURED BLACK OBSIDIAN FRAGMENT *New Empire*
Depicting a kneeling figure upholding in two hands upon its head a
trussed ram. *Height, 3 3/8 inches*
[See illustration]

- 75 238. TWO STONE ANIMALISTIC FIGURINES *Old Kingdom*
Crouching figure of a lion in granite and profile figure of a fish.
Lengths, 3 and 4 3/4 inches
[See illustration of one]

- 25 239. POTTERY PILGRIM-SHAPED NEW YEAR'S BOTTLE *XXVI Dynasty*
Flattened drum-shaped bottle incised with bands of formal ornament
around the shoulder, the narrow neck flaring into a lotiform mouth.
[See illustration]

- 22 50 240. RIBBON ALABASTER DISH *I-II Dynasty*
Round plate in brownish yellow alabaster with beautiful agate-striped
mottlings. *Diameter, 8 3/4 inches*
[See illustration]

- 30 241. RARE BLUE MARBLE ALABASTRON *XII Dynasty*
Slender ovoid vase with short neck, in grayish blue marble, the rarest of
all Egyptian materials. *Height, 7 inches*
[See illustration]

- 35 242. THREE STONE KOHL JARS
Squat jars with wide flat annular lips and small orifices, one with cover.
In buff and mottled black stone, one of black hematite. Various dates.
Heights, 3 1/4 to 4 inches
[See illustration of one]

- 40 243. ALABASTER PILLOW *VI Dynasty*
In three parts consisting of a crescent-shaped head rest, a short fluted
flaring column, and an oblong base. *Height, 7 3/4 inches*
[See illustration]



[241]

[240]

[239]

CENTRE: NUMBERS 242-243-244

TOP: NUMBERS 236-237-238-236

244. MARBLE ALABASTRON AND TWO ALABASTER VESSELS

Two-handled alabastron in green marble, alabaster ovoid vase, and oinochoe. Various dates. *Heights, 6 to 6½ inches*

[See illustration of one]

245. FOUR STONE VASES

65- Black granite beaker, green stone cylindrical beaker and a bowl, and an eighteenth dynasty granite ampulla of later date. Various dates. [Lot.]
Heights, 2 1/4 to 5 1/2 inches

246. SIX STONE COSMETIC JARS

45- Small ovoid jars with two rudimentary handles, in various minerals; including one in black hematite with cover. Early dynastic period. [Lot.]
Heights, 2 3/4 to 3 inches

247. SIX STONE COSMETIC JARS

55- Small ovoid jars, in various minerals; as exhibited. Early dynastic period. [Lot.]
Heights, 2 1/2 to 2 3/4 inches

248. THREE STONE COSMETIC JARS

45- *I-II Dynasty*
 Shallow bowl, ovoglobular jar, and an ovoid jar, each with two rudimentary handles.
Heights, 2 1/4 to 4 inches

249. THREE STONE COSMETIC JARS

50- *I-II Dynasty*
 Ovoid jars, two with rudimentary loop handles, in variously mottled stone.
Heights, about 3 3/4 inches

250. TWO STONE BOWLS AND TWO COSMETIC JARS

80- Deep bowl and a shallow coupe with flat shoulder; and two ovoid jars. Various dates. [Lot.]

251. BRONZE FIGURE OF THE CAT BAST

300- *New Empire*
 Seated figure, with green and red patina; has stand. *Height, 5 3/4 inches*
 [See illustration]

252. TWO BLUE FAÏENCE LOTIFORM GOBLETS

55- *XX Dynasty*
 Goblets in the form of lotus, one with painted, the other with molded petals, on low stems; deep turquoise blue glaze.
Heights, 3 3/4 and 5 1/4 inches
 [See illustration of one]

253. SCULPTURED LIMESTONE STATUETTE

30- *XII Dynasty*
 Standing female figure, the hair with black polychrome, on oblong base incised with hieroglyphics. *Height, 8 inches*
 [See illustration]



[255]

[254]

[256]

TOP: NUMBERS 251-252-253

254. BRONZE FIGURE OF OSIRIS

fo-

Standing bearded figure with tall headdress, holding the hieratic symbols; green patina; has stand.

New Empire

Height, 13 1/4 inches

[See illustration]

255. BRONZE GROUP OF ISIS AND HORUS

Saitic Period

115-

Seated figure wearing horned moon headdress, holding her son Horus upon her lap, her right hand carried to her breast; has stand.

Height, 11¼ inches

[See illustration]

256. BRONZE STATUETTE OF OSIRIS

Saitic Period

2756

Standing figure with tall headdress, holding the hieratic symbols; green patina.

Height, 8 inches

[See illustration]

257. SIX STONE COSMETIC JARS

I-II Dynasty

75-

Ovoid jars, five with tiny loop handles, in granite, marble and other minerals.

Heights, 3 to 4¼ inches

258. TWO STONE COSMETIC JARS

I-II Dynasty

35-

Deep bowl and ovoid jar, each with rudimentary handles and flat annular lip.

Diameters, 4½ and 3¾ inches

259. SIX STONE AND MARBLE VASES

2750

Three ovoid jars, bowl, spouted alabastron, and ring-turned beaker. Various dates. [Lot.]

Heights, 3 to 5 inches

260. TWO STONE AND ALABASTER COSMETIC DISHES

55-

Black and white gneiss figure of a fish, perhaps pre-Dynastic, and alabaster floriform dish; both scooped with hollows for cosmetics.

Lengths, 6½ and 8 inches

261. TWO STONE BOWLS

I-II Dynasty

Deep bowls in speckled black and greenish white serpentine.

Diameters, 5¼ and 6¼ inches

75-

[See illustration]

262. TWO STONE COSMETIC JARS

I-II Dynasty

70-

Ovoid jars, each with flat annular lip and two tubular handles; one in granite, the other in black and white gneiss.

Heights, 5¾ and 6 inches

[See illustration]

Illustration of numbers 255 and 256 on preceding page



[266]

[265]

[267]

CENTRE: NUMBERS 261-262-262-261

TOP: NUMBERS 263-264-264-263

263. TWO GRANITE JARS

I-II Dynasty

Ovoid jar with rudimentary loop handles, in finely mottled gray granite.

Height, 5 $\frac{3}{4}$ inches

[See illustration]

264. THREE STONE VASES

I-II Dynasty

Black hematite cylindrical vase, mottled stone cylindrical vase, and two-handled marble bowl.

Heights, 4 to 6 $\frac{3}{4}$ inches

[See illustration of two]

265. PORPHYRITIC STONE TWO-HANDLED BOWL

I-II Dynasty

Bulbous bowl with flat annular lip and two tubular handles, in black and white gneiss.

Diameter, 9 $\frac{1}{2}$ inches

[See illustration]

266. PORPHYRITIC STONE TWO-HANDLED BOWL

I-II Dynasty

Type of the preceding, but smaller.

Diameter, 8 $\frac{3}{4}$ inches

[See illustration]

267. PORPHYRITIC STONE TWO-HANDLED BOWL

I-II Dynasty

Type of the preceding, but smaller.

Diameter, 7 $\frac{1}{2}$ inches

[See illustration]

268. PORPHYRITIC TWO STONE TWO-HANDLED BOWLS

I-II Dynasty

Type of the preceding, but smaller.

Diameters, 6 $\frac{1}{4}$ inches

269. TWO SLATE BOWLS

I-II Dynasty

Round bowl and shallow dish, both with slightly recurved lip, in black basaltic slate.

Diameters, 8 $\frac{3}{4}$ and 9 inches

270. TURQUOISE BLUE FAÏENCE BALUSTER VASE WITH INSCRIPTION

XVIII Dynasty

Slender baluster-form body flaring into a broad annular lip and fitted with a bell-form cover; inscribed on one face with hieroglyphics.

Height, 9 inches

271. GREEN SLATE SHALLOW DISH

I-II Dynasty

Large shallow dish with rudimentary foot.

Diameter, 12 $\frac{1}{4}$ inches

Illustration of numbers 263 to 267, inclusive, on preceding page



[NUMBER 273]

[NUMBER 272]

272. BRONZE FIGURE OF A MAN, INLAID IN GOLD

New Empire

A remarkable statuette of a nude man with shaven head, walking, with the right hand and left foot advanced; the eyes and a necklace inlaid in gold.

260- Fine green and red patina. Has stand.

Height, $9\frac{3}{4}$ inches

[See illustration]

273. RED GRANITE FIGURE OF A PRIEST

XII Dynasty

Powerfully modeled standing figure with shaven head and left foot advanced, before a pillar, the back of which is incised with hieroglyphics.

290-

Height, $9\frac{3}{4}$ inches

[See illustration]

274. TALL BASALT JAR

Pre-Dynastic Period

150- Slender ovoid jar of alabastron form, with two small loop handles; standing on a small round foot, which is imperfect. *Height, 16 inches*

274A. TALL BASALT JAR

Pre-Dynastic Period

135- Type of the preceding, but smaller and without foot. *Height, 11½ inches*



[NUMBER 275]

275. TURQUOISE BLUE FAÏENCE AMPHORA

Ptolemaic Period

70- Squat ovoid body molded with two bands of leaf panels, the wide cylindrical neck joined by angular loop handles to the shoulder and expanding into a flat lip. Coated with a deep turquoise glaze, with earthy incrustations. *Height, 8½ inches*

[See illustration]

276. SCULPTURED LIMESTONE CANOPIC JAR

35 - Inverted pyriform jar for holding the intestines of the dead, with a panel of hieroglyphic inscriptions and cover sculptured in the form of a head. Recarved. Height, 16 1/4 inches

277. PORPHYRITIC STONE OVOID JAR

1-II Dynasty

90 - Large jar with wide mouth and molded lip, in black and white gneiss.

Height, 12 inches

278. TURQUOISE BLUE GLAZED FAÏENCE BEAD HEADDRESS, AND VEIL

22 56 - Composed of tubular and small ring beads; New Empire or Saïtic.

279. FOUR GLAZED FAÏENCE AND CARNELIAN NECKLACES

25 - Assorted necklaces, including an early one in carnelian with amulets and one of tubular blue faïence beads ornamented with large inlaid glass beads.

280. CARVED OAK STATUETTE

20 - Figure of a woman standing upon the bust of a bearded man entwined with a snake.

Height, 11 1/2 inches

GREEK TERRA COTTA VASES

281. BLACK GLAZED TERRA COTTA HYDRIA

Apulian, II Century B.C.

45 - Fluted ovoid vase with slender neck flaring to a wide lip and joined to the shoulder by a handle; at the sides, two other loop handles. Glazed black and painted in yellowish white with two collars of formal ornament.

Repaired.

Height, 20 1/2 inches

282. BLACK GLAZED TERRA COTTA HYDRIA

Apulian, II Century B.C.

50 - Similar to the preceding, but smaller; repaired.

Height, 16 inches

Collection of Thomas B. Clarke, New York



{NUMBER 284}



{NUMBER 283}

- 80- 283. RED-FIGURED TERRA COTTA KRATER *Attic, Late V Century B.C.*
 Ovoid vase with two double handles joining the shoulder to the overhanging lip. Reserve decoration in red, upon one face of a winged angel urging on a charioteer, the reverse with three youths conversing. Restored. *Height, 19 inches*

{See illustration}

- 105- 284. RED-FIGURED TERRA COTTA KRATER *Attic, V-IV Century B.C.*
 Black ware reserved in red with a double frieze of figures depicting the story of Odysseus and Circe, beneath a rim band of anthemion ornament; two loop handles. Repaired. *Height, 14 1/4 inches*

{See illustration}

DELFT AND ITALIAN MAJOLICA

- 12 50 285. CANTAGALLI BLUE AND WHITE ALBARELLO XVIII Century
 Cream ware painted with a cobalt blue drug label surmounted by figure of
 a rooster. Height, 6¼ inches

- 22 50 286. PAIR DELFT POLYCHROME BEAKERS
 Painted to resemble Chinese *café au lait* ware, with reserves of red blossoms and green foliage; mark of Adriaen Pynacker, c. 1690. Together
 with a Delft blue and white butter dish, with mark of the Axe. Height, 7¾ inches

- 17 50 287. NEAPOLITAN PLATE XVII Century
 Decorated in cobalt blue, green, yellow, and aubergine, enhanced with
 gilding, with figures of three women before a hut, surrounded by a border
 of late Renaissance leaf scrollings bearing lilies and other flowers. Diameter, 9⅛ inches

- 17 50 288. URBINO PLATE
 Marli painted with four portrait busts amid Renaissance scrollings; deep
 cavetto with figure of a cherub in landscape. Diameter, 9⅞ inches

- 45 50 289. URBINO ALBARELLO Dated 1550
 Painted in cobalt blue, green, sepia, and orange with bands of Renaissance
 grotesques, trophies of arms and armor, and a laureated medallion head,
 enclosing a drug label, between two green wreaths. Height, 8 inches

- 22 50 290. ROUEN POLYCHROMED CISTERN AND PLATTER XVII Century
 Half-round baluster-form wall cistern, painted with floral borders and
 festoon in blue and iron red; and a cartouche-form platter (imperfect),
 with polychrome decoration of a rococo trophy. [Lot.] Height of cistern, 10½ inches



[NUMBER 291]

291. GUBBIO RUBY AND YELLOW LUSTRE PLATE

XVI Century

Marli reserved with voluted Renaissance scrollings in ruby and yellow lustre in a cobalt blue ground, the cavetto with figure of a cupid archer in a rocky landscape, reserved in a ground of yellow lustre.

Diameter, 8 $\frac{7}{8}$ inches

[See illustration]

292. PAIR DELFT POLYCHROMED OCTAGONAL VASES
WITH COVERS AND A PLATE

Late XVII Century

Eight-sided ovoid vase with cover surmounted by a yellow lion upon a cobalt blue support; decorated with reserves of flowers and Chinese figures painted in blue, orange, and yellow in a green ground. Covers repaired. Together with a polychrome plate of the period, repaired.

Height of vases, 19 inches

[See illustration of vases, on page 161]

293. VINCENNES GLAZED STONEWARE TWO-HANDLED JUG

XVII Century

In dark brown stoneware decorated in yellowish white slip with floral sprigs and garland; repaired.

Height, 18 inches

294. DELFT POLYCHROME BOWL *XVII Century*
Beautifully painted in rose, green, and yellow with a medallion of pink
✓ peonies surrounded by six banded and diapered compartments, each with
a quatrefoil peony medallion. *Diameter, 14 inches*

295. SAVONA BLUE AND WHITE BARBER'S DISH *Late XVII Century*
Cartouche-shaped dish cut out and painted with the figure of an angel
✓ centring a mass of foliations. *Length, 25½ inches*

296. DELFT BLUE AND WHITE BOWL *Dated 1719*
Painted with palmettes and wreathed medallions enclosing vases of
✓ flowers; monogrammed and dated upon a cartouche. Repaired.
Diameter, 15¼ inches

297. WEDGWOOD JASPER WARE BAS RELIEF PLAQUE *XVIII Century*
Frieze of eight dancing nymphs in white on a cane-colored ground with
✓ blue border; framed. *Length, 18 inches*

LIMOGES ENAMELS, STAINED GLASS SMALL CARVINGS AND BIBELOTS

298. FOUR SMALL BRONZE ORNAMENTS
Roman bronze bracelet and miniature bust of a lady; bronze bust of an
✓ ecclesiastic, signed D. Pieri; and a bronze ampulla surmounted by bird
figures. *Heights, 3½ to 6 inches*

299. EIGHT BIBELOTS
Four patch boxes in ivory, silver, enamel, and straw-work; a gold and
✓ enamel plaque; a Gothic carved bone figurine; and a carved bone-
handled knife and fork. [Lot.]

300. MAMMOTH AJOURÉ BRONZE WATCH *Nuremberg, XVII Century*
Out-case elaborately pierced with floral scrollings, silvered dial; fine
✓ movement with beautifully engraved backplate. *Diameter, 3½ inches*

301. FOUR LATE GOTHIC MINIATURE ILLUMINATIONS
FROM AN ANTIPHONARY *Early XVI Century*
✓ Small square illuminations and initial letters depicting the Savior with
orb and three saints; framed.

302. PAIR LIMOGES PAINTED ENAMEL PLAQUES

Pierre Reymond, French: fl. 1530-82

Depicting Christ exposed to the people, and Christ on the Mount of Olives, with the sleeping Apostles; in the background, blue sky with golden stars. Framed.

Height, 8½ inches; width, 6⅛ inches

Collection A. Imbert, Rome

[See illustration of one]

303. LIMOGES PAINTED ENAMEL PLAQUE

Pierre Reymond, French: fl. 1530-82

Depicting the Adoration of the Infant Christ with two kneeling figures of saints, in a Renaissance brick interior, with the ox and ass at the left. Apocryphal initials P R on verso. Framed.

Height, 8¾ inches; width, 7 inches

[See illustration]

304. PAIR LIMOGES PAINTED ENAMEL PLATES

French, XVI Century

Richly painted in shades of blue, green, and brown, enhanced with gold, with two interiors with figures in scenes from the story of Venus and Cupid, within a black border of *affrontés* grotesques; the reverse with a medallion of interlinked grotesques and harpies.

Diameter, 7⅞ inches

[See illustration of one]

305. PAIR LIMOGES GRISAILLE ENAMEL PLATES

French, XVI Century

Painted in *grisaille* with touches of flesh pink, one with a naval battle scene, the other with a Scriptural legend; Renaissance border of scrollings and grotesques. The reverse with Renaissance strapwork, mascarons, and *putti*, centring an oval escutcheon.

Diameter, 8 inches

Collection A. Imbert, Rome

[See illustration of one]

306. LIMOGES PAINTED ENAMEL PLAQUE

Follower of Nardon Penicaud

Depicting a bearded nobleman in plum coat, riding a white horse and followed by richly dressed attendants, meeting a group of mounted peasants; wooded landscape with a walled town in the background. The edges are somewhat abraded.

Height, 8¼ inches; width, 6¼ inches

[See illustration]



[NUMBER 302]

[NUMBER 303]

CENTRE: NUMBERS 307 AND 306

TOP: NUMBERS 304 AND 305

307. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*
 Depicting the Crucifixion with sorrowing angels and molded sprays of
 anthemion at the corners, in a black ground. Apocryphal initials J R and
 date 1553, on verso. *Height, 8 $\frac{1}{4}$ inches; width, 6 $\frac{1}{8}$ inches*

90-

[See illustration on preceding page]

308. PAIR DECORATIVE MINIATURE FLOWER PAINTINGS *Flemish School*
 Each depicting a golden urn filled to overflowing with garden flowers;
 framed. *Oval: Height, 5 inches*

40-

- 308A. THREE ANTIQUE ORNAMENTS

Hunting horn painted with trailing foliations; Renaissance carved ivory
 coffret cover; and Sudaneso bone annulus ornamented with punch marks.
 [Lot.]

20 ⁵⁰

309. LIMOGES PAINTED ENAMEL STOUP *P. Nouailher, French: XVI Century*
 Oval medallion depicting the Virgin and Child with the Infant S. John,
 in a black ground, with a small medallion vignette of God the Father,
 above, and a holy water vessel, below; surrounded by borders of scrolling
 white foliage encrusted in relief. Apocryphal signature on reverse.

70-

Height, 10 inches

310. LIMOGES PAINTED ENAMEL PLAQUE

Depicting the Adoration of the Magi, with the Virgin in brown cloak
 holding the Child, S. Joseph in crimson cloak behind her; she is seated on
 a fallen column. Signed with initials P R, for Pierre Reymond. Framed.

125-

Height, 8 $\frac{1}{2}$ inches; width, 6 $\frac{1}{2}$ inches

311. TERRA COTTA PORTRAIT MEDALLION

Jean Baptiste Nini, French: 1717-1786

Bust portrait to right of a lady in a flowered dress, signed and dated 1762;
 framed. *Diameter, 6 $\frac{1}{4}$ inches*

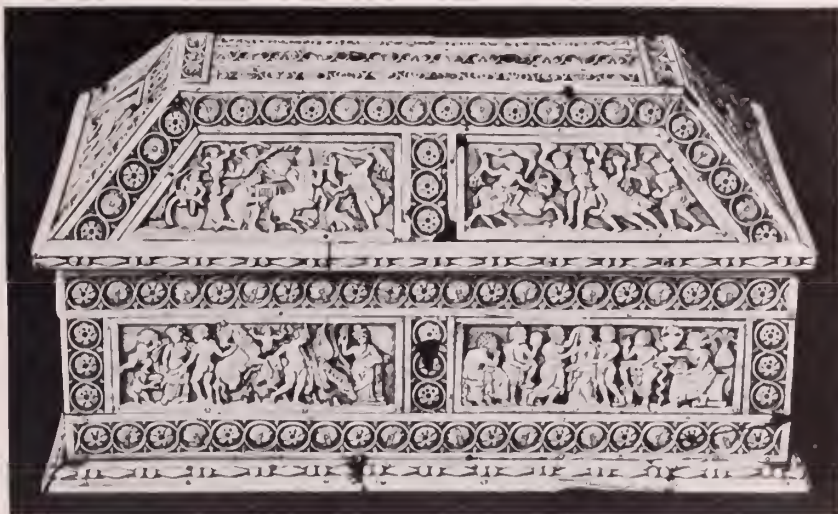
20 ⁵⁰

312. TWELVE GOTHIC ILLUMINATED MINIATURES

Franco-Flemish, XV Century

Delightful small scenes from the Passion and the Lives of the Saints, as
 follows: the Annunciation, the Annunciation to the Shepherds, the Na-
 tivity, the Adoration of the Magi, the Presentation in the Temple, the
 Flight into Egypt, the Crucifixion, the Descent from the Cross, the Trans-
 figuration, the Coronation of the Virgin, SS. Andrew and Mary Mag-
 dalene, and a saintly pope in prayer; in two frames.

100-



[NUMBER 313]

313. BYZANTINE FINELY CARVED IVORY CASKET

✓✓✓- A beautiful old reproduction of a tenth century work, the sides and gabled top with sunk panels exquisitely carved with scenes from Roman history and mythology, surrounded by borders of looped rosettes and medallion heads.

Length, 16 inches

Exhibited at The Metropolitan Museum of Art, New York

[See illustration]

314. TRANSPARENT VITREOUS ENAMEL TRIPTYCH *Swiss, XVI Century(?)*

130- Circular medallion depicting the mocking of Christ, the hinged wings as demi-medallions depicting Christ among the people and the Flagellation. Small imperfection. Mounted in gilded frame of later date.

Height, 14½ inches

315. CARVED AND POLYCHROMED GROUP OF THE DEPOSITION

110- Depicting the Marys, Joseph of Arimathea, and another holy man depositing the body of the Savior in the tomb.

Flemish, XVI Century

Length, 20¾ inches



[NUMBER 316]

- 250- 316. TRANSPARENT VITREOUS ENAMEL PLAQUE *Swiss, XVI Century(?)*
Depicting S. Anne in purple robes and hooded blue cloak holding upon her lap the Virgin and Child and flanked by two figures of holy women, in red robes, and numerous small figures of saints. Cracked. Framed.

Height, 10 inches; width, 8 $\frac{1}{4}$ inches

[See illustration]



{NUMBERS 318 AND (AT TOP) 317}

317. LIMOGES GRISAILLE ENAMEL AND GILDED BRONZE COFFRET

French, XVI Century

270- Oblong box mounted in gilded bronze edged with crocketing, and enclosing two cover panels and four side panels of *grisaille* enamel charmingly painted with figures of *putti* at play, in a black ground. Length, 8 inches

[See illustration]

318. LIMOGES CHAMPLEVÉ ENAMEL AND BRONZE RELIEF OF THE
CRUCIFIXION *French, XIII Century*

575- Figure of the crucified Christ with demi-figures of angels at upper left and right and the mourning Joseph of Arimathea and the Virgin below, embossed in *bas relief* in a lapis blue ground scattered with rosettes in colored enamels. *Height, 10³/₄ inches; width, 6⁵/₈ inches*

[See illustration on preceding page]

319. LIMOGES ENAMEL PLAQUE

220- Large plaque centring an oval medallion depicting the Resurrection surrounded by a border with the monograms of Henri II and Diane de Poitiers; a second border encloses segments with figures of angels on a lapis blue ground, an escutcheon of France and motto, and four roundels depicting Christ and the Magdalene, the Savior on the Mount of Olives, and kneeling figures of Henri II and Diane.

Height, 28¹/₂ inches; width, 19³/₄ inches

320. RENAISSANCE SILVER AND ENAMEL PLAQUE

75- Depicting the Virgin in aubergine robe holding the Child in a green robe and flanked by eight angelic figures, within a Renaissance border with escutcheons, on a lapis blue ground.

Height, 11¹/₄ inches; width, 9⁵/₈ inches

321. VENETIAN ENAMEL AND BLUE GLASS BEAKER

30- Lapis blue glass decorated in colors and gilding with five medallions of classical nude figures. *Height, 5¹/₄ inches*

PAINTINGS

ITALIAN SCHOOL

XIV-XV CENTURY

322. TRIPTYCH: VIRGIN AND CHILD WITH SAINTS AND A CRUCIFIXION

100- Centre panel depicts the Virgin in red robes and green cloak, holding the Child and flanked by six saints; in the left wing, S. Christopher and two fathers of the Church; the right, the Crucifixion with Mary and S. John, the triangular spandrels with figures of the angel and Virgin of the Annunciation. Gold *bulino* borders. In velvet-lined case.

Panel: Height, 13³/₄ inches; width open, 13¹/₂ inches

From the Galerie Sangiorgi, Rome



[NUMBER 323]

PIETRO VANNUCCI [IL PERUGINO] [BOTTEGA OF]

UMBRIAN: 1446-1534

323. MADONNA AND CHILD

Three-quarter length seated figure of the Virgin in crimson robes and green-lined blue scarf, with the nude Child upon her right knee grasping a dove; mountainous background. A Raphaelesque composition.

Cradled panel: Height, 81¼ inches; width, 61½ inches

[See illustration]



[NUMBER 324]

VINCENZO CATENA

VENETIAN: fl. 1495-1531

324. MADONNA AND CHILD WITH SAINT AND DONOR

750- Three-quarter-length seated figure of the Virgin in crimson robes, gray veil, and brown-lined indigo cloak, holding the standing figure of the nude Child, to whom S. Nicholas presents a kneeling donor in black; before a mountainous landscape background with a green drapery behind the Virgin.

Cradled panel: Height, 24½ inches; length, 33½ inches

Note: On the back is pasted a MS. declaration signed by Sig. Malatesta. This painting was formerly attributed to Giovanni Bellini.

[See illustration]



[NUMBER 325]

SCHOOL OF ANTWERP

EARLY XVI CENTURY

325. VIRGIN AND CHILD WITH SAINTS, AND FIFTEEN SCENES FROM THE PASSION

This set consists of an oblong panel painted with the full-length figure of the Virgin in green robes holding the Child, flanked at the left by four saints and, at the right, by the figure of a martyr with three executioners; this panel is surrounded by fifteen small square panels depicting scenes from the Passion and the Life and Death of the Virgin. Mounted on green velvet and framed. Has polychromed and gilded tabernacle.

Total height, 37½ inches; length, 46¾ inches

Collection Claude Lafontaine, Paris

From Jacques Seligmann, New York, 1924

[See illustration]

ORIENTAL RUGS

326. CHINESE MAT

Cb'ien-lung

15- Woven with a peony medallion and spandrel ornaments in a fawn ground, within an old gold peony border.

2 feet square

327. CAUCASIAN RUG

Oyster white field patterned with a trellis of highly formalized leaf motives; *tête de nègre* Tchichi border of rosettes and diagonal billets.

Length, 4 feet 10 inches; width, 3 feet 8 inches

328. CHINESE RUG

Chia Ch'ing

27⁵⁰ Rosy tan field with an allover design of sprigs of peonies and blue and yellow bats of Happiness, within a fawn border of octagonal dies.

Length, 4 feet; width, 2 feet 6 inches

329. DAGHESTAN RUG

75- Midnight blue field woven with tan, oyster white, and old gold octagons in sets of three enclosed by floral panels; grayish white border of inter-linked rosettes.

Length, 5 feet; width, 3 feet 11 inches

330. LADIK PRAYER RUG

XVIII Century

100- *Sang de boeuf* mihrab inset with two small ewers beneath a stepped arch with rosetted peacock blue spandrels, surmounted by pinnacles with a row of upstanding lilies in a scarlet ground; fawn border with a running floral vine and angular tendril shrubs. The two ends are restored.

Length, 5 feet 5 inches; width, 3 feet 5 inches



[NUMBER 331]

331. GHIORDES PRAYER RUG

XVIII Century

9.5- Mihrab of old gold with a rounded arch hung with a mosque lamp and supported upon latticed columns, the deep green spandrels overrun with straggling floral branches and surmounted by a trellised frieze of tiny blossoms. Midnight blue border of rosettes and spatulate palmettes enclosed by pairs of curving pointed leaves and sprays of jasmine. Repaired. Woven in very fine wools and lightly enriched with silk.

Length, 5 feet 2 inches; width, 4 feet

[See illustration]

332. CHINESE RUG

Ch'ien-lung

Woven in a golden yellow ground in light and dark blue, rose, and oyster white, with five floral medallions amid scattered peony sprigs and vases of flowers; enclosed by border of pearl motives and *lei wên* fret.

45-

Length, 5 feet 6 inches; width, 4 feet

333. CHINESE RUG

Ch'ien-lung

Narrow old gold field woven in light and dark blue, rose, yellow, and white, with a medallion of *kylin* surrounded by scattered vases of flowers and other emblems of the *po ku*, or Hundred Antiques, within a border of peonies.

35-

Length, 6 feet 6 inches; width, 2 feet 6 inches

334. ANTIQUE KULAH PRAYER RUG

Narrow brick red mihrab with a central buff floral pendant and blue spandrels *semé* with tan leaves and upstanding lilies, a design repeated in the blue border. The entire mihrab appears to be a restoration.

70-

Length, 6 feet 1 inch; width, 4 feet 2 inches

335. CHINESE RUG

Tao Kuang

Woven in light and dark blue, and white, in an old rose field, with a floral medallion enclosed by sprigs of blossoms and two groups of altar vases; floral border in colors of the field.

25-

Length, 5 feet 10 inches; width, 3 feet 5 inches

336. CHINESE RUG

Ch'ien-lung

Field of delicate pale rose woven with diagonal golden yellow branches bearing large blue, yellow, and white magnolias, within a rose floral border. An area at one side is restored.

50-

Length, 6 feet 9 inches; width, 4 feet 5 inches

337. KURD CYPRESS RUG

Field of deep scarlet woven with a stiff angular Tree of Life flanked by weeping willows and variously colored formalized cypresses; peacock blue floral border with interlinked floral palmettes.

65-

Length, 8 feet 3 inches; width, 4 feet 8 inches



[NUMBER 338]

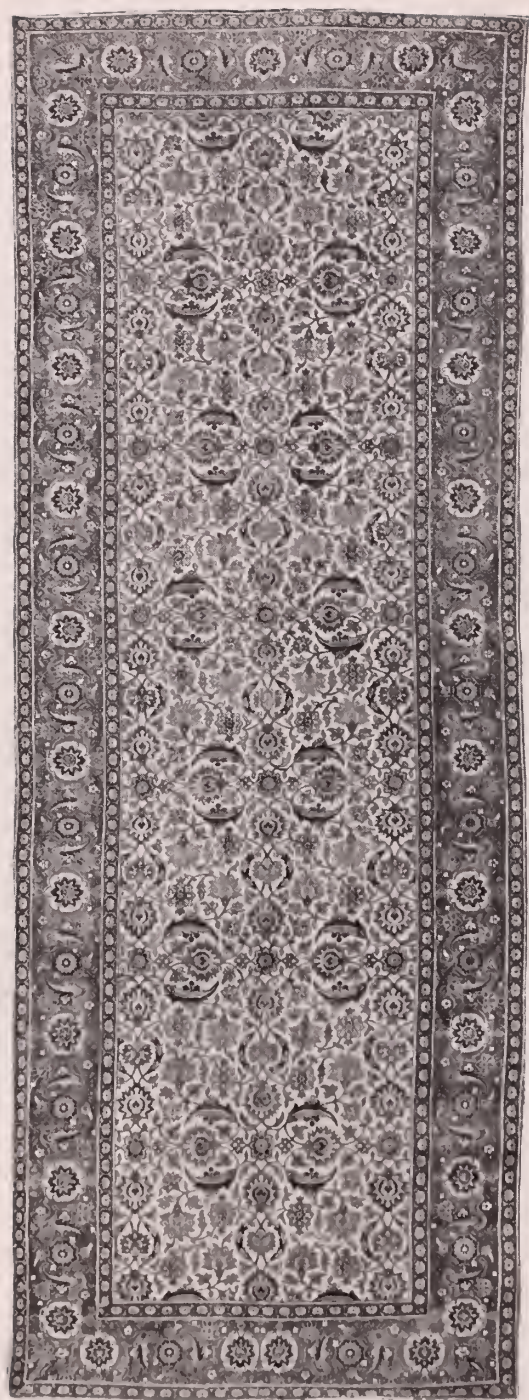
338. CHINESE RUG

Yung Chêng

Field of salmon pink woven with five golden yellow and blue floral medallions surrounded by a lattice pattern of deep blue peony scrolls; mazarine blue outer border of peonies, the inner with rose lei wên fret.

Length, 10 feet 1 inch; width, 5 feet 11 inches

[See illustration]



[NUMBER 342]

339. HAMADAN RUG

120- Plain hexagonal brick red field with light green spandrels; narrow green, scarlet, dark blue, and white floral borders.
Length, 10 feet 3 inches; width, 4 feet 11 inches

340. AFGHAN BOKHARA RUG

80- Aubergine field woven with a diamond trellis enclosing brick red and oyster white stepped octagons, within a latticed border of serrated leaf motives; deep end webs. *Length, 11 feet 9 inches; width, 6 feet 9 inches*

341. AFGHAN BOKHARA RUG

120- Type of the preceding, with a variation of the basic design.
Length, 12 feet 1 inch; width, 7 feet 11 inches

342. ANTIQUE HERAT CARPET

370- Oyster white field woven with an allover classical 'Ispahan' pattern of symmetrically interlacing and scrolling green branches bearing peony rosettes and lotus palmettes contained between curving scarlet and blue Herati leaves; broad brick red border of scrolling floral branches linking large blue and yellow 'turtle' palmettes, each centred with a lotus blossom. Some repairs. *Length, 23 feet 7 inches; width, 8 feet 6 inches*
[See illustration]

343. ANTIQUE SAMARKAND RUG

180- Field of brownish mauve woven with three sky blue medallions of blossoms and pomegranates surrounded by scattered sprays of flowers and rosettes; borders of wave scrolls, fret diaper, and blossoms in colors of the field. *Length, 14 feet 6 inches; width, 6 feet 10 inches*

344. CAUCASIAN KURD RUNNER

65- Mazarine blue field woven with an allover design of spatulate floral devices, within blue and ivory latchhooked borders, the design changing abruptly at one end; repaired. *Length, 10 feet; width, 3 feet 3 inches*

FRENCH, DUTCH, AND ITALIAN
FURNITURE AND DECORATIONS

345. PAIR EMPIRE BRONZE DORÉ CANDLESTICKS

30- Fluted columnar form cupped in acanthus leafage, the base chiseled with mascarons and birds. *French, circa 1820*
Height, 11 1/2 inches

346. RUBY GLASS GARNITURE

50 - 12 - Comprising an etched decanter, tray, and five assorted glasses, and a tall-necked pyriform vase; assorted designs. [Lot.]

347. DIRECTOIRE BEAUVAIS TAPESTRY FOOTSTOOL

French, circa 1800

50 - Oblong panel, very finely woven with a gray hexagonal medallion enclosing a floral garland, in a maroon ground, the spandrels with leaf scrolls in indigo *en camaïeu*.

348. EMPIRE ACAJOU MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Nicolas Alexandre, Paris

25 - Arched quadrangular case with garlanded drum and *bronze doré appliqué* of a nymph and *putto* before a brazier. Height, 18 inches

349. BRONZE EQUESTRIAN GROUP Isidore Jules Bonheur, French: 1827-1901

150 - Walking figure of a thoroughbred with jockey up; oblong base, signed. Height, 25 inches

350. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR Italian Baroque

25 - Bordered with rococo carved foliage. Height, 38 inches; width, 26 inches

351. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ LYRE CLOCK

E. Gleize, Paris

15 - Beaded and festooned lyre with pendant and ring of rhinestones surrounding the drum; nineteenth century. Height, 19 inches

352. PANOPLY OF FIVE SWORDS

70 - Comprising two long swords with spiraled and twisted guards; a Louis XV court sword; a Sudanese dervish sword with leather scabbard; and a carved bone-hilted knife with Renaissance ornament.

353. DECORATIVE PAINTING, INSET WITH GEMS Spanish School, XVII Century

25 - Standing figure of S. Dominic in white robes with black cloak, embossed with stars inset with paste gems; landscape background. Height, 28 inches; width, 16 inches

354. UPHOLSTERED ARMCHAIR IN AMETHYST VELVET

15 - Rectangular frame entirely covered in old purple velvet trimmed with brass nails.

355. PAIR BRONZE AND IRON ANDIRONS

Florentine Renaissance Style

25 - Standing figures of Apollo and Diana, on support composed of two dolphins centring a mascaron and a Medici escutcheon. Height, 31 inches



[NUMBER 356]

BENEDETTO DA MAIANO [ATTRIBUTED TO]

FLORENTINE: 1442-1498

[Polychromed Terra Cotta Bas Relief]

356. VIRGIN AND CHILD WITH THE INFANT S. JOHN

Three-quarter-length figure in rose gown and greenish blue starred cloak holding the nude Child, to Whom S. John looks up in adoration; in the upper corners and below the parapet are cherub heads.

Height, 25 $\frac{3}{4}$ inches: width, 18 inches

[See illustration]

ANDREA DELLA ROBBIA [MANNER OF]

FLORENTINE SCHOOL

[Polychrome Enameled Terra Cotta Tondo]

- 40- 357. MADONNA AND CHILD AND THE YOUTHFUL S. JOHN
Depicting the Virgin and the youthful S. John adoring the Infant Christ,
with two cherub heads; border of flowers, fruit, and foliage. Mounted on
a plaque. *Diameter, 39 inches*

- 40- 358. PAIR WROUGHT BRONZE ANDIRONS *Florentine Renaissance Style*
Knopped and vase-form shaft wrought with mascarons, grotesques, and
putti and surmounted by standing figures of a classical deity.
Heights, 42½ and 43½ inches

- 25- 359. LOUIS XVI PARCEL-GILDED TRUMEAU MIRROR WITH GRISAILLE PAINTING
Square mirror surmounted by *grisaille* of two cupids, in the manner of
Jan de Wit; pierced carved and gilded rosette border.
Height, 5 feet 8 inches; width, 33 inches

- 75 360. FOUR CARVED WALNUT CANED ARMCHAIRS *Spanish, Early XVIII Century*
Cartouche-shaped caned back centred with a 'Queen Anne' pierced beaker
splat; open carved and scrolled arms, stretched cabriole legs; with crim-
son silk damask seat cushions. Frames restored.

- 57⁵⁰ 361. BLACK AND GOLD LACQUER CANED RECAMIER COUCH *Directoire Style*
Seat, scrolled back and ends, all caned; on cornucopia supports, finished
black and gold. *Length, 6 feet*

- 30- 362. DECORATED AND PARCEL-GILDED CASSONE *Italian Renaissance Style*
Sarcophagus type, the painted armorial panels with Renaissance leaf
scrollings *en grisaille*, surrounded by borders of Renaissance ornament in
gilded *pastiglia*. *Height, 22¼ inches; length, 55 inches*

- 20 363. PAIR FORGED IRON TORCHÈRES *Italian Renaissance*
Scrolled and voluted tripod support sustaining a scrolled bracket with five
prickets. *Height, 7 feet*



[NUMBER 364]

364. LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED BERGÈRE

Mathieu Baue (M. M. 1754); French, XVIII Century

280- Charming small *bergère* with reeded frame, rococo molded rails and cabriole legs; the back, wings, armpads, and seat cushion covered in beautiful antique silk-woven Beauvais tapestry with old rose ground, woven with ribbon and flower-garlanded cartouches developing landscapes and figures of an *enfant jardinier*, after Huet, and *Le Corbeau et le Renard*, from La Fontaine's *Fables*. Stamped under the seat rail: BAUVE.

Note: Mathieu de Baue worked in the rue de Cléry at the sign of the Saint Esprit and was received master in August, 1754; he died about 1786, and his establishment was carried on for a few years by his widow. He appears to have specialized in the construction of seat furniture. See Salverte, p. 11.

[See illustration]

- 60 365. MARQUETERIE TALL-CASE CLOCK *Dutch, XVIII Century*
Arched and lobed hood containing ornamental dial with brass spandrel figures of the Seasons and showing phases of the moon, days of the week, and months of the year; the whole richly inlaid with a *marqueterie* of flowers and at the sides with figures.

Height, 8 feet 5 inches; width, 21 inches

- 35 366. TWO FLORENTINE RENAISSANCE WALNUT AND LEATHER DANTESQUE CHAIRS

Curule X-frames, each centred with a carved rosette, one inlaid with stringing; old leather backs and seats.

- 20 367. LOUIS XV CARVED AND POLYCHROMED TALL-CASE CLOCK

Brohier, Carentan

Paneled case painted red and yellow and carved with sprays of flowers, the cartouche-shaped hood enclosing a dial surmounted by a painted landscape vignette.

Height, 8 feet 4 inches

- 30 368. ITALIAN RENAISSANCE INTARSIA WALNUT CREDENZINA

With long drawer surmounting a paneled cupboard; gadrooned base on lion-paw feet. The cupboard, drawer-front, and stiles, inlaid with arabesque scrollings.

Height, 41½ inches; width, 32 inches

- 60 369. FOUR BLACK AND GOLD LACQUER CLAW-AND-BALL-FOOT SIDE CHAIRS

Spanish, Early XVIII Century

Open cartouche-shaped back with scrolled interlaced strapwork splat; seat in green and gold silk brocade of the period, cabriole legs with ball and claw feet. Lacquered black and gold.

- 55 370. DUTCH MAHOGANY MARQUETERIE SLANT-FRONT WRITING DESK

With fitted interior and kettle body with three long drawers; elaborately inlaid with floral *marqueterie*.

Height, 41½ inches; length, 46 inches

- 45 371. DUTCH MAHOGANY MARQUETERIE SMALL WRITING DESK AND CARD TABLE

Small claw-and-ball-foot desk and triangular folding card table, inlaid similarly to the preceding. [Lot.]

- 15 371A. DUTCH MAHOGANY MARQUETERIE DRESSING MIRROR

Adjustable pole mirror with candle arms, on box body with two drawers and spirally twisted support.

Height, 5 feet 11 inches; width, 16 inches



[NUMBER 372]

372. CARVED WALNUT STATE CHAIR IN FLEMISH RENAISSANCE TAPESTRY

Italian, XVI Century

75- Oblong back with carved acanthus finials, flat arms on turned and blocked supports continuing into square legs. Back and box seat covered in sixteenth century Flemish tapestry, the former developing a Renaissance pergola with landscape vista and figure of a scorpion, the latter clusters of flowers and fruit in an écru ground.

[See illustration]

- 110 373. PAIR WROUGHT BRONZE TORCHÈRES *Italian XVI Century Style*
Five-light *torchère* on elaborate support wrought with Renaissance grotesques, *putti*, and other ornamentation and resting on three sheathed female figures; fitted for electricity. *Height, 6 feet 3 inches*

- 75 374. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS
IN SIXTEENTH CENTURY FLEMISH TAPESTRY
With acanthus-carved frames, the frontal supports with winged cherub heads, in the French Renaissance style. Seat, closed sides, and oblong back covered in Flemish Renaissance tapestry woven with landscape vignettes, flowers, and figures of SS. Cécilia and Agatha, flanked by nude supporters.

- 25 375. TUSCAN RENAISSANCE PANELED WALNUT CREDENZA
Front with two cupboards centred with turned bosses and enclosed by paneled stiles; bracket feet. *Height, 36 1/2 inches; length, 6 feet 2 inches*

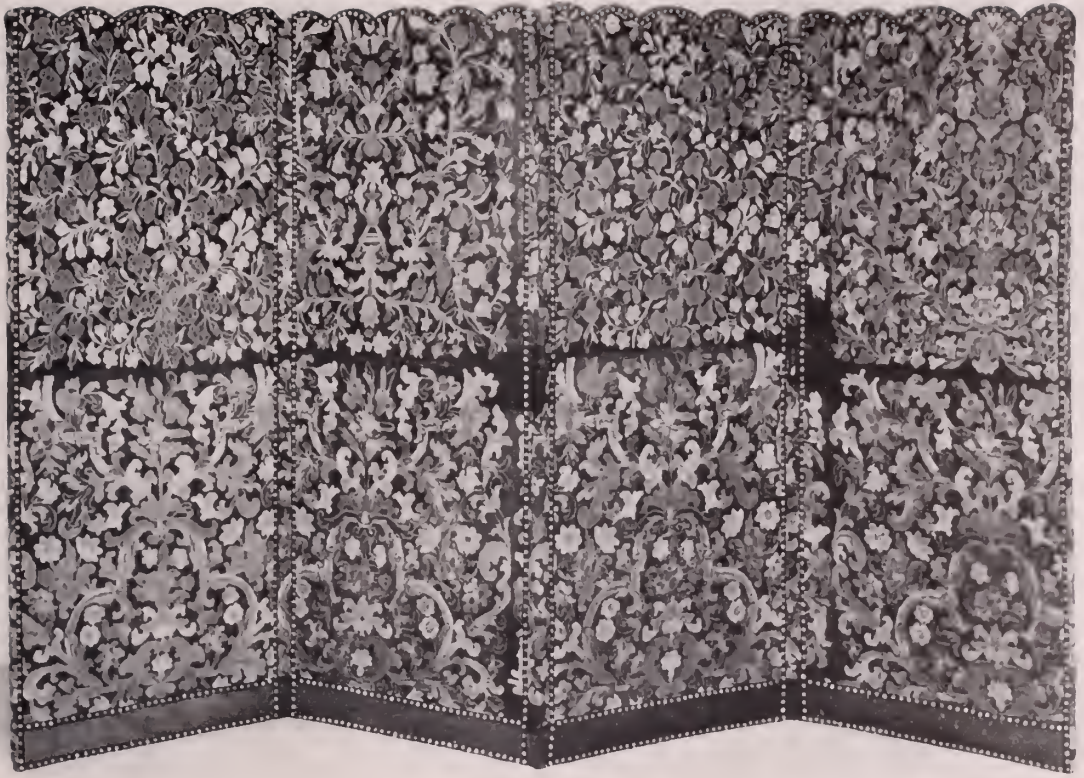
- 60 376. TUSCAN RENAISSANCE PANELED WALNUT CREDENZA-BUFFET
Lower section with three paneled cupboards surmounted by a frieze of five drawers; three scrolled brackets support an upper section containing three paneled cupboards beneath a dentiled cornice.
Height, 6 feet 5 inches; length, 7 feet 3 inches

- 240 377. LOUIS XIV NEEDLEPOINT FOUR-FOLD SCREEN *French, XVII Century*
Worked with a design of spreading foliations bearing pink and tan peonies, convolvulus, and other blossoms with bluish green, tan, and white foliage, enhanced with strapwork, in a *tête de nègre* ground; trimmed with brass nails.
Height, 59 inches; length, 8 feet 2 inches

[See illustration]

- 90 378. PANELED WALNUT BEDSTEAD *Italian, XVII-XVIII Century*
Tall headboard and low footboard divided into beveled panels, with fluted pilasters; reconstructed; has box spring. *Height, 5 feet; width, 55 inches*

- 50 379. DUTCH MARQUETERIE CHINA CABINET
With shaped arched crown and two glazed doors with a square lattice, hung with curtains; two cupboards below enclose four small drawers. The whole elaborately inlaid with floral *marqueterie*.
Height, 8 feet 3 inches; width, 6 feet



[NUMBER 377]

380. PAIR RÉGENCE CARVED AND GILDED WING ARMCHAIRS
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Square arched back with short wings supported on open leaf-carved arms; frames elaborately carved with rocaille ornament, on leaf-carved cabriole legs. Back, seat, and wings covered in fine eighteenth century silk-woven Aubusson tapestry, developing rococo flower-garlanded cartouches in gold in a rose ground enclosing landscape vignettes with figures of perched birds in the foreground. The frames are apparently of later date.

[See illustration]

381. EMPIRE ACAJOU UPRIGHT 'HARMONIC' PIANO, MOUNTED
IN BRONZE DORÉ

Johann Heinrich Pape, Paris, circa 1815

Six-octave piano with tall upright scrolled frame ornamented with Empire *bronze doré* appliqués, and covered by a green silk curtain; frontal supports carved with male herms, the lower panel appliqué with a lyre between two wreaths.

Height, 7 feet 8 inches; width, 47 inches

Note: One of the most interesting leaders of the early French piano industry was Johann Heinrich Pape (1789-1875), born at Sarstedt in Germany. He arrived in Paris in 1811 and began to build pianos for Pleyel after the English models. In 1815 he began business upon his own account and commenced an amazing record of experiment, taking out over 120 patents for piano improvements, and building instruments in bizarre shapes—ovals, hexagons, and the like. At one time he owned one of the most successful factories in Paris, but died in poverty. See Alfred Dodge, *Pianos and Their Makers*, 1911, Vol. I, p. 259, and Grove, *Dictionary of Music and Musicians*.

Exhibited at The Metropolitan Museum of Art, New York

382. EMPIRE ACAJOU AND ROSE SILK DAMASK SOFA AND SIDE TABLE

Gondola frame with Empire *bronze doré* appliqués, covered in worn rose silk damask; with two armorial cushions. Together with a small Empire side table. [Lot.]

Length of sofa, 54 inches



[NUMBER 380]

383. EMPIRE ACAJOU CENTRE TABLE

32 56

Circular top in Belgian gray marble, on frieze appliqué with a *bronze doré* wreath motive and three columnar legs.

Height, 28 inches; diameter, 38 inches

384. EMPIRE PARCEL-GILDED ACAJOU LIT DE REPOS IN GREEN SILK MOIRÉ

30

Scrolled frame with carved and gilded swans and vase feet; with mattress and loose cushion covered in green *moiré*. *Length, 7 feet*

385. EMPIRE ACAJOU CONSOLE TABLE AND PAIR CHAIRS

22 56

Small rectangular console with marble top supported on columns and mirror back; together with a pair of modern balloon-back small chairs. All with Empire *bronze doré* mounts. [Lot.]

386. EMPIRE ACAJOU DRESSING TABLE AND TWO ARMCHAIRS

35

Marble-topped columnar table with arched swing mirror; *bergère* carved with sphinxes and lion-mask horseshoe chair, both covered in linen printed *en camaïeu*. [Lot.]

387. THREE EMPIRE CARVED AND PARCEL-GILDED ACAJOU ARMCHAIRS
IN BEAUVAIS TAPESTRY

90

French, Early XIX Century

Seat and square back covered in Beauvais tapestry of the period, woven with wreathed medallions of birds and animals on claret and tan grounds; scrolled and fluted arms, quadrangular tapering legs. Frames of later date.

388. RÉGENCE CARVED AND GILDED LOVE SEAT IN AUBUSSON TAPESTRY

110

Horseshoe ribbon- and flower-carved frame with shell cresting, scrolled arm supports, cabriole legs. Back, sides, and seat cushion covered in fine antique Aubusson tapestry woven in a rose ground with leaf-scrolled and garlanded cartouches enclosing groups of the *Enfants Jardiniers*, after Huet, and animals of La Fontaine's *Fables*, after Oudry. *Length, 50 inches*

389. DUTCH MARQUETERIE DEMI-LUNE CONSOLE TABLE

90- With semi-oval top, two hinged drawers, and square tapering legs, all lavishly inlaid with floral *marqueterie*.

Height, 28 inches; length, 31½ inches

390. POUDREUSE TABLE AND NEEDLEPOINT BOUDOIR CHAIR *Directoire Style*

50- Circular claw-foot tripod table, fitted with a hinged mirror; and a small carved and *laqué* slipper chair covered in silk needlepoint, worked with figure of a nymph. [Lot.]

391. PAINTED WALL CLOCK

Dutch, Early XIX Century

Arched hood with decorated dial, the pendant panel painted with view of a church and belfry.

Height, 50 inches

392. PAIR PARCEL-SILVERED IRON TORCHÈRES

Italian XVI Century Style

20- Five-light *torchère* on knopped shaft with silvered acanthus leafage and cherub heads, on leaf-scrrolled tripod with escutcheon; fitted for electricity.

Height, 6 feet 2 inches

393. BEECHWOOD CHAISE LONGUE À CAPUCINE

WITH BLUE TAFFETA CUSHIONS

French, Early XIX Century

30- In two parts, with slatted back, rush seats, and stretchered round legs; back and seat cushions and squab in striped blue silk taffeta.

Length, 6 feet

394. PAIR TURNED WALNUT AND VERDURE TAPESTRY BANQUETTES

Louis XIII Style

50- Oblong top covered in verdure tapestry; spool-turned legs and H-stretcher.

Length, 36 inches

395. PAIR WROUGHT IRON AND BRONZE TORCHÈRES *Italian Renaissance Style*

20- Bronze-knopped shaft on scrolled tripod; fitted for electricity, with mica shade.

Height, 6 feet 2 inches

395A. ITALIAN CARVED OAK HALL SEAT

10- Box body with hinged seat, the front with square panels variously carved with rosaces.

Length, 5 feet 10 inches

396. MORESQUE WALNUT TABOURET AND KORAN STAND

INLAID WITH MOTHER OF PEARL

Decorative pieces elaborately inlaid. [Lot.]

15-

397. TWO PAIRS COLUMNAR ANDIRONS

Empire Style

Pair brass andirons with urn tops and pair bronze fluted andirons with artichoke finials.

Heights, 38 and 33 inches

25

398. PAIR TWO-LIGHT MIRROR SCONCES

Cartouche-shaped mirror engraved with an urn of flowers, with two S-scrolled candle arms fitted for electricity.

Height, 17½ inches

37⁵⁰

399. THREE PAIRS CUT GLASS LUSTRE VASES

Two pairs hung with circlets of amethyst and blue prisms, respectively, and a pair in ruby glass, with clear prisms. [Lot.]

Heights, 10½ and 8 inches

47⁵⁰

[END OF SECOND SESSION]

18595

THIRD AND LAST SESSION

Saturday, January 8, 1938, at 2 p. m.

CATALOGUE NUMBERS 400 TO 584 INCLUSIVE



IMPORTANT PERSIAN AND INDIAN MINIATURES

- 155 - 400. SHAH AND COURTIER *Persian School, Late XV Century*
Depicting a youthful ruler on a canopied throne in a meadow, surrounded by courtiers and attendants with food and wine; at upper right appears a soldier leading a brown steed. Decorative hunting border *en camdieu*.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9
- 45 - 401. RAJAH SMOKING A WATER PIPE *Indian School, Early XVII Century*
Figure in white, kneeling upon a rose-colored rug with gold cushions and smoking a narghile, upon a marble terrace with plots of flowers and a fish pond; background of green meadow.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9
- 75 - 402. A FLIGHT OF BIRDS *Persian School under Mongol Influence, XV Century*
Narrow strip depicting a crane, peacock, and *fêng huang* bird in processional flight; together with panels of floral arabesques and decorative calligraphy, the reverse with calligraphy in four columns.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9
- 55 - 403. PORTRAIT HEAD OF A MAN: LINE DRAWING *Indian School, XVII Century*
Profile head to the right of a turbaned ruler amid sprigs of flowers.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9
- 75 - 404. KNEELING WINE BEARER *School of Riza 'Abbasi, Persian: circa 1600*
Kneeling robed figure with furred golden Tartar cap, holding a golden wine vessel; multiple borders on recto and verso with calligraphy.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9
- 325 - 405. A NAWAB TAKING COUNSEL *Mughal School, XVII Century*
Depicting a youthful ruler, in orange robes and flowered drab cloak, seated upon a carpet surrounded by bearded councillors who are consulting books, an attendant in white with a katar standing behind him; green landscape background. Decorative floral borders; reverse with calligraphy on a gold ground.
Exhibited at The Metropolitan Museum of Art, New York, 1927-9



[NUMBER 406]



[NUMBER 407]

- 275 406. GARDEN SCENE: LINE DRAWING *Persian School, Early XVI Century*
 Depicting numerous figures of youths and ladies conversing and making love in a flower garden; with floral borders, and panel of fine calligraphy on the reverse on a flowered gold ground. In the style of Behzad.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]

- 275 407. GARDEN SCENE *School of Behzad, Persian: Early XVI Century*
 Depicting a bearded ruler in a hexagonal pavilion upon a terrace, beside a tall oak tree; around are gathered attendants with food and wine, scribes, and other figures. Pen drawing with wash.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]



[NUMBER 408]

408. PRINCE WITH A LUTE

Attributed to Sultan Mobammed, Persian: XVI Century

550- Youthful figure in orange robe, blue cloak, and blue and gold turban with a floral spray, standing in half profile to the left and touching a lute.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

International Exhibition of Persian Art, London, 1931

From Dikran Kelekian, New York

[See illustration]

409. MOUNTED HUNTSMAN: LINE DRAWING

Attributed to Behzad, Persian: XVI Century

70-

Figure of a bearded man mounted upon a horse, with a cheetah perched on the crupper.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9
International Exhibition of Persian Art, London, 1931

410. PORTRAIT OF AN ARTIST

Attributed to Mu'in Musavvir, Persian: Early XVII Century

120

Line drawing of a squatting bearded and turbaned figure painting a miniature; beneath a green tree with spreading foliage. With inscription and date 1017 A.H. (1607 A.D.)

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

411. HERMIT IN MEDITATION: LINE DRAWING *Persian School, XVI Century*

Crouching seated bearded figure wearing a hooded robe, a rosary over his left wrist; mounted with a fine green and gold floral border with animals.

100

Note: The important border comes from a fine MS. of the Herat School, circa 1500, exhibited at Munich in 1910, pages from which are in the Boston and Metropolitan Museums and the John D. Rockefeller Collection, New York. See also E. Kühnel, *Miniaturmalerei im Islamischen Orient*, 1922, pl. 55, 56.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

412. PRINCE EXAMINING A BOWL *Persian School, XIV Century*

260-

Depicting a monarch in green robes seated on a throne draped in orange, examining a bowl proffered by a vizier in blue; they are accompanied by three attendants in a flowering sward tinted lilac.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9
International Exhibition of Persian Art, London, 1931

413. PRINCE KNEELING: LINE DRAWING

School of Riza 'Abbasi, Persian: circa 1600

40-

Kneeling youthful figure wearing a bright golden headdress in the Mongol style; borders of arabesques and calligraphy, with calligraphy in columns on reverse.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9



[NUMBER 414]



[NUMBER 415]

- 370- 414. PORTRAIT OF A MAN IN BLUE ROBE *Persian School, Late XVI Century*
Seated figure in loose blue robes, with green and orange sashes, baring his right arm to a torture of burning; before flowering shrubs delineated in gold. Border of animals and monsters in the Chinese style in gold, the reverse with panels of calligraphy.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]

- 600- 415. RAJAH WITH A FALCON *Mughal School, XVII Century*
Standing bearded figure in profile to the left, wearing transparent muslin robe and orange and white striped trousers, with a golden sabre; on his right wrist is perched a falcon hawk. Buff border painted with figures of attendants; the reverse with a fine panel of calligraphy on a golden ground surrounded by a border of floral sprays.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]

416. HERMIT IN MEDITATION *Persian School, XVII Century*

Kneeling figure in rose pink costume, with brown cape, at the foot of a blasted tree with twin stumps, upon which are perched swallows and a white crane; decorative gold floral borders.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

417. PRINCE RECEIVING IN AUDIENCE *Persian School, Late XV Century*

Depicting the ruler enthroned before a tiled mihrab, wearing blue and gold robes and listening to the petition of a young girl in orange cloak, who kneels before him; courtiers and servants in attendance.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

418. YOUNG WOMAN SEATED: LINE DRAWING *Persian School, XVI Century*

Cross-legged seated figure of a young girl holding a wine cup, signed Sadiq; decorative borders and a quatrain signed by the calligrapher; writing in four columns on the reverse.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

International Exhibition of Persian Art, London, 1931, No. 319

419. PORTRAIT OF A RAJAH *Mughal School, circa 1700*

Kneeling turbaned figure wearing striped mauve costume and long crimson coat, before a green drapery; framed.

420. FAKIRS IN A GARDEN *Indo-Persian School, Early XVII Century*

Depicting a group of twenty-two fakirs and other holy men seated in meditation, conversing, smoking, performing ablutions, sleeping, and drinking, around a maple tree beside an ornamental fish pond, on a hilly greensward with golden foliations.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]



[NUMBER 420]



[NUMBER 421]

- 275- 421. COURT OF A TIMURID SHAH *Persian School. Late XV Century*
 The ruler is robed in blue and enthroned on a hezagonal golden tabouret before a tiled portal; he is surrounded by figures of bearded counsellors and a kneeling lute player. With border of birds and floral scroll decoration in gold, repeated on the verso surrounding a vignette of wild animals and birds in a forest.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]



[NUMBER 422]



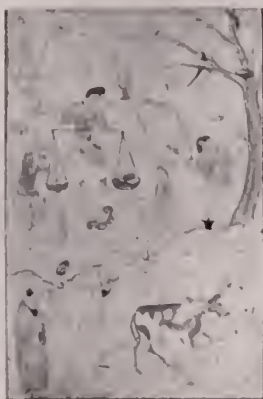
[NUMBER 423]

- 110— 422. MEETING OF INDIAN POTENTATES *Mughal School, XVII Century*
 Depicting a ruler in golden dress and with pearls, kneeling upon a rug in a greensward, surrounded by his councillors; he presents a peach from a bowl to a visiting rajah wearing green trousers and golden coat. In the background are serried ranks of foot soldiers, armed with muskets, and falconers.

[See illustration]

- 200 423. INDIAN HOUSEHOLD ARTS *Mughal School, XVII Century*
 Depicting the courtyard of an Indian palace with oil jars under a tree and, in the foreground, a group of servants washing and cleaning, cooking food, smoking, and making music.

[See illustration]



[NUMBER 424]



[NUMBER 425]

424. RURAL OCCUPATIONS

Persian School, Early XVI Century

Delicate line and wash drawing depicting a man plowing with two oxen, others hoeing the ground and collecting stones from a field, in spring.

International Exhibition of Persian Art, London, 1931

[See illustration]

425. MOHAMMED IN HIERARCHY WITH ANGELS

Persian School, Late XV Century

Depicting a tiled palace within the walls of which are seated bearded prophets and councillors; above the roofs hover angels with multicolored wings. Decorated gold border *en camaïeu*, the reverse with calligraphy in four columns.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]



[NUMBER 426]



[NUMBER 427]

426. PORTRAIT OF A KNEELING YOUTH

Riza 'Abbasi, Persian: Early XVII Century

Kneeling figure in half profile to the right, wearing a green gown, blue and green knotted belt, and yellow cap; holding in his left hand a dish, his right resting upon the neck of a wine bottle. Rose background with golden foliations, with inscription and signature of Ali Riza 'Abbasi and dated 1012 A.H. (1623 A.D.)

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

International Exhibition of Persian Art, London, 1931

[See illustration]

427. MAN IN A GREEN ROBE

Mohammed Rusuf, Persian: circa 1600

Standing figure in half profile to the left wearing green robe, rose scarf, and pointed cap, holding a spray of leaves and a rod; two floral borders; framed.

[See illustration]



[NUMBER 428]



[NUMBER 429]

428. POET KNEELING *Attributed to Riza 'Abbasi, Persian: Early XVII Century*
Epicene kneeling figure in pale rose gown and white cloak, with turban tied in green and gold; holding a sprig of flowers and meditating, amid golden foliations. Framed.

[See illustration]

429. HOURI GAZING INTO A MIRROR *Persian School, Late XVI Century*
Nude female figure loosely wrapped in rose draperies, seated beneath a tree and gazing into a toilet mirror; the reverse with calligraphy in four columns.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9
International Exhibition of Persian Art, London, 1931

[See illustration]



[NUMBER 430]

57.51.12

- 825- 430. THE TREE PAVILION *Attributed to Behzad, Persian: circa 1500*
 Depicting a colorful assemblage of courtiers and attendants in a park, conversing, feasting, dancing, and making music, beneath a red oak tree, in the crotch of which has been constructed a pavilion; in it is seated a monarch in green robe conversing with two falconers, while servants bearing food mount the steps to his eyrie. Fine floral arabesque border in colors and gold and, on the reverse, calligraphy in four columns in a gold ground with floral arabesque border. Framed.

From Dikran Kelekian, New York

[See illustration]



[NUMBER 431]

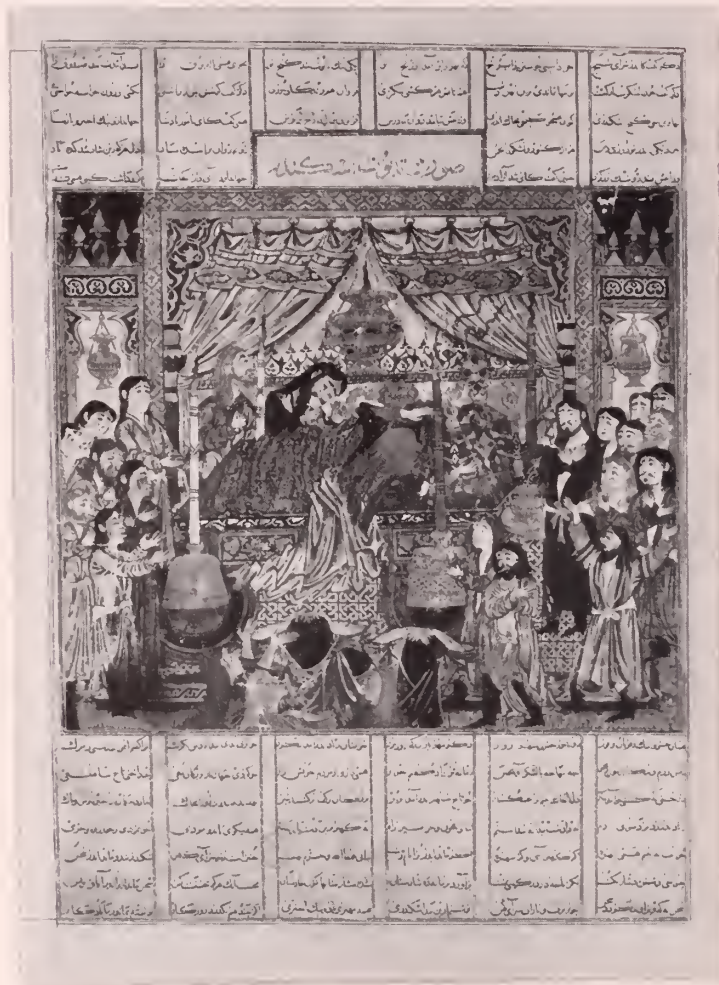
431. HUNTING SCENE IN THE REIGN OF AKBAR

Indo-Persian School, Early XVII Century

500- Rocky landscape with a gorge in which is visible a lion jumping upon the back of a gazelle fording a stream; foxes and ducks are visible and, at lower left, a lioness with her cubs. Above appear figures of a huntsman on foot with bow and arrow, accompanied by attendants, questioning woodcutters working upon the cliff. Beautiful border of zebu and gazelles amid rockery and foliations, in gold; reverse with an important panel of decorative calligraphy in cartouches in a gold ground. Framed.

From Dikran Kelekian, New York

[See illustration]



[NUMBER 432]

- 9500 432. THE BIER OF ISKANDER (ALEXANDER) *Persian School, XIV Century*
 From a Shah Nameh. Depicting a catafalque with four tall candles, beneath a green canopy and hanging mosque lamp; the bier is surrounded by weeping mourners in attitudes of desperate woe, a woman in a blue cloak kneeling on the daïs beside the bier. Calligraphy in six columns, above and below.

Note: A leaf of this important MS. is in The Metropolitan Museum of Art, New York. The drawing shows some Mongol influence.

From Dikran Kelekian, New York

[See illustration]



[NUMBER 433]

433. BIRDS AND RUNNING GAZELLE

Persian School, circa 1300

Title page depicting a fleeing gazelle, tinted rose, amid flowering branches with figures of black and white birds and floating clouds of Mongolian form; rubricated Neshki calligraphy above, surmounted by a bold title in blue Cufic script.

Note: A fine page from the *Manafi-al-Hayawan*, or *Natural History of Animals*, and apparently from the same MS. as those in the Boston and Metropolitan Museums.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

[See illustration]

434. PHYSICIANS PREPARING MEDICINE, ACCORDING TO DIOSCORIDES

Abdullah-ibn-al-Fadl, Mesopotamian: XIII Century

A page from a MS. of the *Materia Medica* of Dioscorides, with panels illustrating two physicians stirring a cauldron and filling a bowl; above is a line of oil jars flanked by niches with seated figures of medicos, with Neshki calligraphy above and below. Framed.

5700-

Note: An important Abbasid miniature from the famous translation into Arabic of this classic work on medicine, made in 619 A.H. (1222 A.D.). Pages of this well-known MS. are in the Boston and Metropolitan Museums and other famous American collections. See also E. Kühnel, *Miniaturmalerei im Islamischen Orient*, 1922, figs. 4 and 5.

Collection of F. R. Martin, Stockholm

Exhibition of Mohammedan Art, Munich 1910

Described and illustrated in F. Sarre and F. R. Martin, *Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München*, 1912, No. 583, pl. 5

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

From Dikran Kelekian, New York

[See illustration]

435. TWO ALCHEMISTS *Abdullah-ibn-al-Fadl, Mesopotamian: XIII Century*

One in scarlet robes and green and blue cloak with *Tiraz* band, the other in short blue coat and scarlet trousers and engaged in cutting in two a tall green herb; rubricated calligraphy above and below.

5900-

See note to the preceding.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

From Dikran Kelekian, New York

يَشْتَبِي الطَّعَامَ أَوْ مَرَّاتٍ قَوَّةً يَخْلُصُ وَصَفَتُهُ عَلَى هَذِهِ الصَّفَةِ



يُخَذُّ مِنَ الْعَلَّاجِ وَفِي طَوْنِهَا الْحَنَّا وَيَطْحُونَهَا عَلَى الصَّفَةِ إِلَى أَنْ يَذْهَبَ
 الْمَيْزُ ثُمَّ يَرْفَعُونَهَا مَعَ مِزَّةٍ وَفِي وَقْتِهَا يَتَخَطَّبُ
 قَالُوا بِمَا لِي بِهَذِهِ الصَّفَةِ يُؤْخَذُ شَيْءُ الشَّهْرِ فَيُغْسَلُ
 بِالْمَاءِ وَيُؤْخَذُ ذَلِكَ الْمَاءُ يُرْفَعُ وَبِمِزَّةٍ إِذَا شَرِبَ هَذَا الشَّرَابُ أَنْ
 يُصْرَفَ مِنَ النَّاسِ مِنْ طَرَفِهِ وَهُوَ غَيْرُ مُوَافِقٍ لِلْمَرْضَةِ لَكِنَّهُ مَا فِيهِ مِنْ شَيْءٍ

- 6 ✓ 436. A CAVALRY BATTLE *Persian School under Mongol Influence, XIV Century*
Narrow frieze depicting a horseman in fierce combat led by the rival commanders, before a scarlet background; calligraphy above in six columns.
From Dikran Kelekian, New York

[See illustration]

- 300 437. SHAH RECEIVING AN EMBASSY

Persian School under Mongol Influence, XIV Century

Same MS. as the preceding. Central frieze band with figures before an old gold background.

- 875- 438. SHAH RECEIVING HOMAGE

Persian School under Mongol Influence, XIV Century

Same MS. as the preceding. Central frieze band with figures before an old gold background.

SEVEN FOURTEENTH CENTURY MINIATURES FROM THE
JAMI' AT-TAVARIKH OF RASHID AD-DIN

We reprint herewith from the catalogue of the Tabbagh collection an account of the beautiful Jami' at-Tavarikh miniatures. Numbers 439 to 445 of the present catalogue come from MSS. of the same date. The story of the work, according to Dr. Kühnel and Prof. Nicholas Martinovitch, is as follows:

The Jami' at-Tavarikh, which may be translated 'Compendium of Histories', is a general history of the world from the earliest times to the year 703 A.H. (1304 A.D.). Its author, Rashid ad-Din, was born in the town of Hamadan in 1247 A.D. and commenced his career as a physician; in 1298 he was appointed Grand Vizier by Ghazan Khan, the seventh sovereign of the Mongol Dynasty of Persia, and he held that office also under Uljaitu, the brother and successor of Ghazan. Accused of the poisoning of the latter sovereign, he was executed near Tabriz in 1318 by order of the latter's son and successor, Abu Said. His great historical work was written in Persian; it was commenced by order of Ghazan Khan in 1301 and completed under Uljaitu in 1310.

The unilluminated manuscripts of the Jami' at-Tavarikh are rare; they exist in Calcutta, London, Munich, Paris, Petrograd, and Vienna. Copies illuminated

with miniatures are even scarcer; they include the widely known work in the *Bibliothèque Nationale* in Paris, and one in the Library of the Royal Asiatic Society in London, both of which date from the beginning of the fourteenth century. The complete work still remains untranslated, although portions of the history have been published under the titles of *Histoire des Mongols de la Perse*, by M. Quatremère, Paris, 1836, and *Histoire des Mongols*, etc., by E. Blochet, Leyden, 1911.

In the MSS. of the present collection the writing is old Neshki in black, but Koranic quotations, titles and some names are in red; the miniatures are mainly of the so-called Mongolo-Persian school of Tabriz. An understanding of the significance of the miniatures may be found in the words of Dr F. R. Martin (*The Miniature Painting and Painters of Persia, India & Turkey*, 1912, pp. 20-27) who wrote of the two then known manuscripts of the *Jami' at-Tawarikh*: "Of supreme importance, and indeed one of the most precious of Oriental manuscripts, is a fragment of *Jami' al-Tawarikh* of Rashid al-Din [sic] belonging to the Royal Asiatic Society in London. . . . This manuscript is of vast importance in demonstrating early Persian art, but still more on account of its connection with the history of Chinese art. . . . The first example of the art of the Persian school of this time is the manuscript of *Jami' al-Tawarikh* in the *Bibliothèque Nationale* (Suppl. Persan 1113) which with its 111 miniatures is not only of supreme interest for the history of art in Persia, but perhaps still more as illustrating the life at the courts of the Mongolian princes who for more than a century and a half held sway in Persia. It is a never-failing source for the study of the life, costume and culture of the people inhabiting the country. . . . It may well be considered, I think, that the miniatures of the Paris *Jami' al-Tawarikh* are the prototypes of all the miniatures executed during the whole of the 14th and the beginning of the 15th centuries."

439. KORAH (QARUN) SWALLOWED BY THE EARTH

600- Depicting Korah and his family engulfed, together with their household possessions, by the earth; in the left foreground, bearded figures of Moses and the elders of Israel in robes of green, blue, and saffron. Below appears the rubricated Neshki calligraphy of the text.

From Dikran Kelekian, New York

Note: The same subject is found in the Edinburgh portion of the *Jami' at-Tawarikh* MS. and is illustrated in Binyon, Wilkinson and Gray, *Persian Miniature Painting*, 1933, pl. xix, No. 25(d). Korah (Num. xvi, 30-33) is here depicted as a minister of Pharaoh.

[See illustration]

تا که در فرو بردن او گفت یا موسی ذهار بگو قربت و رحمت که منبر ماست موسی گفت یا ارض حد زمین فار و زان فرو برد تا ما بدید شد

[illegible]

ذكر مؤيد عليه السلام كطلب خروفتي ولاقاك الشيا

ازجمله کارهای حواصه و مقاله دهه موسیقی چشم فروزده است که در آنجا است و باقی آنجا نیز اتفاق شد و از بنده حواصه
بوده است که خدا تعالی فرموده از ملاک کرده و موسیقی و خوش طبعی را حواصه فرموده و او را ملل کتاب می بود که در آن موسیقی
بوده و همان را موسیقی می بود از زبان شریف علی السلام المصطفی علیه السلام که در موسیقی و خوش طبعی
بوده و او را ملاک کرده و موسیقی و خوش طبعی را حواصه فرموده و او را ملل کتاب می بود که در آن موسیقی
بوده و او را ملاک کرده و موسیقی و خوش طبعی را حواصه فرموده و او را ملل کتاب می بود که در آن موسیقی

440. JONAH AND THE WHALE

Depicting the huge fish in a black sea, having cast upon the shore the naked figure of the Prophet, who reclines under a gourd tree; above and below appears the rubricated Neshki calligraphy of the text.

International Exhibition of Persian Art, London, 1931

From Dikran Kelekian, New York

[See illustration]

441. MIRACLE OF THE ROSE BUSH

Before a sandy desert, the bearded prophet in brown robes and white turban stands beside purple rockery at right, his arms extended in benediction toward a bush of red roses appearing beneath a wind-swept tree; behind him two disciples point in awe at the miracle. Above and below appears the rubricated Neshki calligraphy of the text.

442. JOURNEY OF THE PROPHET MOHAMMED

The Prophet, with his traditional green robes and flame halo, mounted on a camel with scarlet trappings; he is preceded by attendants on horseback and a sword bearer in green robes. Above appears the rubricated Neshki calligraphy of the text.

Note: The figure of Mohammed, rarely found in Persian miniature art, almost always appears with the features defaced, usually at the hand of a pious Moham-
medan to whom the iconographic representation of the Prophet would be sacrilegious. This is one of the few miniatures in which such defacement has not taken place.

443. REVOLT OF MOAWIYA AGAINST THE CALIPH ALI

Moawiya, founder of the Omayyad Dynasty, revolted in 661 A.D. against the fourth orthodox Caliph, Ali. The scene depicts two groups of three horsemen meeting upon a buff-colored plain, the leaders robed in scarlet and saffron, respectively; above distant hills, a blue sky. Below appears the Neshki calligraphy of the text.



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[NUMBER 444]

444. NUH II, KING OF PERSIA, AT THE BATTLE OF TUS

The monarch in blue and orange robes and chain mail, and brandishing a sword, rides a black horse, leading a charge; at the left appear his fleeing enemies, with their leader in green and mounted on a chestnut, having had his sword beaten from his hand. Above and below appears the Neshki calligraphy of the text.

From Dikran Kelekian, New York

[See illustration]

445. ENTRY OF THE SULTAN MAHMUD GHAZNAVI INTO KANAUJ

The scene depicts the Sultan Mahmud wearing blue robes and mounted on a brown horse, approaching the entrance to the mosque of the city of Kanauj on the Ganges, four inhabitants coming out to do him homage. Above and below appears the rubricated Neshki calligraphy of the text. From Dikran Kelekian, New York

446. MOURNERS AT A TOMB

Persian School, Early XVII Century

A circle of bearded figures, in richly colored robes, mourning in a courtyard around a tomb hung with a black pall and a panel of blue and scarlet brocade; calligraphy written in columns above and below.

Exhibited at The Metropolitan Museum of Art, New York, 1927-9

447. TRANSFIGURATION OF THE PROPHET MOHAMMED

Persian School, XVII Century

Depicting the Prophet within a blue mihrab in a brick tomb, into which an angel is breaking; at upper right waits his angelic steed and in the right foreground, upon the flowering sword, is the mounted figure of a woman carrying a scimitar. Small tears. Calligraphy above and below. From a MS. dated 1016 A.H. Framed.

448. ASCENT OF MOHAMMED

Persian School, XVII Century

From the preceding Miraz Nameh. Depicting the Prophet with white robe and plain halo, mounted upon a human-headed horse and led by an angel, before a company of mounted warriors. Calligraphy above. Framed.

449. MOHAMMED WITH ANGELS

Persian School, XVII Century

From the preceding Miraz Nameh. Dressed as in the preceding miniature and attended by four angels with brightly colored wings, one holding an angelic white steed; upon a brick terrace. Calligraphy above and below. Framed.

450. MOHAMMED WITH A LIONESS

Persian School, XVII Century

From the preceding Miraz Nameh. Depicting the white-robed Prophet with green scarf, veiled face, and flame halo, holding out a ring to the lioness; gold background. Calligraphy above and below. Framed.

451. NUPTIALS OF CHOSROES AND SHIRIN: PEN DRAWING

Depicting the lovers embracing beneath a canopy, surrounded by figures of courtiers, attendants with food, musicians and dancers; mounted within floral borders. Together with a panel of decorative calligraphy on 'clouds' within floral borders.

IMPORTANT PERSIAN AND MESOPOTAMIAN HISPANO-MORESQUE AND ASIA MINOR POTTERY

SINCE virtually all the rare pottery of the collection derives from excavations, many of the individual pieces have inevitably undergone repair and restoration, and it has not been considered necessary to designate such repairs and restorations specifically in the separate descriptions. All pottery in the catalogue is therefore sold strictly 'as exhibited'.

452. FOUR HISPANO-PERSE LUSTRE TILES XVI Century
 40 Decorated in yellow lustre with scrolling floral arabesques on a white ground. Length, 6 $\frac{1}{4}$ inches

453. RHAGES SMALL COPPER LUSTRE PLATE WITH FIGURAL DECORATION XII Century
 95 Deep plate with high ring foot, painted on a white ground in copper lustre with a small medallion depicting a woman seated, surrounded by four cypress trees, and four medallions with reserve figures of sphinxes, within a border band of formalized Cufic lettering. Diameter, 8 inches
 Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 54

454. RAKKA TURQUOISE BLUE ALBARELLO WITH GOLD IRIDESCENCE XII Century
 120 Rare ten-sided *albarello* with decoration in black under a greenish blue glaze, almost entirely covered with a beautiful golden iridescence; has stand. Height, 10 $\frac{1}{4}$ inches

455. RHAGES PITCHER WITH ANIMALISTIC DECORATION XII-XIII Century
 120 Squat bulbous body with short conical foot and wide mouth joined by a small loop handle to the shoulder, the area around the handle being restored. Beautifully painted in colors with touches of gilding on a cream ground with a frieze of varied walking sphinxes in cobalt, pale green, aubergine, yellow and sepia, beneath a narrow rim band of Cufic writing reserved on a cobalt blue ribbon. Height, 4 $\frac{3}{8}$ inches

Note: A similar example is illustrated in R. M. Riefstahl, *The Parish-Watson Collection of Mohammedan Potteries*, 1922, No. 10, pl. 31.

456. PERSIAN COPPER BLUE MOTTLED BOWL OR PHIALE XVI Century
 70 Deep round bowl centred with a boss, on ring foot; the exterior and interior invested with a copper blue glaze richly mottled in black. Diameter, 8 $\frac{1}{2}$ inches



[NUMBER 457]

457. DAMASCUS FLORAL PLATE

Circa 1600

An unusual plate painted in deep blue, olive, and pale rosy purple with graceful curving interlaced branches of lotus flowers, lilies, and asters, with delicate foliage, under a transparent greenish glaze.

Diameter, 10 $\frac{1}{4}$ inches

Note: An exceptional example of the so-called Damascus ware, notable for its unusually fine preservation and probably dating from the earliest years of the seventeenth century. The delicate rose tint of the manganese pigment is an exceptional feature of the plate.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Far East, Metropolitan Museum of Art, New York, 1931, No. 177

From Dikran Kelekian, New York

[See illustration]

458. RAKKA COPPER BLUE PITCHER WITH IRIDESCENCE XII-XIII Century
 Pyriform vase of buff ware, with short cylindrical neck and loop handle;
 painted in black with hatching and formal borders, under a brilliant tur-
 quoise blue glaze thickly coated with purple and rainbow iridescence.

Height, 8 inches

459. RHAGES POLYCHROMED BOWL WITH ARABESQUE ORNAMENT

XIII Century

Deep coniform bowl with ring foot, in buff ware coated with a grayish stone blue glaze; painted in iron red, white, and black with a medallion and band of arabesques, on the exterior with two running bands of Neshki inscription. Partly restored. Very rare and unusual in color.

Diameter, 8½ inches

460. RHAGES TURQUOISE BLUE BOTTLE WITH GILDED RELIEF DECORATION

XII Century

Oblate spherical body rising into a tall tapering neck, which is truncated. The decoration is reserved in a brilliant turquoise blue ground and molded in a buff colored slip outlined in red and gilded: upon the body are a series of sejant monsters and arabesques with pendants, emphasized by tiny mascarons; about the shoulder, running animals, and upon the neck, a deep collar of *piqué* dots.

Height, 8 inches

461. VERAMIN COPPER LUSTRE CORNER TILE WITH INSCRIPTIONS

XIII Century

Oblong tile of L-section, reserved in a ground of copper lustre with a decoration of interlaced floral scrollings in cream tinted with cobalt and copper blue; at the head is a deep band of cobalt blue Neshki script, molded in relief and enclosed between raised borders penciled with writings.

Height, 16¾ inches

Note: A companion tile from the Horace Havemeyer collection is exhibited in The Metropolitan Museum of Art, New York

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

[See illustration]

462. VERAMIN COPPER LUSTRE CORNER TILE

XIII Century

Design of the preceding, without inscriptions.

Height, 16¾ inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

See note to the preceding.



[461]

[463]

[464]

463. FINE HISPANO-MORESQUE ANIMALISTIC COPPER LUSTRE PLAQUE

Early XVI Century

Shallow plate painted on a buff ground in copper lustre with scrolling tendrils terminating in formalized blossoms and overlaid in dark cobalt blue with the quaint figure of a long-legged fawn, surrounded by four floral scroll ornaments upon the marli.

Diameter, 15 inches

[See illustration]

464. HISPANO-MORESQUE BLUE AND COPPER LUSTRE ALBARELLO *Circa 1500*

Incurvate cylindrical jar with short sloping shoulder and brief neck, decorated on the exterior on a white ground in cobalt blue and copper with hexagonal panels enclosing scalloped palmate arabesque ornaments, the shoulder with a band of conventionalized Neshki inscription. Has stand.

Height, 11½ inches

[See illustration]



[NUMBER 465]



[NUMBER 466]

465. RHAGES COBALT BLUE AND LUSTRE PLATE WITH FIGURAL DECORATION *XIII Century*

675- Deep plate with buff paste coated on the exterior with a crackled greenish ivory glaze with drippings of light cobalt blue under the rim. The interior is reserved in cobalt in a ground of copper lustre with the seated figure of a prince in a spotted robe holding a ewer and wine cup amid scrolling foliations, surrounded by a border of leaf scrollings and scalloped rim band.

Diameter, 13⁵/₈ inches

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 53

[See illustration]

466. DAGHESTAN (KOUATCHA) GREEN AND BLACK PLATE *XVII Century*

125- Reserved in deep leaf green in a black ground with a floral trellis centring a medallion with a quatrefoil motive, the edges gracefully scalloped.

Diameter, 14¹/₄ inches

Exhibited at The Metropolitan Museum of Art, New York

From Dikran Kelekian, New York

[See illustration]

467. DAGHESTAN (KOUATCHA) GREEN AND BLACK PLATE *XVII Century*

100- Type of the preceding, but smaller, the medallion with a six-petaled blossom.

Diameter, 13 inches

From Dikran Kelekian, New York



[NUMBER 469]

[NUMBER 468]

- 2 ✓ 5 - 468. SULTANABAD IRIDESCENT PLATE WITH EQUESTRIAN FIGURE *XIV Century*
Small deep plate painted on the exterior in cobalt blue and sepia with a band of foliations under a cream glaze with beautiful rainbow iridescence; the interior reserved with mounted figure of Bahram Gur hunting, outlined in sepia in a ground of deep cobalt reserved with floral shrubs.

Diameter, 9 inches

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 102

[See illustration]

- 70 - 469. SULTANABAD IRIDESCENT BOWL WITH BIRD DECORATION *XIV Century*
Coniform bowl with flat lip and ring foot, the interior reserved with phoenixes amid foliage in a sepia ground, the exterior with a dotted band in cobalt blue between sepia rings; the whole design almost completely obscured by a magnificent silver iridescence.

Diameter, 8½ inches

[See illustration]

470. RAKKA IRIDESCENT HEXAGONAL TABOURET WITH PIERCED SIDES

XII Century

130- Six-sided stove with outset spirally fluted pilasters at the corners and square baluster feet, the top pierced with a round orifice surrounded by a hexagonal border of molded floral scrollings; each of the six sides is pierced with a grating also enclosed between bands of floral scrollings, molded in relief beneath a copper blue glaze, richly iridescent.

Diameter, 10 inches

[See illustration]

471. RAKKA TURQUOISE BLUE TABOURET WITH ANIMAL DECORATION AND INSCRIPTIONS

XII Century

120- Of triangular form, the top pierced with three orifices; standing upon three square baluster feet. The whole decorated in bold relief with tall inscriptions amid foliations and, upon one face, with running animals enclosing a band of baluster posts between crosshatched stile pieces. The piece is coated with a rich copper blue glaze, with notable gold and silver iridescence.

Width, 11½ inches

[See illustration]

472. PERSIAN TURQUOISE BLUE PENTAGONAL BOWL

XIII Century

80- Five-sided rounded bowl tapering to a ring foot, the angles marked by rude caryatid figures, the centres of the sides by ear-shaped bosses in bold relief; clothed upon the interior and exterior with a deep copper blue glaze with lavish natural crackle.

Diameter, 10 inches

473. RAKKA TURQUOISE BLUE PLATE WITH GOLD IRIDESCENCE

XII-XIII Century

90- Deep coniform plate with flat marli, in buff pottery decorated in black with scrolling foliations, partly dotted, beneath a deep turquoise glaze extending upon the interior and, upon the exterior, to within an inch of the foot. The glaze is partly obscured by a superb golden iridescence.

Diameter, 11 inches



[NUMBERS 470 (AT TOP) AND 471]



[NUMBER 475]



[NUMBER 474]

474. FINE SULTANABAD JAR WITH BIRD DECORATION AND INSCRIPTIONS

XIV Century

Ovoglobular body with sloping shoulder and short and wide cylindrical neck. With raised decoration in white slip upon a gray ground outlined with sepia, the body with figures of four flying phoenixes, resembling the Chinese *fêng huang*, amid foliations, the shoulder with a band of Cufic inscription, the neck with peonies and leafage; around the lower body is a collar of formalized plantain leaves.

Height, 12½ inches

Note: An almost identical example from the Kevorkian collection, possibly the same piece, was shown at the Mohammedan Exhibition at Munich, 1910, No. 1227, and is illustrated in the large Sarre and Martin catalogue, pl. 107.

[See illustration]

475. RAKKA TURQUOISE BLUE EWER WITH GOLDEN IRESCENCE *XII Century*

Squat bulbous body with short pointed spout, and joined by a loop handle to a tall neck swelling into a ring-molded bulbous mouth. Decorated with a shoulder band of Cufic inscriptions under a beautiful deep bluish green glaze heavily incrustated with golden iridescence.

Height, 11 inches

[See illustration]



[NUMBER 476]

[NUMBER 477]

476. SULTANABAD TURQUOISE BLUE SIX-HANDLED JAR WITH IRIDESCENCE

XIV Century

175- Ovoid jar with short wide neck joined to the shoulder by six loop handles; ornamented around the shoulder and middle body with a collar and undulating band of cabling molded in relief beneath a copper blue glaze with rich silver iridescence.

Height, 18 inches

[See illustration]

477. PERSIAN TURQUOISE BLUE SPOUTED VASE, WITH BIRD DECORATION IN RELIEF

XIII Century

150- Ovoid vase contracting to a very narrow tubular neck, with a truncated spout upon the shoulder; in buff pottery coated to within three or four inches of the foot with a thick copper blue glaze, beneath which is molded in bold relief a narrow frieze of birds, above a second with repeated *affrontés* figures of birds amid scrolling foliations. An extensive area around this is restored. A rare and desirable specimen.

Height, 15½ inches

[See illustration]



[NUMBER 479]

[NUMBER 478]

478. ISNIK 'RHODIAN' EWER

XVI Century

Pyriform jug with high wide flaring neck and loop handle; clothed in a cobalt blue glaze reserved with a beautiful pattern of interlacing leaf scrollings in bolus red, copper green and white. *Height, 11 1/2 inches*

Note: In unusually good preservation, and well described by Dr M. S. Dimand in the *Metropolitan Museum Catalogue*, p. xxvii, as "an exceptionally fine piece", with the delicately drawn decoration ascribable to the second half of the sixteenth century.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 187 and illustrated in the catalogue

[See illustration]

479. ISNIK 'RHODIAN' PLATE

Late XVI Century

Cavetto with a beautiful medallion in tomato red reserved with floral arabesques in cobalt and copper blue and white; the marli with conchiform scrollings interrupted by five cartouche reserves. *Diameter, 12 1/2 inches*

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 185

From Dikran Kelekian, New York

[See illustration]



[NUMBER 481]

[NUMBER 480]

- 750- 480. VALENCIAN HISPANO-MOESQUE COPPER LUSTRE PLAQUE *XV Century*
 Deep plate with broad marli decorated in copper lustre and deep cobalt blue on a buff ground with a trellis of tiny blossoms and leaves and sloping to a small cavetto painted in copper lustre with IHS in Gothic lettering.
Diameter, 17 $\frac{1}{4}$ inches

From Dikran Kelekian, New York

[See illustration]

- 180- 481. HISPANO-MOESQUE COPPER LUSTRE ARMORIAL PLAQUE

Early XVI Century

Large round plate with spirally gadrooned marli in cobalt blue and copper lustre, the cavetto in copper lustre, decorated with an escutcheon surrounded by a formal border of foliations and inscriptions, divided by a cruciform device.
Diameter, 18 $\frac{3}{4}$ inches

[See illustration]



[NUMBER 482]

482. IMPORTANT RHAGES LUSTRE PLATE WITH EQUESTRIAN FIGURE

XII Century

Deep plate with well-shaped wide ring foot, in dark buff ware coated upon the exterior with a rich cobalt blue glaze; the interior reserved with the figure of a man in a spotted garment riding a galloping horse, amid voluted leaf scrollings in a ground of yellow lustre. The rim is finished with a painted edging of scallops in lustre.

Diameter, 14 inches

Note: A remarkable piece of Seljuk composition comparable with the (un-lustred) Tabbagh bowl [Number 149 of the Tabbagh sale catalogue] and a bowl depicting a falcon in the Mortimer Schiff collection; perhaps representing a polo player. This may be considered the perfection of Persian ceramic design.

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 52, and illustrated in the catalogue
From Dikran Kelekian, New York

[See illustration]



[NUMBER 483]

483. VERAMIN LUSTRE BOWL WITH ANIMAL AND FIGURAL DECORATION

XIII Century

250- lustre ground with a frieze of walking animals, a motive borrowed from Assyrian art, above a narrow band of scrolling foliations; in the interior, similarly reserved, is a numerous assemblage of seated figures in dotted robes, surrounding a winged angel, some of the female personages playing upon musical instruments, the men holding goblets or conversing. The ground exhibits tortoise-shell mottlings and the spaces between the figures are filled by reserved tendril scrollings.

Diameter, 12¼ inches

Exhibited at The Metropolitan Museum of Art, New York

[See illustration]

484. RHAGES EWER WITH FIGURAL DECORATION XII-XIII Century

275- Flattened globular body rising into a tall tubular neck, which is restored and terminates in a bulbous mouth. The body is richly painted in cobalt and copper blue, iron red, and manganese purple with a band of ten niches enclosing equestrian figures in full gallop, surmounted by a band of nine circular medallion reserves painted with seated figures of nobles; these two bands are enclosed by three borders of formal ornament.

Height, 11³/₄ inches

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931

[See illustration]

485. RHAGES COPPER LUSTRE BOWL WITH INSCRIPTIONS XII-XIII Century

150- Coniform bowl of buff ware undecorated upon the exterior, the interior painted on a greenish white ground in copper lustre with a border band of Cufic inscription, surrounding an inner band depicting eight seated figures alternating with floral shrubs and centring a medallion with an equestrian figure, all amid tendril scrolls.

Diameter, 9⁷/₈ inches

Note: A fine companion bowl with similar frieze and quartered figural medallion is in The British Museum and is illustrated in R. L. Hobson, *A Guide to the Islamic Pottery of the Near East*, 1932, fig. 48. Cf. also *The Kelekian Collection of Persian and Analogous Potteries*, 1910, pl. 26.

[See illustration]

486. PERSIAN BLUE AND WHITE PILGRIM BOTTLE WITH ANIMAL DECORATION

XVI-XVII Century

200- Drum-shaped bottle with high cylindrical neck joined to the shoulder by two loop handles; decorated all over on a white ground in light and deep cobalt and copper green with running greyhounds pursuing hares amid tangled branches.

Height, 12³/₄ inches

Note: This unusual bottle has also been attributed (e.g. *Metropolitan Museum Catalogue*, p. 43) to Asia Minor. The design appears, however, to derive from a Safavid textile. Late wares with animal decoration are scarce and desirable to collectors.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 186

487. DAGHESTAN (KOUATCHA) GREEN AND BLACK PLATE XVII Century

90- Scalloped deep plate, reserved in turquoise green in a black ground with medallion and border of leaf motives supported upon a lattice.

Diameter, 13¹/₄ inches

From Dikran Kelekian, New York



[NUMBERS 484 (AT TOP) AND 485]



[NUMBER 488]

488. IMPORTANT GUEBRI SGRAFFITO BOWL WITH ANIMALISTIC DECORATION

X-XI Century

Deep coniform bowl with vertical lip, in buff ware unglazed on the exterior below the rim, which is ornamented with a frieze of *sgraffito* leaf scrollings. The interior is also decorated in *sgraffito* technique with the archaic figure of a rhinoceros passant, amid scrollings of lotus leaves, tinted a camellia-leaf green in a ground of deep aubergine, almost black. The bowl is in an unusually good state of preservation.

Diameter, 15 $\frac{3}{8}$ inches

Note: These early Persian 'Guebri' wares have in common, as we wrote in the introduction to the catalogue of the Tabbagh collection "characteristics of rude virility of design, simple and striking effects of coloring, a penchant (inherited from the Sassanian Empire) for animalistic motives, and a remarkable facility in devices of space-filling, which are comparable at best to the achievements of the mature Romanesque art of Western Europe". In the opinion of the writer, the present bowl and the following piece [Number 489] are the finest examples of the Persian *sgraffito* ware which have ever appeared at public sale in America.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 30

From Parish-Watson, Inc., New York

[See illustration]



[NUMBER 489]

- 350- 489. GUEBRI SGRAFFITO BOWL WITH ANIMALISTIC DECORATION X-XI Century
 Coniform bowl tapering to a ring foot, in buff ware unglazed upon the exterior; the interior is decorated in the *sgraffito* technique exposing a cream-colored base in a ground of light chocolate brown, the decoration consisting of a medallion with spotted figure of a leopard amid scrolling foliations, the whole enhanced with flashes of green and ochre. Around the rim is a formalized floral border in a brown ground in similar technique.

Diameter, $15\frac{1}{4}$ inches

Note: See note to the preceding. Dr Dimand remarks (*Metropolitan Museum Catalogue*, p. xviii) that the splashes of green and ochre-yellow are imitative of Chinese ware (*i.e.* of the T'ang potteries). The decoration has a delightful *naïveté* of drawing.

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 25 and illustrated in the catalogue

[See illustration]



[NUMBER 490]

490. RHAGES BOWL WITH FIGURAL DECORATION

XIII Century

Coniform bowl with ring foot, of buff ware delicately potted and coated with a beautiful flour white glaze with *café au lait* crackle. The exterior is painted in sepia with a running Neshki inscription, the interior in cobalt blue, dark red, olive, and sepia with the enthroned figure of a monarch flanked by four courtiers, arabesque ornaments above and below enlivened with *affrontés* bird figures; about the rim, a cobalt blue band reserved with formalized Cufic lettering.

Diameter, 8 $\frac{7}{8}$ inches

Note: An excellent example of a type of decoration found on bowls in the Peytel and Parish-Watson collections and in the Metropolitan Museum. Riefstahl quotes P. H. Scholz as considering this to represent a form of Seljuk court ceremonial, with the ruler flanked by the heir apparent and the sultana, but is himself of the opinion that the figures represent dancers or attendant courtiers (See R. M. Riefstahl, *The Parish Watson Collection of Mohammedan Potteries*, 1922, pp. liv, lix). The type is characterized by a careful bilateral symmetry of composition and the usual miniature-like quality of the polychrome painting.

[See illustration]



[NUMBER 491]

491. RARE RHAGES BOWL WITH ANIMAL AND FIGURAL DECORATION

XII-XIII Century

Round bowl without foot rim, in buff ware sketched in red upon the exterior with a band of pairs of bird figures; the interior beautifully painted in colors and gilding with a frieze of seven walking sphinxes surrounding a group consisting of *affrontés* figures of two men on horseback with Tiraz bands and halos, flanking a *homs* or Tree of Life; in the branches above are a pair of long-tailed birds and, below, an ornamental pond with swimming fish.

Diameter, $7\frac{5}{8}$ inches

Note: Compare the highly similar bowl in the Mortimer Schiff collection described and illustrated in R. M. Riefstahl, *The Parish Watson Collection of Moham-medan Potteries*, 1922, fig. 43, No. 19. This design is of very early origin.

Exhibited at The Metropolitan Museum of Art, New York

[See illustration]

492. RARE RUSAPHA LUSTRE BOWL WITH FIGURAL DECORATION

XI-XII Century

Deep bowl with flat lip and well-thrown ring foot, in a light-colored paste coated on the exterior to within an inch or so of the foot with a clear amber glaze suffused with green. The interior divided into three compartments, each of which is decorated with an archaic seated figure of a woman in a spotted gown reserved in the light green or amber color of the exterior in a chocolate brown cartouche, surrounded by lightly indicated brown foliations; upon the flat rim appears a band of formal ornament simulating Cufic script. The whole bears traces of silver iridescence.

Diameter, 14 1/4 inches

Note: This extremely scarce, matchless ware derives from excavations at the city of Rusapha, near Rakka, and is Syrian in type. Dr M. S. Dimand, in his introduction to the catalogue of the 1931 Exhibition at the Metropolitan Museum, points out that much of this ware was a luxurious product intended for decoration and furnished with holes for suspension pierced before glazing. It is among the earliest of the Near Eastern lustred pottery, and its decoration has the quick nervous drawing which characterizes so much of the Syro-Mesopotamian ware of the period in contrast to the more rugged and virile Persian compositions (the 'Guebri' bowls). A feature of the two Rusapha pieces in the present collection is the exquisite patina of the glazes.

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 170, and illustrated in the catalogue From Parish-Watson, Inc., New York, 1926

[See illustration]



[NUMBER 492]

493. RARE RUSAPHA PURPLE AND GOLD LUSTRE BOWL
WITH FISH DECORATION

XI-XII Century

1000- Deep bowl with flat rim and ring foot, coated upon the exterior to within half an inch of the foot with a thick manganese purple glaze, heavily speckled with silver incrustations. The interior exhibits a circular medallion surrounded by a number of spatulate leaf motives and fishes in dull gold lustre, the spaces between sketched with rudely tangled knots and probably representing foliations. Silver incrustations also appear around the rim. In superb condition.

Diameter, 14 inches

See note to the preceding. The bowl is notable for its superb preservation.

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1926

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 171

From Parish-Watson, Inc., New York, 1926

[See illustration]



[NUMBER 493]

- 2600- 494. IMPORTANT PERSIAN BOWL WITH BIRD DECORATION X-XII Century
Shallow bowl with flat lip, in deep cream ware boldly incised with the figures of two birds,—a falcon perched upon the back of its prey—and painted in cobalt and copper blue and aubergine; upon the rim are eight 'pearl' motives in the same colors. Diameter. 16 inches

Note: This early ware, sometimes known as 'Lakabi' (see also the following catalogue number) one of the most notable classes of Persian 'primitive' ceramics—i.e., of pottery executed prior to the twelfth century—is characterized by incised and relief-molded decoration, glazed in cobalt- and turquoise blue and aubergine, on a cream ground. The decoration consists almost invariably of a single bird, animal, or monster (*cf* the small group in the H. O. Havemeyer collection in the Metropolitan Museum of Art, New York, and the plaque formerly in the Charles Vignier collection of Paris, illustrated in H. Rivière, *La Céramique dans l'Art Musulman*, 1913, Vol. II, pl. 63, which is ascribed to Rhages). This is the second bowl to appear at public sale with *two* bird figures (see the catalogue of the Tabbagh collection, No. 144, from which we reprint the above note). The introduction to the Metropolitan Museum catalogue (*vide infra*) refers to the present bowl as "a magnificent piece".

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 34, and illustrated in the catalogue From Dikran Kelekian, New York

[See illustration]

- 275- 495. PERSIAN TAZZA WITH BIRD DECORATION X-XII Century
Shallow bowl with unusually wide flat rim and high hollow ring foot. Greenish ivory ware, incised in the cavetto with the solitary figure of a parrot, tinted cobalt and copper blue and aubergine, amid leaf scrollings. Diameter. 12 inches

See note to the preceding.

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 35



[NUMBER 494]



[NUMBER 496]

496. RHAGES TURQUOISE BLUE BOWL WITH ANIMAL DECORATION

XIII Century

Deep coniform bowl on ring foot, in buff ware coated upon the exterior and interior with a rich deep turquoise glaze, the former penciled in sepia with a running Neshki inscription, the interior reserved and painted in gold and colors with an equestrian figure of a prince mounted on a black horse, surrounded by a frieze with running figures of bull, hound, goat, leopard, and fox, beneath a cobalt blue band with a gilded inscription simulating Cufic writing.

Diameter, 8 $\frac{3}{8}$ inches

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, 1931, No. 63

[See illustration]

497. SULTANABAD IRIDESCENT TURQUOISE BLUE BOWL WITH INSCRIPTIONS

XIII-XIV Century

Coniform bowl with vertical rim and flat lip, the rim decorated upon the exterior in molded slip with a rude border simulating Cufic inscriptions; exterior and interior coated with a deep turquoise glaze with much iridescent incrustation.

Diameter, 10 $\frac{1}{4}$ inches



[NUMBER 498]

498. DAMASCUS PLAQUE OF IMPORTANT SIZE

Early XVII Century

Large plaque with deep cavetto, glazed a beautiful cobalt blue, with reserve decoration in green, aubergine, and white of a cruciform arrangement of four cypresses, upon which are perched birds, enclosing four palmate medallions of floral arabesques; the whole surrounded by a border of smaller upstanding cypresses between sprigs and leaf palmettes in harmony with the central design.

Diameter, 21¾ inches

Note: This piece is entirely exceptional as to size and condition, and may date as early as the end of the sixteenth century. The luxuriance and technical brilliance of the decoration shows the influence of the contemporary court of the Persian 'Abbas the Great (1586-1628).

Exhibition of Mohammedan Art, Munich, 1910

Loan Exhibition of Ceramic Art of the Near East, Metropolitan Museum of Art, New York, No. 178, and illustrated in the catalogue

From Dikran Kelekian, New York

[See illustration]

- 55- 499. FOUR PERSIAN POLYCHROME TILES XVI Century
Decorated with an eight-pointed stellate floral medallion in cobalt and copper blue and aubergine, the edges restored. About 9 inches square

- 45- 500. RAKKA IRIDESCENT COUPE XII Century
Cylindrical bowl with flaring lip and loop handle, on ring foot; clothed in a copper green glaze almost buried beneath a silvery white iridescent incrustation. Height, $4\frac{3}{4}$ inches

- 80- 501. RAKKA SMALL TURQUOISE GREEN POTTERY VASE XII-XIII Century
Small pyriform jar of buff ware coated with a copper green glaze heavily incrustated with golden iridescence; the lip is restored. A charming small example. Height, $4\frac{3}{4}$ inches

RARE PERSIAN AND TURKISH BROCADES VELVETS AND EMBROIDERIES

- 80- 502. PAIR SMALL EMBROIDERED PANELS Syro-Persian, probably XVI Century
Small mats worked with figures of a man and a woman in brightly colored silks against a gold tinsel background; recalling the style of the earlier Coptic work.

- 225- 503. RARE SLUCZ DRAP D'OR BROCADE RUNNER Polish, XVII-XVIII Century
Strip with particolored indigo and oyster white ground barred in gold, with *drap d'or* floral border and end panels beautifully woven with clusters of pink and blue blossoms. At one end, the signature of the maker and the name of the town of Slucz, in Galicia. Length, 12 feet 3 inches; width, 14 inches

- 300- 504. FINE CUT VELVET FRAGMENT Broussa, XVI Century
Shaped panel, woven in sapphire blue, rose red, and fawn velvet cut to a design of a skeleton lily palmette enclosed by pairs of blossoms and scattered fawn rosettes; fawn satin ground. Framed. Length, 35 inches; width, $15\frac{1}{4}$ inches

Note: A companion fragment, the gift of the late Mr Macy, hangs in The Metropolitan Museum of Art, New York, where it is ascribed to Persia; but the floral design is surely of Asia Minor origin.

- 375- 505. SILK EMBROIDERED PANEL Persian, XVII Century
Embroidered allover with colored silks with a crimson medallion and crimson and sky blue plaquettes all with figures of huntsmen and animals and floral motives, on a black ground; crimson border. Length, 37 inches; width, 28 inches

Note: A similar piece hangs in the Victoria and Albert Museum, London. See A. F. Kendrick, *A Book of Old Embroidery*, 1921, pl. 81 (a).



[NUMBER 506]

506. VERY RARE CISELÉ VELVET PANEL

Persian, XVI Century

Crimson velvet frameworks voided to a fawn ground and woven with blossoms enclosing dragon heads, joined by branches of lilies, and hexa-foils outlined in sky blue, each enclosing a hawking scene with a prince and varlet flanking a bush of blue blossoms, with a bird flying overhead. Framed.

Length, 19½ inches; width, 19 inches

Note: A piece of this magnificent sixteenth century Persian cut velvet with identical pattern is illustrated in Paul Cornu, *La Collection Besselière, Etoffes et Broderies du XV au XVIII Siècles*, pl. 20 (a).

Exhibition of Mohammedan Art, Munich, 1910

Described and illustrated in Sarre and Martin, *Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München*, 1912, No. 583, pl. 5

Described and illustrated in M. S. Dimand, *A Guide to an Exhibition of Oriental Rugs and Textiles*, Metropolitan Museum of Art, New York, 1935, p. 28, fig. 18

From Dikran Kelekian, New York

[See illustration]



[NUMBER 507]

507. EXQUISITE GOLD, SILVER, AND SILK BROCADE PANEL

Persian, XVI-XVII Century

525 Silver ground beautifully woven with horizontal rows of golden parakeets perched in shrubs of salmon pink blossoms, over each of which hovers a flying butterfly. Framed.

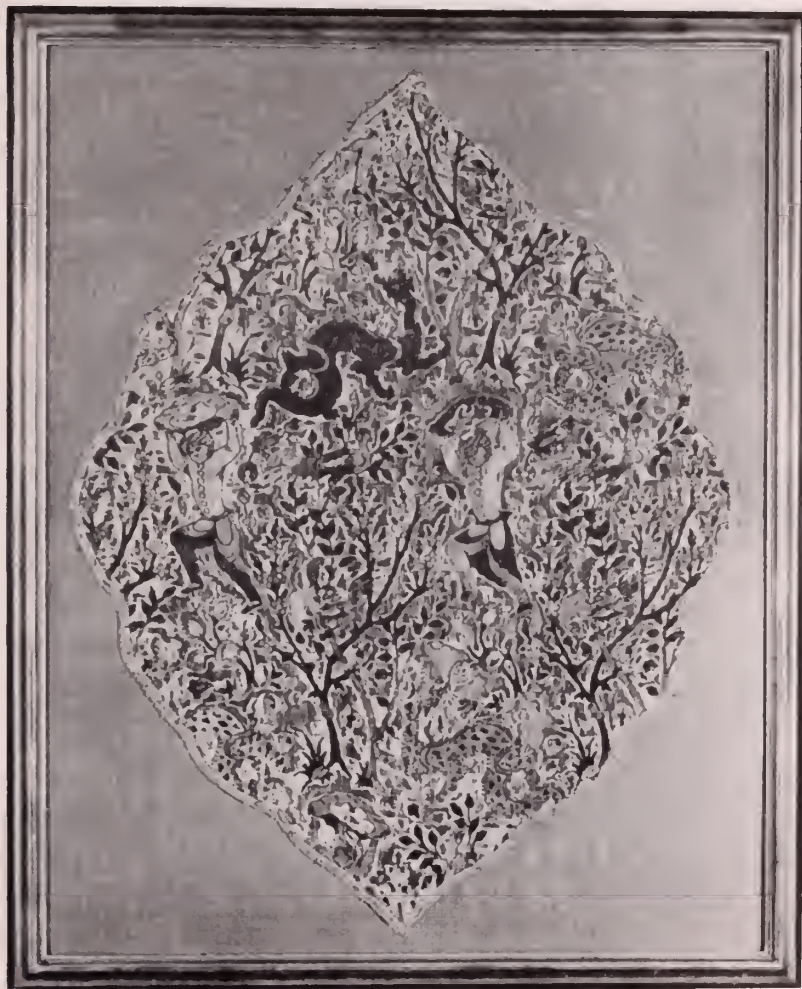
Length, 25½ inches; width, 20 inches

[See illustration]

508. POLYCHROMED CISELÉ VELVET TABLE COVER *Persian, Late XVII Century*

80 Cut with an allover design of small leaf-shaped panels, each containing a pink rose, upon a trellis of cloth of gold.

Length, 34 inches; width, 29½ inches



[NUMBER 509]

509. RARE GOLD-WOVEN VELVET ANIMAL AND FIGURE MEDALLION

Persian, XVI Century

Crimson, fawn, and green velvet cut to a fawn satin ground woven with a design of jungle verdure and birds perched amid flowering branches, overlaid with writhing dragons and figures of Alexander hurling the stone; shaped oval panel. Framed. *Length, 28½ inches; width, 22 inches*

Note: A companion panel, presented by the late Mr Macy, hangs in The Metropolitan Museum of Art, New York. A brocade coat with the same motive, from the Imperial Armory in Moscow, was shown in the Mohammedan Exhibition in Munich in 1910 and is described and illustrated in the large Sarre and Martin catalogue, No. 2370, pls. 196 (in color) and 197. The design is considered to represent Iskander (Alexander) killing the dragon.

[See illustration]

510. GOLD- AND SILK-EMBROIDERED LINEN COVER

Turkish, XVII-XVIII Century

70- Fine écru linen, embroidered in pastel silks and gold thread with recurring sprigs of hyacinths and single blossoms in two concentric garlands, centring a solid floral medallion. Framed. *Length, 36 inches; width, 35 inches*

511. PERSIAN BLUE SILK BROCADE LONG COAT

40- Patterned all over in ivory, fawn, and green with a close design of foliations upon cloud cartouches.

512. DRAP D'ARGENT SCARLET AND TAUPE CISELÉ VELVET PANEL

Broussa, XVI Century

150- *Strié* taupe velvet cut to a design of large coroneted ogival medallions enclosing triple pinks and 'Rhodian' lilies enriched with silver, the ground of tawny scarlet satin. Framed. *Length, 5 feet 3 inches; width, 23 inches*

513. TWO CRIMSON AND GOLD SATIN BROCADE COVERS

Persian, XVIII-XIX Century

50- Woven in gold, one with a rosetted trellis design, the other with rows of floral shrubs. *Length, 7 feet; width, 34 inches*
Length, 10 feet 7 inches; width, 30 inches

514. SILK-EMBROIDERED LINEN LONG COAT

Persian, XVIII Century

55- Ivory linen finely worked in old gold silk with narrow diagonal bands of tiny foliations.

515. GOLD AND SILK-EMBROIDERED ROSE SILK COVER

Turkish, Early XVIII Century

45- Finely embroidered with recurring shrubs of hyacinths, a pink, and a 'Rhodian' lily, in gold thread and fawn and blue silks; lined in rose taffeta. *Length, 43 inches; width, 17 inches*

516. GOLD AND SILK-EMBROIDERED ROSE SILK COVERLET

Turkish, XVIII Century

80- Mulberry-pink silk embroidered all over with sprigs of blue, orange, and salmon pink flowers on gold tinsel stems; scroll border. *Length, 6 feet 8 inches; width, 51 inches*

517. SAPPHIRE BLUE AND GOLD BROCADE PANEL *Persian, XVI-XVII Century*

Blue ground patterned in gold and yellow with an allover design of small ogivals joined by lily rosettes and enclosing smaller blossoms. Framed.

100- *Length, 5 feet 1 inch; width, 27 inches*



[NUMBER 518]

518. IMPORTANT SILVER-WOVEN CUT VELVET PANEL *Persian, XVI Century*
 Velvet woven in fawns, amber, and greens to a design of slender vertical stems of swaying rosettes and blossoms of lilies with serrated curled leafage, a conchiform silver 'chin' motive at the root; cut to disclose a golden yellow ground. Framed. *Length, 45 inches; width, 26 inches*

Note: The above is one of the famous designs dating from a culminating period of Persian woven art, the reign of Shah Tahmasp (1524-1576) when a new grace and naturalism appeared in luxuriant flora after a long period of stiff, conventionalised and hieratic design. The identical pattern in velvet is found in the Besselièvre collection, illustrated in Paul Cornu, *La Collection Besselièvre, Etoffes et Broderies du XV au XVIII Siècles*, n.d., pl. 18. See also George Leland Hunter, *Decorative Textiles*, 1918, pl. VIII, opp. p. 41; and Raymond Cox, *Les Soieries d'Art*, 1914, pl. 33, IV.

[See illustration]

519. VERY IMPORTANT DRAP D'ARGENT JARDINIÈRE VELVET CARPET

Persian, Late XVI Century

Field with gold ground beneath which are visible orange-colored weft threads beautifully woven with a *ciselé* design in crimson and green, tan, orange, and gray velvets developing two large octofoil medallions, each hung with eight pendants, and enclosing scrolling arabesques of lotus flowers, the field between also patterned with a symmetrical design of scrolling green stems of lotus, jasmine, and peony blossoms in the same delicate colors. Silver border with a continuous design of lotus flowers and volutes bearing smaller blossoms and leafage, principally in orange, green, and tan, enclosed by guards with a tawny orange floral diaper.

Length, 14 feet 10 inches; width, 8 feet 7 inches

Note: This magnificent example of Shah 'Abbas weaving is a companion to the famous piece in the Metropolitan Museum of Art. These velvets were captured from the Turks at the siege of Vienna in 1683 and came into the possession of the Royal House of Saxony, where they remained for two centuries. The present velvet was acquired through Dr Schmidt of the Kaiser Friedrich Museum, Berlin. It may be stated without hesitation that this masterpiece of Safavid weaving is the most important piece of Persian velvet yet to appear at public sale in America. The exceptional condition of the fabric should be noted.

Collection of H. M. the King of Saxony (Royal Garde Meuble), Dresden

[See illustration]

520. DRAP D'OR JARDINIÈRE VELVET CARPET

Persian, Late XVI Century

Type of the preceding, woven with a design of skeleton spatulate palm-ettes in crimson and green, yellow and old rose, each enclosing a small vase of violets, and surrounded by a trellis of green leaf scrollings with lotus blossoms at the intersections; this is enclosed by a border also with gold ground, patterned with crimson floral arabesques linking palmette cartouches.

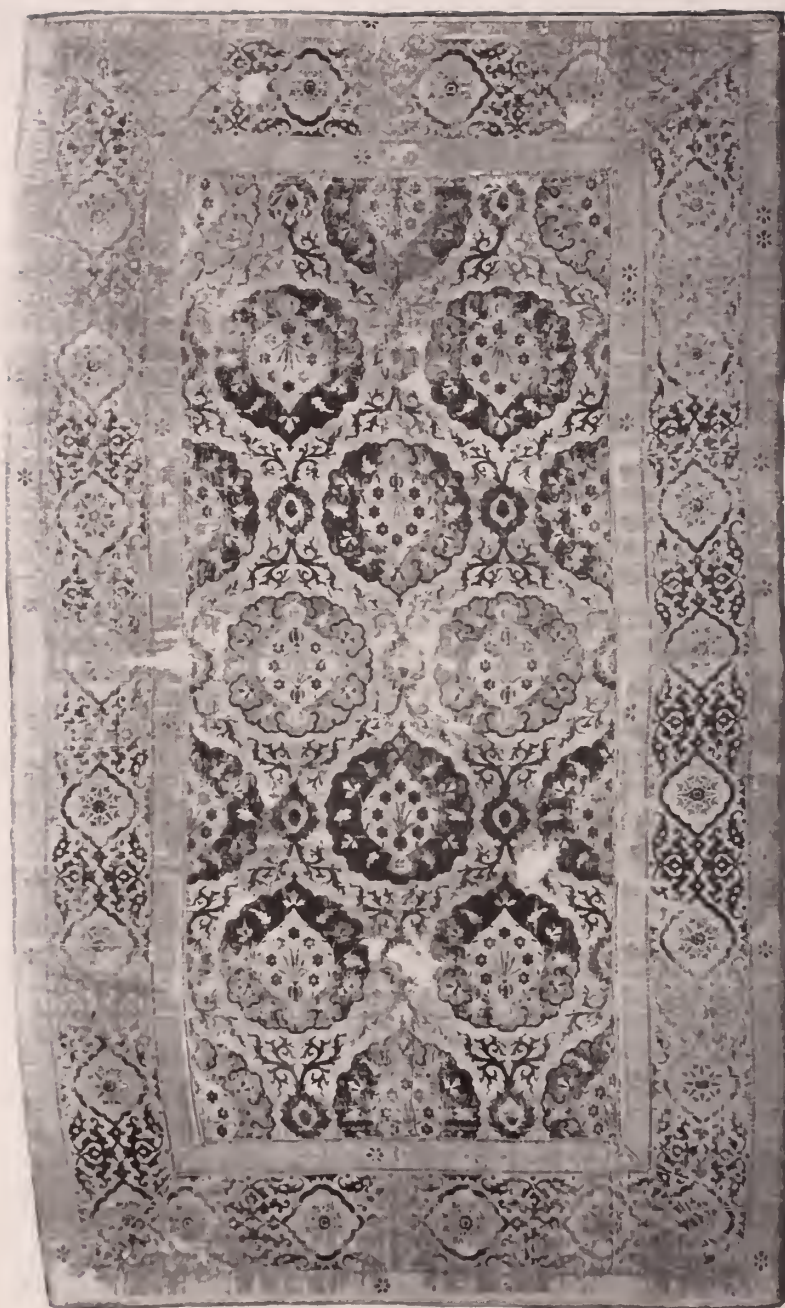
Length, 7 feet 3 inches; width, 52 inches

From Dikran Kelekian, New York

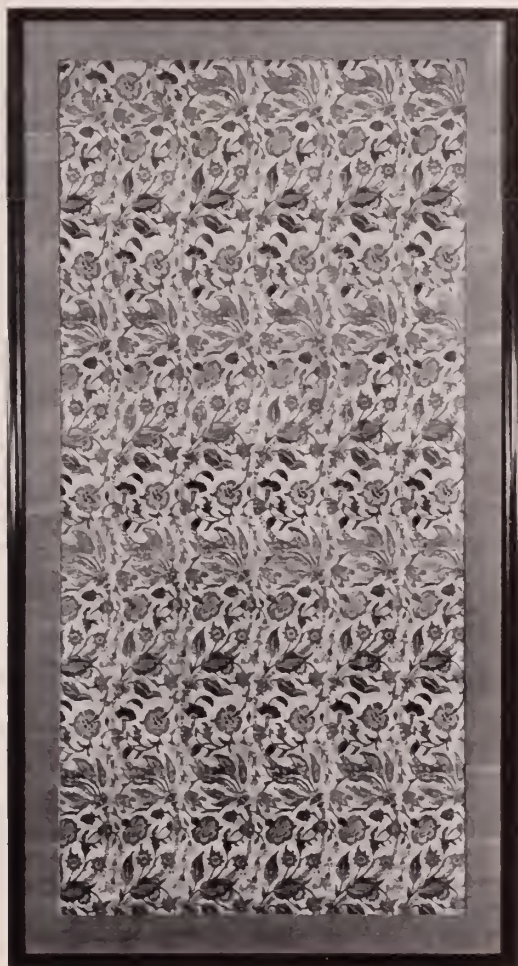
Exhibited at The Metropolitan Museum of Art, New York

[See illustration facing page 145]





[NUMBER 520]



[NUMBER 521]

521. SILVER AND SILK BROCADE FLORAL PANEL *Persian, Late XVI Century*
Silver ground woven with parallel serpentine branches bearing leaves, carnations, roses, and iris and enlivened with various birds disposed in horizontal rows, woven in salmon pink, yellow, blue, and greens. Framed.

Length, 54 inches; width, 25 $\frac{1}{4}$ inches

Described and illustrated in M. S. Dimand, *A Guide to an Exhibition of Oriental Rugs and Textiles*, Metropolitan Museum of Art, New York, 1935, p. 30, fig. 21

[See illustration]

522. TWO SILK-EMBROIDERED LINEN TABLE COVERS

Turkish, XVIII-XIX Century

45- Ecru linens, one worked with floral panels and medallions in red, magenta, and purple silks, the other with radiating stems and roundels with floral motives in magenta.

Lengths, 7 feet 2 inches and 6 feet 7 inches; widths, 55 inches

523. TWO SILK-EMBROIDERED LINEN COVERS *Bokhara, XVIII-XIX Century*

80- Ecru linen embroidered in twisted colored silks with field and wide border of floral shrubs bearing red, yellow and blue blossoms.

Length, 8 feet 3 inches; width, 5 feet 5 inches

Length, 7 feet; width, 6 feet 8 inches

524. TWO GOLD- AND SILK-EMBROIDERED LINEN TABLE COVERS

Turkish, XVIII Century

90- Natural colored linen embroidered, one with allover gold pear motives and a central medallion, the other with end borders of salmon pink and gold peonies and honeysuckle, amid green leafage. [Lot.]

Length, 51 inches; width, 43 inches

Length, 8 feet 5 inches; width, 5 feet

525. GOLD- AND SILK-EMBROIDERED MOIRÉ TABLE COVER

Turkish, XVIII Century

45- Cream colored moiré silk embroidered in gold thread and colored silks with small floral twigs and border of larger blossoms; stains.

Length, 49 inches; width, 40 inches

526. TWO SILK BROCADE RUNNERS AND THREE KORAN COVERS

Persian, XVII-XVIII Century

70- Seventeenth century strip with striped floral patterns in blue and fawn; black and blue satin table covers brocaded with floral and 'pear' motives. [Lot.]

ORIENTAL RUGS

527. CHINESE RUG

Chia Ch'ing

45- Rosy tan field woven with scattered roundels patterned as prayer wheels, cash, and Shou emblems, within a gray border of the same.

Length, 4 feet; width, 2 feet 1 inch



[NUMBER 528]

528. ASIA MINOR PRAYER RUG

Early XVIII Century

Mibrab of brick red with slender colonnettes supporting a rounded and constricted arch, with turquoise spandrels shading into fawn, and overrun with straggling floral branches; powder blue border of characteristic Ghiordes fawn rosettes and spatulate palmettes enclosed by curving pointed leaves. Repaired. Length, 6 feet 1 inch; width, 4 feet 3 inches

[See illustration]



[NUMBER 529]

529. CHINESE RUG

Ch'ien-lung

Old rose field woven in light and dark blue, brown, and old gold with five circular fretted medallions amid peony sprigs; golden yellow floral border with inner guard of rose *lei wên* fret.

Length, 8 feet 1 inch; width, 5 feet 2 inches

[See illustration]



[NUMBER 530]

530. KABISTAN RUG

XVIII Century

Beautiful midnight blue field woven with an allover design of stiff fawn branches bearing forked leaves and rows of rosette-like blossoms in crimson and fawn, green, deep blue, tan, and ivory. The field is enclosed by a fine scarlet border with an oyster white angular chain motive derived from Cufic script, the border being enclosed by narrow floral guards.

Length, 11 feet 9 inches; width, 5 feet 2 inches

[See illustration]

531. CHINESE RUG

Ch'ien-lung

Beautiful old rose field woven in light and dark blue, fawn, and oyster white with five medallions of blossoms amid scattered sprigs of lotus and orchids with curling foliage; peony border in colors of the field, with a blue and white inner guard of 'rice grain' pattern.

Length, 8 feet 5 inches; width, 6 feet 1 inch

532. SEHNA RUG

Midnight blue field covered by a minute version of the Herati trellis design in fawn shading to rose and centring a greenish fawn diamond medallion; old rose border of small 'turtle' palmettes and blossoms. A rug of exceptionally fine weave.

Length, 6 feet 4 inches; width, 4 feet 2 inches

533. CHINESE RUG

K'ang-hsi

Old rose field woven in light and dark blue, fawn, and white with eight floral and fretted circular medallions surrounded by scrolling sprigs of flowers and hovering butterflies; tan border of peonies with blue and white leafage.

Length, 8 feet; width, 5 feet 2 inches

534. TEKKE BOKHARA RUG

Tawny rose field woven with four longitudinal chains of octagon motives or *gul*, particolored in scarlet and fawn, deep blue, and white, enclosing cruciform floral devices; within a compartmented border of octagon rosettes; striped ends.

Length, 9 feet 8 inches; width, 6 feet 9 inches

535. KIRMAN PALACE CARPET OF IMPORTANT SIZE

A carpet of flower-garden type, the field divided into a lattice of scalloped diamond-shaped plots with grounds of mazarine blue, sky blue, and crimson, the first ornamented with octofoil floral rosettes, the second with cypresses garlanded with lotus blossoms, the third with a large spray of white jasmine. The field is contained within seven crimson, sky blue, and deep blue floral borders, of which the widest exhibits a chain of floral cartouches.

Length, 25 feet 4 inches; width, 17 feet 6 inches

[See illustration]

536. KIRMAN PALACE CARPET

The field is divided as in the preceding into scalloped diamond-shaped plots in pale rose, mazarine and sky blue, and ivory, each ornamented with a floral quatrefoil surrounded by lotus blossoms in colors of the ground, together with pale yellow and buff. The field is enclosed by eleven floral borders with varied running designs of scrolling vines in colors of the field.

Length, 23 feet 6 inches; width, 18 feet 6 inches



[NUMBER 535]

A PRE-GOBELINS TAPESTRY

537. PARIS PRE-GOBELINS TAPESTRY

Early XVII Century

600 THE THREE GRACES. The scene depicts an open landscape, richly wooded, with a mansion at upper left and figures; in the extreme foreground, three young maidens in crimson, blue, and tan robes are dancing hand-in-hand upon the grass to the music of a satyr at the left, who is playing upon a flageolet, an animal skin and *boulette* lying upon the ground before him amid flowering undergrowth. Old gold border with a running design of late Renaissance floral scrollings *en camaïeu* in shaded rose and tawny orange, with blue and tan floral medallions at the centres of the sides, the corner medallions similarly depicting two Bacchic heads and two animal mascarons. Woven in wools of fine quality, with highlights of silk.

Height, 10 feet 6 inches; length, 12 feet 5 inches

[See illustration]



[NUMBER 537]

ENGLISH FURNITURE AND DECORATIONS

538. PAIR CUT CRYSTAL GLASS LUSTRE CANDLESTICKS

Each hung with two tiers of faceted drop and prism lustres.

80 -

Height, 13 inches

539. PAIR CHELSEA PORCELAIN GROUPS

Circa 1770

Charming figures of a young shepherdess with a lamp, and a youth playing a flageolet with a dog, before flowering *bocage*, each supporting a floral *bobèche*; rococo scrolled bases.

Heights, 9 and 9½ inches

From Arthur S. Vernay, Inc., New York

[See illustration on page 160]

540. MAHOGANY CRADLE FOR CASK

With turned half-round stiles.

English, circa 1810

Length, 15 inches

From Arthur S. Vernay, Inc., New York

541. QUEEN ANNE INLAID WALNUT DRESSING MIRROR
WITH WRITING COMPARTMENT

Arched hinged mirror supported on a slant-front box body hinged and opening to small drawers and pigeonholes, a serpentine long drawer below.

Height, 33 inches; width, 18 inches

542. PAIR CUT CRYSTAL GLASS LUSTRE CANDELABRA

Two-light candelabrum, each arm hung with two circlets of drop and prism lustres.

Height, 14 inches

543. CAROLEAN PETIT POINT STUMPWORK PANEL

English, dated 1671

Depicting the King and Queen in a flower garden with birds and animals, before a pavilion; fine border of scrolling floral vines on a *tête de nègre* ground. Framed.

Height, 20 inches; width, 17 inches

544. QUEEN ANNE WALNUT DRESSING MIRROR *English, Early XVIII Century*
Hinged mirror with old glass, and inner gilded fillet; box body with three small drawers having incurvate fronts.

Height, 21½ inches; width, 17 inches



[NUMBER 545]

545. PAIR RARE WILLIAM AND MARY CARVED OAK AND NEEDLEPOINT STOOLS

English, Late XVII Century

Square top in needlepoint of the period developing floral scrollings in colors in a blue-black ground; on slender turned and blocked legs with arched and voluted frontal stretcher and Spanish feet.

Collection of Lady Henry Grosvenor, Quenby Hall, Leicester

From Stair & Andrew, Inc., New York

[See illustration]

546. WALNUT AND NEEDLEPOINT CABRIOLE-LEG STOOL *Queen Anne Style*

With oblong top covered in floral needlepoint with brown ground, centring a monogrammed blue cartouche.

547. LATE SHERATON INLAID MAHOGANY SIDE TABLE

With two convex-fronted long drawers and spirally fluted tapering legs; paneled with stringing, the top inlaid with a medallioned urn.

Height, 27 inches; width, 26 inches

548. TWO WILLIAM AND MARY WALNUT AND PURPLE VELVET
CURULE CHAIRS

100- Dantesque X-frame with seat and cartouche-shaped back covered in old amethyst velvet.

549. NEST OF FOUR BLACK AND GOLD LACQUER TEA TABLES

75- Cartouche-shaped tops decorated with *chinoiserie*s, on lyre-form trestle supports. Height, 28 inches; width, 20 inches

550. PAIR MAMMOTH CUT CRYSTAL GLASS LUSTRE CANDELABRA

60- Tall three-light candelabrum with scalloped grease trays hung with long prism lustres; fitted for electricity. Height, 28½ inches

551. SHERATON CARVED MAHOGANY AND STRIPED BROCADE LOVE SEAT

40- With reeded arm supports, guilloche-carved rails, and square tapering legs carved with husks; covered to match the preceding. Length, 45 inches

552. PAIR QUEEN ANNE WALNUT AND ROSE STRIPED VELVET SIDE CHAIRS

English, Early XVIII Century

220- With balloon back and shield-shaped seat covered in old rose striped velvet; on plain cabriole legs.

553. QUEEN ANNE WALNUT AND ROSE STRIPED VELVET DAY BED

35- Six-legged daybed *en suite* with the preceding and covered to match, with squab, but of somewhat later date. Length, 6 feet

554. QUEEN ANNE TURNED OAK FOLDING TABLE

English, Early XVIII Century

75- Small 'tuckaway' table with circular top and slender turned legs and gate. Height, 24 inches; diameter, 23 inches

555. HEPPLEWHITE MAHOGANY AND STRIPED BROCADE HORSESHOE CHAIR

English, XVIII Century

55- Back and loose seat cushion covered in gold woven striped brocade; plain square tapering legs.



[NUMBER 556]

556. MAHOGANY POLE SCREEN IN FINE QUEEN ANNE PETIT POINT

English, XVIII Century

Pole on scrolled and voluted tripod, supporting a panel of beautiful *petit point* depicting a lady and gentleman playing cards on the terrace of a country house, within a blue floral border.

Height, 5 feet 4 inches; width, 21 inches

[See illustration]



[NUMBER 557]

557. QUEEN ANNE WALNUT AND GROS POINT WING ARMCHAIR

English, Early XVIII Century

275- Deep canted back with wings, scrolled sides, and seat cushion all covered in *gros point* of the period worked with the figure of a parrot amid boldly scrolling leafy branches bearing large blossoms and fruits; on cabriole legs joined by an enclosed stretcher.

[See illustration]

558. QUEEN ANNE WALNUT AND GROS POINT WING ARMCHAIR

English, Early XVIII Century

300 Companion to the preceding, but differing in the frame, which has cabriole legs with pointed feet and is without stretchers; the frame is reconstructed, but the needlepoint is also of the period.

559. SHERATON MAHOGANY WORK TABLE

American, circa 1810

150 With two drawers fitted for writing and sewing, with suspended bag; outset ring-turned pilasters continuing into round reeded and tapering legs.

Height, 27 inches; width, 19½ inches

560. NEST OF FOUR SHERATON INLAID MAHOGANY TEA TABLES

60 Banded oblong tops and lyre-form trestle supports.

Height, 29 inches; width, 19 inches

561. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

American(?), XVIII Century

85 Open arched back with quintuple husk-carved splat, open serpentine arms; seat in haircloth trimmed with nails; stretchered square tapering legs.

562. QUEEN ANNE TURNED OAK FOLDING TABLE

English, Early XVIII Century

60 Oval top, on slender turned and blocked legs and cross gate.

Height, 24½ inches; length, 28 inches

563. CHIPPENDALE CARVED MAHOGANY AND POINT D'HONGRIE EMBROIDERY ARMCHAIR

40 Seat, square canted back, and open arms covered in *point d'Hongrie* crewelwork in a shaded wave design; fret-carved incurvate arm supports and square legs with stretchers.



[NUMBER 564]

CHELSEA PORCELAIN GROUPS; NUMBER 539

564. QUEEN ANNE DECORATED RED AND GOLD LACQUER CHEST OF DRAWERS

English, Early XVIII Century

230- Containing three small and three long drawers with bail handles; decorated with gilded *chinoiserie* embossed in relief in a red lacquer ground.

Height, 34 inches; width, 30 inches

[See illustration]



[NUMBER 565]

DELFT XVII CENTURY VASES: NUMBER 292

565. SHERATON INLAID MAHOGANY DRUM TABLE *English, XVIII Century*
Circular top of fine color, with frieze containing numerous drawers and mock drawers, labeled alphabetically; on turned pedestal and three inlaid flaring quadrangular legs shod in brass and casters. Reconditioned.

Height, 28½ inches; diameter, 41½ inches

[See illustration]

566. PAIR SHERATON CARVED AND INLAID MAHOGANY WINDOW SEATS

English, circa 1800

245- With segmental seat covered in old red leather; shaped open ends inlaid with stringing and having two columnar splats with leaf-carved capitals; inlaid quadrangular tapering legs. *Length, 57 inches*

567. QUEEN ANNE WALNUT AND NEEDLEPOINT SOFA

English, Early XVIII Century

800- Rectangular back, closed scrolled arms, and seat cushion all covered in beautiful antique needlepoint worked with innumerable flowering trees and shrubs and a landscape with a church building, in colors in a *tête de nègre* ground and peopled with figures of lovers and exotic birds worked wholly or partly in *petit point*; on cabriole legs ending in club feet. Restorations to two rear legs. Fine ruddy patina. *Length, 5 feet 2 inches*

[See illustration]

568. SHERATON MAHOGANY OVAL BREAKFAST TABLE

English, Late XVIII Century

80- Oval top tilting on round pedestal and four flaring reeded quadrangular legs, casters. *Height, 27 inches; length, 52 inches*

569. PAIR SHERATON DECORATED BEECHWOOD SIDE CHAIRS

English, circa 1800

50- Open square back with sextuple splat, oval cane seat, on round tapering legs; painted black and gold.



[NUMBER 567]

- 300 570. GEORGE III MAHOGANY SECRETARY BOOKCASE *English, XVIII Century*
Glazed double cupboards with octagon astragals, surmounted by a rounded pediment carved with a husk festoon and a patera; slant-front desk below opening to interior beautifully fitted with drawers, pigeonholes, and small cupboards, in satinwood crossbanded with tulip, probably a decoration of later date. The two small and three long cockbeaded drawers below have original ormolu bail handles. *Height, 8 feet; width, 44 inches*

[See illustration]

- 35 571. INLAID OAK COURT CUPBOARD *English or Flemish, XVII Century*
Upper section with central recessed panel flanked by two small cupboards, the overhanging cornice supported on turned balusters; double cupboards below paneled into quarters. The panels are all inlaid with lozenge motives and ornamented with turned rosettes. Light patina. *Height, 5 feet; width, 57 inches*

- 55 572. ZONSEI DECORATED LACQUER TABLE *XVIII Century*
Oblong top painted with *fêng huang* birds amid rockery and red peony shrubs on a tawny ground; on quadrangular end supports. *Height, 32½ inches; length, 5 feet 9 inches*

- 160 573. CAROLEAN PANELED WALNUT CHEST OF DRAWERS *English or Flemish, XVII Century*
With five small and two long drawers ornamented with elaborately shaped panels and trimmed with drop handles, the bracketed cornice ornamented with a double row of tiny modillions. Ruddy patina. *Height, 46½ inches; length, 53 inches*

- 225 574. WILLIAM AND MARY PANELED OAK BUFFET *English, Late XVII Century*
Hooded upper section with turned front supports, overhanging a row of three arched panel cupboards; the lower section with three drawers surmounting double cupboards, each with two arched panels. *Height, 6 feet 6 inches; width, 54½ inches*



[NUMBER 570]

- 625- 575. CARVED MAHOGANY SOFA *Duncan Phyfe, New York, c. 1805*
Oblong back, the crowning rail divided into three panels carved with clusters of wheatears and drapery festoons; reeded and voluted arms on turned supports, reeded slightly swelling tapered legs. Covered in brown velours. The underframing has been reconditioned and strengthened.

Length, 6 feet 7 inches

Exhibited at The Metropolitan Museum of Art, New York, 1922

[See illustration]

576. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR
Type of the preceding, but apparently of later date.
575- Exhibited at The Metropolitan Museum of Art, New York, 1922

- 85- 577. INLAID WALNUT CHINA CABINET *Queen Anne Style*
With two glazed doors having square lattices, opening to interior painted blue, with two shelves; paneled double cupboards below centred with inlaid octofoil rosettes. *Height, 7 feet; width, 48 inches*

- 40- 578. GEORGIAN CARVED MAHOGANY AND GREEN CUT VELVET WING
ARMCHAIR

Seat, tall arched back, wings, and scrolled arms covered in green cut velvet with bold Louis XIV design; shell-carved cabriole legs with ball and claw feet.



[NUMBER 575]



[NUMBER 579]

579. CHINESE POLYCHROMED COROMANDEL LACQUER TWELVE-FOLD SCREEN

K'ang-hsi

Incised and richly painted in colors in a black ground with view of a group of pavilions around an ornamental lake with rockery and trees, the scene enlivened by figures of ladies and children taking part in a festival, one of the pavilions containing a group of musicians. Small panels above exhibit varied landscape vignettes and corresponding panels, below, figures of *kylin*, deer, a *Fu* lion, water buffalo, and other animals. The reverse is decorated with birds amid flowering branches in great profusion.

Height, 9 feet 3 inches; length, 19 feet

[See illustration]

580. WALNUT SEAWEEED MARQUETRY KNEEHOLE DESK

William and Mary Style

Kneehole surrounded by seven small drawers and containing a cupboard in the recess; the cupboard, six drawers, and top inlaid with seaweed marquetry medallions.

Height, 30½ inches; length, 37½ inches

581. MAHOGANY MARQUETRY STATIONERY BOX ON STAND

Sheraton Style

Gable top with serpentine front, slender quadrangular legs with under-shelf; with elaborate floral inlay.

Height, 42½ inches; width, 10½ inches

582. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

Open hoop back with pierced quintuple fan splat carved with husk festoons; open arms, seat in dotted rep, on slender stretched quadrangular legs.

583. THREE MAHOGANY AND ROSEWOOD CHILD'S CHAIRS

Hepplewhite shield-back chair; inlaid mahogany claw-and-ball-foot arm-chair; and Victorian rosewood spindle-back side chair. [Lot.]

584. DRESDEN PORCELAIN AND CREAM LAQUÉ ETAGÈRE

Three wood shelves supported by eight porcelain columns entwined with flowering green vines, and surmounted by figures of a youth and a flower girl (one repaired).

Height, 27½ inches; width, 24 inches

[END OF SALE]

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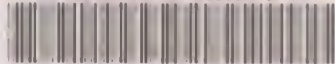
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